CLIMBS IN THE COOLINS By W. A. POUCHER

COUNTRY LIFE

On Sale Thursday
CTOBER 2, 1958

TWO SHILLINGS & SIXPENCE

DE HORIZONS: CHOBHAM RIDGES, SURREY

LIBRARY

Molly Jones

HARRODS LTD SLOane 1234 LONDON SW1

COUNTRY LIFE

Vol. CXXIV No. 3220 OCTOBER 2, 1958

KNIGHT, FRANK & RUTLEY

By direction of the Executors of Lord Rotherwick deceased

SEDGWICK PARK ESTATE. 1,710 ACRES

3½ MILES SOUTH OF HORSHAM

London 40 miles. Brighton 23 miles

THE RESIDENTIAL AND AGRICULTURAL ESTATE

IS SITUATED IN A DELIGHTFUL PART OF SUSSEX

The beautiful House which is built of Horsham Stone has been modernised and is in first-class order.

It occupies a superb position with magnificent views to the South over undulating country to the South Downs.

GALLERIED HALL, FINE SUITE OF RECEPTION ROOMS. 8 PRINCIPAL BED AND DRESSING ROOMS AND 4 BATHROOMS

NURSERY SUITE AND SECONDARY BEDROOMS AND 3 BATHROOMS

Main electric light and water. Central heating (Janitor boiler).

THE GARDENS ARE SOME OF THE MOST BEAUTIFUL IN THE SOUTH

374 ACRES OF VALUABLE WOODLAND IN HAND

IN ALL 860 ACRES IN HAND, INCLUDING TWO FARMS

850 ACRES LET AND PRODUCING £1,564 PER ANNUM

INCLUDING 8 FARMS LET AT LOW RENTS

FREEHOLD FOR SALE

Sole Agents: KNIGHT, FRANK & RUTLEY (42553 RPL).

WEST SOMERSET

Shepton Mallet 3½ miles. Frome 8½ miles. Southill House, West Cranmore, 128 acres.

GEORGIAN HOUSE

with

3 RECEPTION ROOMS

5 FIRST FLOOR BEDROOMS

3 BATHROOMS

Main electricity.

32-ACRE FARM

With 2 cottages and buildings for an Attested herd.

Parkland, accommodation land.

OVER 23,000 CUBIC FEET OF TIMBER

2 OTHER COTTAGES

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT THE RED LION HOTEL, SHEPTON MALLET, ON OCTOBER 23rd, AT 3 p.m. (unless previously sold).

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, W.C.2 (HOL 3613)
Auctioneers: KNIGHT, FRANK & RUTLEY

At a low reserve

FOXHUNT MANOR

WALDRON, NEAR HEATHFIELD, SUSSEX

With lovely views of South Downs.

Tudor-style Mansion remodelled in 1936 and latterly used as a Boys' Preparatory School, eminently suitable for similar institutional purposes or Country Club.

Choice site in lovely country 1 mile from Waldron Village; 2½ miles Heathfield; 17 miles Tunbridge Wells and Eastbourne. Great hall and 4 reception rooms, about 15 bedrooms, dressing rooms and bathrooms with fitted basins. Range of cloakrooms.

Pupils' dining room and good domestic offices, timber and shingle playroom, classroom block (formerly garage and stabling) of 4 large rooms, staff room, large gymnasium, pair of cottages, entrance lodge, gardener's cottage.

Inexpensive grounds, tennis courts, swimming pool 60 ft. by 25 ft., large playing field. Walled kitchen garden.

IN ALL ABOUT 83 ACRES

Immediate Possession.

FOR SALE BY AUCTION ON OCTOBER 29, AT 20, HANOVER SQUARE, W.1, AT 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HORACE W. DAVIES, Effingham House, 1, Arundel Street, W.C.2
Joint Auctioneers: GEERING & COLYER, Hawkhurst, Kent, and KNIGHT, FRANK & RUTLEY

JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CRICKLADE 2½ miles. CIRENCESTER 7 miles. SWINDON 10 miles (main line to Paddington).

WITH VACANT POSSESSION ON COMPLETION

ARCHER'S FARM, THE LEIGH, NEAR CRICKLADE, WILTS

VALUABLE AND COMPACT FREEHOLD T.T. ATTESTED DAIRY FARM

Attractive easily run Farmhouse, fully modernised.

LOUNGE
3 RECEPTION ROOMS
EXCELLENT OFFICES
including Aga cooker and Agamatic boiler.
4 BEDROOMS
2 SECONDARY BEDROOMS
BATHROOM

Main electricity and water.
Septic tank drainage.

PLEASANT GARDENS AND GARAGE
EXCELLENT DETACHED COTTAGE
AMPLE FARM BUILDINGS
RICH DAIRYING LAND

EXTENDING TO 124½ ACRES (more or less).

Main water connected to all enclosures.

AUCTION (unless previously sold privately) at DOLLAR STREET HOUSE, CIRENCESTER, on MONDAY, OCTOBER 20, 1958, at 3 p.m.

Solicitors: Messrs. BRABY & WALLER, Dacre House, Arundel Street, Strand, London, W.C.2.
Auctioneers: JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334/5).

SALMON FISHING ON THE RIVER WYE

A VALUABLE STRETCH OF 1,350 YARDS ON THE UPPER WATERS, near BUILTH WELLS

13 HOLDING POOLS AND CATCHES

EXCELLENT TROUT FISHING

LUXURIOUS FISHING HUT
(sleep 6)

WELL EQUIPPED WITH FIRES, STOVE
TELEPHONE, etc.
TACKLE ROOM, OUTBUILDINGS
W.C., CHALET

18¾ ACRES

PASTURELAND AFFORDING
DELIGHTFUL PARK-LIKE SETTING

AVERAGE CATCH 1952–6
80 FISH

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

HAMPSHIRE COAST

Overlooking the sea at Milford Haven.

CONVENIENTLY DIVIDED TO AFFORD OWNERS MAISONNETTE OF

3 RECEPTION ROOMS
3 BEDROOMS
2 BATHROOMS
SUN LOGGIA
AND
EXCELLENT MAISONETTE
producing
£200 p.a.
Main services.
2 GARAGES

Large garden, part suitable for building plot if required.

PRICE £6,250

Full particulars: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

CO. WESTMEATH. EIRE

LUXURY COUNTRY HOME

WITH **178 ACRES** EXCELLENT LAND

STONEHALL, MULTYFARNHAM
Fully modernised.
ENTRANCE HALL
3 RECEPTION
5 BEDROOMS
3 BATHROOMS
STAFF QUARTERS
Main electric
OIL-FIRED CENTRAL HEATING

THE ENTIRE PROPERTY IN PERFECT ORDER

HUNTING. FISHING. 54 MILES DUBLIN

Details from JACKSON-STOPS & McCABE, College Green, Dublin (Tel. 71177).

CRAVEN COUNTRY

SETTLE 3½ miles. SKIPTON 16 miles.

CHARMING GEORGIAN STYLE COUNTRY HOUSE

Standing in beautiful grounds and park-like surroundings,

IN ALL 5 ACRES

OAK-PANELLED HALL, 3 RECEPTION ROOMS
KITCHEN WITH AGA, 7 BEDROOMS, 3 BATHROOMS
Central heating.
SQUASH COURT. STABLING. GARDENER'S COTTAGE

TO LET UNFURNISHED AT £200 p.a.

SHOOTING RIGHTS OVER 1,200 ACRES AVAILABLE IF REQUIRED

Full details from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033/4).

SOUTH DEVON COAST

EAST PORTLEMOUTH

ON THE SALCOMBE ESTUARY

Much admired Residence in unrepeatable situation
5 PRINCIPAL BEDROOMS (basins)
3 BATHROOMS
3 RECEPTION
MODERN KITCHEN
Main services.
Oil-fired central heating.
ATTRACTIVE GROUNDS
adjoining private beach.

IMMACULATE CONDITION. £10,000 FREEHOLD

Sole Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066); PAGE & CHANT, Salcombe (Tel. 78).

KNIGHT, FRANK & RUTLEY

By direction of the Executors of Mrs. Gordon Moore.

SURREY—BERKS BORDER

NEW PLACE, SUNNINGDALE

Opposite Sunningdale Golf Course. Station ¾ mile. London 24 miles.

THE ATTRACTIVE BRICK-BUILT HOUSE STANDS ABOUT 200 FEET UP, ON SAND AND GRAVEL SOIL, FACING SOUTH

Galleried hall, 3 reception rooms, billiards room, 6 principal and 4 secondary bedrooms, 4 bathrooms.

Gas-fired central heating.

All main services.

Garage for 6 cars.

Two cottages each with bathroom.

Well-timbered and maintained garden.

FREEHOLD WITH ABOUT 4 ACRES

FOR SALE BY AUCTION ON OCTOBER 29, at 20, Hanover Square, W.1, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, London, W.C.2. (TEM. 8400). Auctioneers: KNIGHT, FRANK & RUTLEY.

By direction of the Yattendon Estates Limited.

BERKS—OXON BORDER

DE LA BECHE MANOR, ALDWORTH

London 52 miles, Reading 11 miles

Magnificently situated with superb views over open countryside. Close to buses.

BUILT ON THE SITE OF 13th-CENTURY CASTLE

Hall, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, first-class domestic offices and staff suite. *Oil-fired central heating. Main electricity. Own water supply.* Garages for 5 cars. Farm buildings with large barn and standings for 8.

Cottage with bathroom and electricity.

In all about 46½ acres

With Vacant Possession

FREEHOLD FOR SALE BY AUCTION at the Estate Room, 20, Hanover Square, W.1., on October 16th, at 2.30 p.m. (unless sold previously)

Solicitors: Messrs. HENRY GOVER & SON, Goldsmith Building, Temple, London, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WEST SURREY AND SUSSEX BORDER

Waterloo under 1 hour. Close to village.

A WELL FITTED COUNTRY HOUSE WITH GOOD VIEWS

3 reception rooms, 7 bedrooms (6 with basins), 3 bathrooms, staff suite.

Central heating

Main electric light and power.

COTTAGE

GARAGE for 3 cars.

Tennis court

Swimming pool

In all about 5 Acres

FOR SALE FREEHOLD

Joint Sole Agents: H. B. BAVERSTOCK & SON, Godalming, and KNIGHT, FRANK & RUTLEY. (32735 GJA)

UPSET PRICE £8,500

WIERTON GRANGE, BOUGHTON MONCHELSEA, nr. MAIDSTONE, KENT

Amidst unspoilt country, on high ground. 5 miles from the county town, with excellent electric service to London. Close to bus stop.

Charming Modern House encompassed by small park.

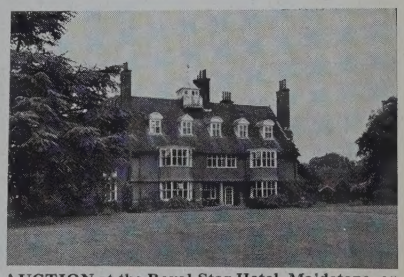
Galleried hall, 4 reception rooms, 6 principal bed and dressing rooms, 4 bathrooms, staff accommodation.

Main electric light and water.

Garages and stabling. 3 cottages.

Delightful grounds, productive kitchen garden, cherry orchard, 2 paddocks, woodland.

IN ALL 22½ ACRES



FOR SALE FREEHOLD BY AUCTION at the Royal Star Hotel, Maidstone, on Thursday, 23rd October, at 3 p.m. (if not sold privately).

Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, W.C.2.

Joint Auctioneers: GEERING & COLYER, Hawkhurst, Kent, and KNIGHT, FRANK & RUTLEY.

EAST DEVON—NEAR COAST

HOLYFORD, COLYFORD

A MOST DELIGHTFUL SMALL RESIDENTIAL, DAIRY AND MIXED FARM

Charming Period House

With 3-4 reception rooms, 7 bedrooms, 2 bathrooms.

Central heating

Main electricity and water.

Cowshed for 36, 6 loose boxes.

COTTAGE

22 ACRES FREEHOLD and 155 rented in addition

Auction at The Rougemont Hotel, Exeter, Friday, October 17, at 3.30 p.m.

Joint Auctioneers: RICKEARD GREEN & MICHELMORE, Exeter (Tel. 74072-3) and KNIGHT, FRANK & RUTLEY.

BUCKS

In Iver Village. London 15 miles. Excellent train service.

DELIGHTFUL SMALL GEORGIAN HOUSE in good order throughout and having many period features.

3 reception rooms, 5 bedrooms, bathroom (room for second).

Partial central heating. Gas, main electric light and water.

Main drainage.

Garage.

Attractive walled garden.

In all about **1 ACRE.**

Sole Agents: KNIGHT, FRANK & RUTLEY. (46236 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)

Telegrams: "Galleries, Wesdo, London"

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS
6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy London"

EXTENSIVE VIEWS OVER NEW FOREST

to the Isle of Wight. Buses pass the property.

SUPERB MODERN RESIDENCE

Erected in recent years regardless of cost.

Luxuriously appointed and ideally planned.

All rooms face south.

3 fine communicating reception rooms (overall length 60 ft.), model kitchen with Aga, staff bedroom, principal suite of bed., dressing and bathroom, 3 guests' bedrooms (basins) and bathroom.

Complete central heating.

Co.'s services.

Fine GARAGE BLOCK for 3 cars with STAFF FLAT over.

SWIMMING POOL

Matured grounds with well-kept lawns, pergolas, etc., 10-acre paddock.

IN ALL 16 ACRES. PRICE FREEHOLD £16,000

Highly recommended as an outstanding property.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.66822)

Owner going abroad.

NEAR BODMIN, CORNWALL

2½ miles Bodmin, 7½ miles Wadebridge.

ATTRACTIVE SMALL ATTESTED DAIRY HOLDING 11 ACRES

Picturesque Farmhouse

2 reception rooms, 2 bedrooms, bathroom.

Main electricity

ATTRACTIVE MILL COTTAGE

4 rooms (easily let during summer)

OLD WATER MILL and FARM BUILDINGS

Excellent pasture land watered by stream.

FREEHOLD £5,000 FOR QUICK SALE

An outstanding opportunity to acquire an attractive and well-equipped smallholding.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.68605)

EAST GRINSTEAD

With views over Ashdown Forest. 30 miles London and 26 miles Brighton.

VALUABLE FREEHOLD COUNTRY PROPERTIES

Lot 1, at disclosed reserve of £4,000

"Templecoombe," Turner's Hill Road.

Superior detached house, magnificently situated. 6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, kitchen and scullery. *Central heating.* Garages for 3. Greenhouse. Superb garden, **2¼ ACRES**

Lot 2. FINE BUILDING SITE for 1 house.

Lot 3. EXCELLENT SMALLHOLDING with good modern house, buildings, etc. **17 ACRES**

Lots 4 and 5. 2 MODERN COTTAGES

VACANT POSSESSION OF WHOLE

FOR SALE BY AUCTION OCTOBER 16 NEXT IN 5 LOTS

Solicitors: Messrs. CORBIN, GREENER & COOK, 4-5, Warwick Court, High Holborn, W.C.1.

Joint Auctioneers: TURNER, RUDGE & TURNER, 29, High Street, East Grinstead (Tel. 700), or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WINDSOR—ST. LEONARD'S HILL

In superb position on high ground with views of the Castle; select private residential estate, 1½ miles Windsor Station (Waterloo 50 minutes).

Charming and well-appointed Modern Half-timbered Residence

in excellent order.

Magnificent lounge 32 ft. by 15 ft., dining room, modern kitchen, 4 bedrooms, bathroom.

Main services.

2 garages.

Garden or playroom.

Gardens and grounds extending to some **3 ACRES**

PRICE FREEHOLD £8,100

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(B.67798)

SUSSEX

IN LOVELY COUNTRY near ROTHERFIELD

CHARMING RESIDENTIAL FARM OF 60 ACRES

17th-century Farmhouse

3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating

Main electricity, water and drainage.

Delightful gardens.

On bus route.

EXCELLENT EXTENSIVE FARM BUILDINGS

Cottage.

Productive land.

In all 60 acres.

FOR SALE FREEHOLD WITH VACANT POSSESSION

The whole is in excellent condition and most highly recommended by

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.49653), or High Street, Mayfield (Tel. 2294).

CLOSE TO SUNNINGDALE

On the crest of a hill with a wonderful south view. Near bus route 1½ miles station (Waterloo 37 minutes).

CHOICE GEORGIAN-STYLE LUXURY RESIDENCE

In superb order, on two floors, easy to run.

Hall, cloakroom, 3 reception rooms, kitchen and maids' room, 7 bedrooms, nursery, 3 bathrooms.

Complete central heating.

Main services.

GARAGES for 2 cars.

ABOUT 5 ACRES (mainly grass and woodland).

FREEHOLD FOR SALE. HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.56480)

A DELIGHTFUL MODERN RESIDENCE OF UNIQUE CHARM

BUCKS—WRAYSBURY

Quiet position close to village. 2 miles Staines Station; 5 miles Windsor. Convenient for daily travel to London.

Hall and cloakroom, attractive lounge 33 ft. by 18 ft., dining room 17 ft. by 14 ft., compact offices, suite of bedroom, dressing room and bathroom, 3 other main bedrooms and second bathroom, 2 staff rooms and bathroom.

Main electric light and water.

OIL-FIRED CENTRAL HEATING

Double garage.

Delightful grounds with tennis lawn, fine trees and flowering shrubs, stream, in all **2 ACRES**

FREEHOLD. OFFERS INVITED. RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.32603a)

MOOR PARK, HERTS

Lovely view to the south over the adjoining golf course and with private access thereto.

The modern

ARCHITECT-DESIGNED FREEHOLD RESIDENCE

34, Sandy Lodge Road.

Planned on two floors. Spacious through hall opening to sun loggia, cloakroom, 2 fine reception rooms, 5 bedrooms, dressing room, 2 bathrooms, model offices with breakfast or staff room.

Gas-fired boiler operating the partial central heating system.

All main services.

Built-in DOUBLE GARAGE

Beautifully displayed landscaped gardens with greenhouse and fruit trees.

View from House over Golf Course

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION on WEDNESDAY, NOVEMBER 12, 1958

(unless sold privately).

Solicitors: Messrs. MARTINEAU & REID, 8, Princes Street, E.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on Supplement 15

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE STREET
PICCADILLY, W.1

BERKS AND OXON BORDER

A Delightful Old House in the Georgian Farmhouse Style

Modernised and in good order.

with 3 reception, playroom, 2 cloakrooms, 5 bedrooms, 2 bathrooms. **Central heating,** main electricity and water. **Double garage, large barn, etc.**
Inexpensive, matured garden of **ABOUT 3/4 ACRE**
FOR SALE FREEHOLD
Sole Agents: OSBORN & MERCER, as above. (21407)

TO BE LET FURNISHED

In Lovely Well-wooded and Completely Rural Country yet only 15 miles from London

A CHARMING PERIOD HOUSE
beautifully furnished and tastefully decorated

3 reception, small music room, 6 bedrooms (all with lavatory basins), 2 bathrooms.
Main electricity and water.
Garaging for 3 cars. Outbuildings.
Delightful small partly walled garden.
AVAILABLE FOR 6 TO 12 MONTHS AT 18 GUINEAS PER WEEK TO INCLUDE SOME STAFF SERVICE
Sole Agents: OSBORN & MERCER, as above.

For sale by order of the Exors. of the late Mrs. G. Fisher.

HILLTOP ESTATE, MIDHURST, SUSSEX

Situate on the outskirts of the lovely old town, 9 miles from Haslemere and 12 miles from Chichester.

THE VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE
comprising
THE PRINCIPAL RESIDENCE
a fine old stone-built house with long low elevations, mainly circa 1750.
and having 5 reception, 12 bedrooms, bathroom.
Numerous outbuildings. **Gardener's cottage and well-timbered grounds.**
HILLTOP FARM
comprising the **farmhouse, buildings, cottage and over 58 acres.**
VALUABLE WOODLAND
A FURTHER COTTAGE
with **grassland and orchard.**
In all **ABOUT 97 ACRES**
FOR SALE FREEHOLD AS A WHOLE
(Subject to present tenancies)
Full details from the Sole Agents: OSBORN & MERCER, as above.

WEST BYFLEET

In an attractive situation within easy access of the station, shops, etc.

A DETACHED ARCHITECT-DESIGNED MODERN HOUSE
constructed in 1954 of brick with 11-inch cavity walls.

Lounge with dining recess, small study or playroom, cloakroom, well-fitted kitchen, 4 bedrooms, bathroom.
Main electricity, water and drainage.
Spacious garage.
Inexpensive garden of just
OVER 1/4 ACRE
FREEHOLD FOR SALE
Agents: OSBORN & MERCER, as above. (21514)

LOVELY ROMNEY MARSHES

In an attractive situation on the outskirts of a village. 1¼ miles from the station.

A CHARMING OLD PERIOD HOUSE
Basically Queen Anne with a Georgian addition.
3 reception rooms, 7 bedrooms, 2 bathrooms.
Central heating. Main services.
Brick and tiled garage.
Lovely but inexpensive gardens and grounds of
ABOUT 2 ACRES
FOR SALE FREEHOLD ONLY £5,500
Agents: OSBORN & MERCER, as above. (21482)

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1.
REGENT 1184 (3 lines)

PINKNEYS GREEN, BERKSHIRE

250 *feet up. Edge of National Trust Land.*

A CHARMING SMALL HOUSE with lovely views across country. 5 bed., 2 bath., 2-3 reception rooms, compact domestic offices. *Main water and electricity. Central heating.* **3/4 ACRE. LARGE GARAGE.**

PRICE £7,950

Messrs. NICHOLAS, Reading and London.

STREATLEY, BERKSHIRE

Occupying an enviable situation some 500 feet up and enjoying a panorama of delightful undulating views.

LOVELY SMALL COUNTRY HOUSE

with hall, cloaks., and sep. w.c., 2 rec., kitchen, 4 bed. (2 with h. and c.), 2 bath.

Main water and electricity. Complete central heating.

GARAGE. SMALL FARMERY

30 ACRES of pasture and beech woodland.

FOR THE WHOLE £6,950 or £5,500 WITH 2 ACRES

READING AND OXFORD (Between)

A CHARMING OLD THAMES-SIDE RESIDENCE

Hall, cloaks and w.c., lounge hall, 3 rec., domestic offices, 7 bed., 2 bath.

Main water, electric light and power and gas.

GARAGE FOR 4 OR 5. COTTAGE

Lovely gardens. Exclusive fishing rights.

PRICE £9,750

Further particulars of Messrs. NICHOLAS, Reading and London.

BERKSHIRE DOWNS

IN THE LOVELY OLD VILLAGE OF BLEWBURY

3½ miles from main line station (Paddington 70 minutes). 14½ miles from Reading and Oxford, and on the bus route.

A most attractive Oak-beamed Tudor Village House. 5 bedrooms, 4 reception rooms, bathroom and cloakroom, compact domestic offices. *Main water and electricity.* 2 garages, charming old-world grounds with paddock **1¾ ACRES. FREEHOLD £5,250**
Agents: Messrs. NICHOLAS, Reading and London.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

By Direction of Comtessa Di Sant Elia.

WALMER PLACE, WALMER, KENT

A BEAUTIFUL RESIDENTIAL ESTATE OF DISTINCTION

IN A UNIQUE POSITION AND FORMING AN ISLAND SITE ON THE FORESHORE WITH UNINTERRUPTED VIEWS OVER THE ENGLISH CHANNEL

Admirably suitable for high-class preparatory school, ministerial or institutional purposes, and of
SPECIAL INTEREST TO ESTATE DEVELOPERS

Sumptuously appointed residence built in the Classical style.

15 bedrooms, 4 bathrooms, oak-panelled hall, 4 reception and billiards room

Central heating. All main services.

ATTRACTIVE DOWER HOUSE. ENTRANCE LODGE. MINIATURE MODEL FARM. GARAGE AND STABLING BLOCK WITH FLAT OVER. BEAUTIFUL GARDENS AND GROUNDS, LARGE ORCHARD AND PADDOCK

Potential residential development of the southernmost portion of the estate (with three valuable road frontages) offers great opportunities, for which planning consent has been granted.

TOTAL AREA 18½ ACRES. FREEHOLD FOR SALE

Illustrated particulars and plan from Joint Sole Agents: Messrs. S. HINDS & SONS 46-47, The Strand, Walmer, Kent (Tel. Deal 185); RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

BERNARD THORPE & PARTNERS

LONDON AND OXTED HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH

IN A PICKED POSITION AT OXTED

Only 45 minutes by rail from London Bridge and Victoria. With fine views over beautiful country.

FINE TUDOR REPLICA

With weathered timbering, moulded bargeboards and stone mullioned windows, stone quoins and dressings and Tudor style brickwork and chimneys

CONTAINS HALL WITH CLOAKROOM, 3 RECEPTION ROOMS, 5 BED AND DRESSING ROOMS, BATHROOM AND GAMES ROOM

LARGE BRICK-BUILT GARAGE

All main services.

Delightful gardens with croquet lawn.

FREEHOLD FOR SALE AT £7,250

Full details available from BERNARD THORPE & PARTNERS, Oxted (Tel. 2375).

SOUTH HEREFORD

High up, with superb view over the valley, 10 miles from the Cathedral City.

SMALL COUNTRY HOUSE

Incorporating a modernised farmhouse and fine stone-built barn which provides a most charming room, 26 ft. by 13 ft., with oak floor and interesting timbering.

3 BEDROOMS, MODERN KITCHEN AND BATHROOM.

USEFUL OUTBUILDINGS.

Charming gardens and **4½ ACRES** of orcharding.

Inspected and recommended by
BERNARD THORPE & PARTNERS,
Maylord Street Chambers, Hereford (Tel. 4316).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GRO. 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. Branches at Maylord Chambers, Hereford; St. Helen's Square, York; 25, High Row, Darlington; 8, Central Arcade, Grainger St., Newcastle; Hexham; 5, Glenfinlas St., Edinburgh; and Oxted, Surrey

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

HANTS—BERKS BORDER

In completely unspoilt country. Main line station 7 miles. On bus route. Close to village.

AN OUTSTANDING RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

Comprising:

A BEAUTIFUL GEORGIAN HOUSE, fully modernised and standing in the centre of a park with small lake, facing south and about 350 ft. up.

Hall, 4 reception rooms, office, 8 bed. and dressing rooms, 5 bathrooms, self-contained flat, etc. *Oil-fired central heating. Main electricity and water (also estate supply).*

Septic tank drainage. Attractive small garden. Large walled kitchen garden. Lodge and 5 cottages (service occupation). Garages. Stabling.

FIRST-CLASS T.T. AND ATTESTED DAIRY BUILDINGS (at present housing world-famous herd), including Modern Cowstalls and new covered yards.

EXTENSIVE woodlands of over **150 acres.**

FOR SALE FREEHOLD WITH 365 ACRES

VACANT POSSESSION ON COMPLETION

Excellent mixed shoot. Hunt kennels close by.

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.3614)

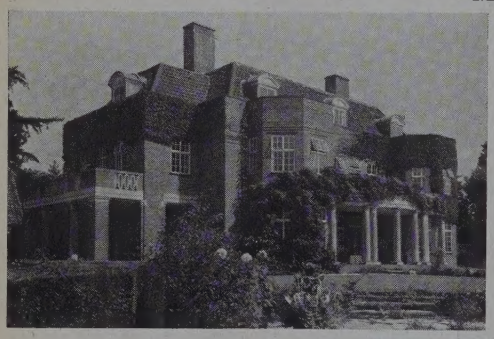
By order of the Executors of E. G. Pearson, deceased.

FIRST TIME IN THE MARKET

AN IMPOSING AND DIGNIFIED HOUSE IN EXCELLENT ORDER THROUGHOUT

In a charming and secluded position yet only ¾ mile from station.

"MAVINS END", FARNHAM, SURREY



WELL PLANNED WITH LARGE ROOMS

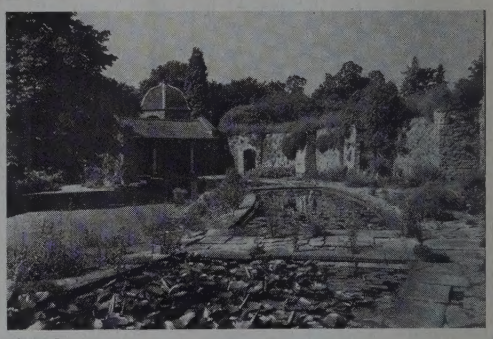
Magnificent lounge hall 36 ft. long, 3 reception rooms, sun room, loggia. Master suite of bedrooms, luxury bathroom and dressing room, 4 further principal bedrooms, second luxury bathroom. Self-contained staff flat of 3 rooms and bathroom. Large double garage.

Main services. Complete central heating.

THE FORMAL GARDENS ARE ACCEPTED AS THE FINEST IN THE DISTRICT

and have been the subject of illustrated articles. A feature is the old-world walled rock garden with lily ponds and terminated at either end with a loggia and summerhouse. In all

JUST UNDER 4 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: BURRAGE & CO., 15, South Street, Farnham, Surrey (Tel. Farnham 5473), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

Beautiful position

BETWEEN SALISBURY AND EXETER

Panoramic views. 5 miles main line station with express trains to Waterloo. In Blackmore Vale Hunt.

LOVELY QUEEN ANNE HOUSE OF GREAT HISTORICAL INTEREST

Skilfully restored and modernised and now in excellent order.

Spacious lounge hall, fine staircase, cloakroom, 4 well proportioned reception rooms, 2 bathrooms, 7-8 bedrooms.

Attics completely cut off but suitable for staff flat.

Oil-fired central heating and hot water, main water and electricity. Aga cooker.

SQUASH COURT

GARAGES FOR 4

Wide spreading lawns, easy to maintain, small copse.

In all about 10 ACRES.

Sole Agents, TRESIDDER & CO., 77, South Audley St. W.1. (14648)

LUXURY COTTAGE IN THE WYLYE VALLEY

Quiet but easily accessible setting 6 miles from Salisbury.

Convenient for all sporting amenities.

SUPERB PERIOD COTTAGE ENTIRELY MODERNISED and in excellent order. 3 bedrooms, 3 reception, cloakroom, bathroom, kitchen. *Central heating. Main services.*

Attractive mature garden of ½ **ACRE.** Garage for 2. **FREEHOLD**

TRESIDDER & CO., 77, South Audley St., W.1. (32013)

SURREY — £6,000

¾ mile station (frequent electric trains Victoria and London Bridge). Bus service near.

MOST ATTRACTIVE MODERN HOUSE IN EXCELLENT ORDER. Lounge hall, cloakroom, 2 good reception (one over 30 ft. long), 2 bathrooms, 5-7 bedrooms. *Main services.* Garage for 3. Spacious lawns, pool, flower borders. **2¼ ACRES.**

Further land, buildings and cottage available.

TRESIDDER & CO., 77, South Audley St., W.1. (30,998)

NORTH BUCKINGHAMSHIRE

Few minutes walk station, bus. In the village.

A COMFORTABLE AND SUBSTANTIALLY BUILT FAMILY RESIDENCE

Lounge hall, cloakroom, 3 reception, 2 bathrooms. 10 bedrooms. Garage, Stabling and other outbuildings

OLD-WORLD WALLED GARDEN.

£6,750 FREEHOLD. Would be let unfurnished. Very suitable for conversion.

TRESIDDER & CO., 77, South Audley Street, W.1. (31,485)

COLLINS & COLLINS AND RAWLENCE & SQUAREY, F.R.I.C.S.

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (8 lines)
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

SURREY HILLS

Luxuriously appointed Modern Residence on high ground with open views.

Hall and 3 reception, sun lounge, 5 bedrooms, bathrooms, kitchen, etc. Garage and outbuildings. Parquet floors throughout. *Central heating.* Beautiful gardens.

TENNIS LAWN. **FREEHOLD WITH POSSESSION**

Recommended by Sole Agents, above.

HERTFORDSHIRE

(*only* 18 *miles north of London*)

AN EXCEPTIONAL AGRICULTURAL AND SPORTING ESTATE OF

ABOUT 730 ACRES

ABOUT **325 ACRES** WOODLANDS, FARMLAND AND 3 COTTAGES, IN HAND

the remainder being let and producing

£1,517 PER ANNUM

The woodlands contain some absolutely first-class mature oak of the highest quality, ready for felling.

FREEHOLD, OFFERS INVITED

Details from Sole Agents, above.

Best residential position near town centre.

DORKING, SURREY

Completely renovated by well-known firm of West End Interior Decorators.

Unique Georgian Residence. Lounge hall, 3 rec., cloakroom, 5 bed., 2 bath., 2 staff rooms. Large well-equipped kitchen, etc. *Main services.* C.H. Garage. Stable block (would convert into cottage). Secluded garden ⅔ **ACRE.**

FREEHOLD WITH VACANT POSSESSION

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1877

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-7

OXON-WARWICK BORDER

Between Banbury and Stratford-on-Avon

ATTRACTIVE PERIOD HOUSE

overlooking a village green; built of stone with a slated roof

Comprising: hall, cloakroom, 2 reception rooms, breakfast room, large kitchen with Aga and games room above, 4 bedrooms and bathroom with 3 good second floor bedrooms.

STONE-BUILT STABLE BLOCK; STONE AND THATCHED BARN PROVIDING GARAGING FOR 2/3 CARS.

Easily maintained garden. Main water and electricity.

PRICE £5,400 FREEHOLD

Agents: CURTIS & HENSON, Banbury.

SOMERSET AND DEVON BORDER

Dulverton Station 1 mile, Taunton 25 miles.

AN ATTRACTIVE MODERN HOUSE

Facing due south, completely modernised, and comprising entrance hall, 3 reception rooms, cloakroom, spacious kitchen (Aga), breakfast room, 6 bed and dressing rooms, 3 bathrooms.

Partial central heating.

GARAGE and STABLING

Garden, small orchard and 5 acres of woodland.

In all about 7 ACRES

PRICE £5,250 FREEHOLD

Agents: CURTIS & HENSON, London.

11, KING EDWARD ST. OXFORD (TEL. 48205)

J. CARTER JONAS & SONS

CHARTERED SURVEYORS

ALSO CAMBRIDGE AND LONDON

GLOUCESTERSHIRE—ABOUT 500 FEET ABOVE SEA LEVEL

TOWARDS WILTSHIRE BORDER

Cirencester 11 miles, Gloucester 16 miles, Malmesbury 5 miles.

FOR SALE FREEHOLD

THE

BEVERSTON CASTLE FARM Nr. TETBURY

comprising a fine

RESIDENTIAL AND AGRICULTURAL ESTATE

579 ACRES

VACANT POSSESSION
(with minor exceptions)

CHARMING STONE-BUILT RESIDENCE IN 2¾ ACRES OF MATURE GARDENS

containing

Hall, cloakroom, reception rooms, 6-8 bedrooms, 2 bathrooms. Domestic offices. Courtyard with garages. Loose boxes, etc. Remains of historic Beverston Castle in grounds.

FULLY EQUIPPED HOMESTEAD

with some 556 acres arable and grass.

9 COTTAGES

Self-contained group of buildings with over 38,000 sq. ft. floor space, adapted and used for large-scale poultry farming.

Main water and electricity.

Full particulars from Oxford Office of above firm.

36, WINCHESTER STREET, BASINGSTOKE
Tel. BASINGSTOKE 2255/6

CURTIS & WATSON

4, HIGH STREET, ALTON. Tel. ALTON 2261/2

The Estate Offices, HARTLEY WINTNEY.
Tel. HARTLEY WINTNEY 296/7.

HAMPSHIRE

2½ MILES BASINGSTOKE MAIN-LINE STATION TO WATERLOO

BEAUTIFULLY APPOINTED GEORGIAN HOUSE

Built of brick, rendered in stucco and partly covered with wistaria, roses and creepers.

4 RECEPTION ROOMS
7 PRINCIPAL BEDROOMS
DRESSING ROOM, 4 BATHROOMS
3 STAFF BEDROOMS
MODEL DOMESTIC OFFICES

Oil-burning furnace for central heating and hot water.

Main electricity and power. Company's water.

STABLING. GARAGE FARMERY

Hard tennis court. 4 grass tennis courts.

DOUBLE LODGE AND FLAT AT ENTRANCE

Beautifully timbered pleasure grounds with choice collection of flowering shrubs and trees. Herbaceous borders, elm-boarded summer house with glazed folding doors.

In all

ABOUT 28½ ACRES

of parklike pasture.

OFFERS INVITED FOR SALE BY PRIVATE TREATY PRIOR TO AUCTION

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

PILSDON MANOR ESTATE

AN EXCEPTIONALLY VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 805 ACRES

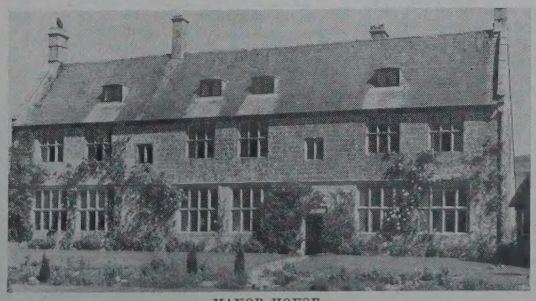
THE ATTRACTIVE MANOR HOUSE

Contains

6 BEDROOMS, 3 BATHROOMS
3 RECEPTION ROOMS
GOOD DOMESTIC OFFICES

Also

3 ATTIC BEDROOMS (with basins) and BATHROOM



MANOR HOUSE

2 ATTESTED FARMS, USEFUL GRAZING LAND AND THE PILSDON PEN

EXTENDING TO ABOUT **605 ACRES**

WITH VACANT POSSESSION

Also

2 SMALLER ATTESTED FARMS AND A SMALLHOLDING

EXTENDING TO ABOUT **200 ACRES**

Let to good tenants.

MORTGAGE AVAILABLE

TO BE SOLD BY AUCTION AS A WHOLE OR IN 8 LOTS ON OCTOBER 16, 1958, AT THE GEORGE HOTEL, AXMINSTER (unless sold previously)

Full particulars from the Auctioneers: RAWLENCE & SQUAREY, Sherborne, Dorset (Tel. 597-8).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

RURAL KENT. JUST OVER 45 MINS. LONDON

About 4 miles south of Sevenoaks and 3½ miles Tonbridge, Tunbridge Wells 8 miles. Main line 1 mile. First-class service of trains. A perfect position for the purchaser who wishes to commute daily. Genuine opportunity. Realistic price.

LONGHOLT, HILDENBOROUGH

An attractive white modern Georgian House with lounge hall, 3 reception, Modern offices. Sun loggia and balcony. 5 bed. (basins), 3 staff rooms, 2 bath. Main electricity, water and gas. Oil-fired boiler for water supply. SUPERIOR COTTAGE. Garage for 3. Small farmery. Timbered gardens. Hard court. Woodland. Arable field.

11 ACRES. AUCTION OCTOBER 7, AT 2.30 P.M.

LOVELY CROCKHAM HILL, NEAR WESTERHAM

Over 600 ft. up adjoining woodlands and common.

DELIGHTFUL SMALL MODERN HOUSE SET IN A WOODLAND GARDEN OF 1½ ACRES

5 bed. (basins), bathroom, 3 reception (oak floors). Main water and electricity. Garage for 2 or 3 cars. Easy reach Edenbridge or Oxted stations.

£7,750 FREEHOLD

ABOUT 2 HOURS WEST OF LONDON

A VERY LOVELY GEORGIAN HOUSE

All in beautiful order with many fine period features.
7 bedrooms, 4 bathrooms, nursery suite with bathroom.
Set in fine timbered park and charming old-world gardens.
Excellent buildings, ample cottages.

WOULD BE SOLD WITH SMALL AREA OR WITH THE FARMERY

SUSSEX BORDER. LOVELY GEORGIAN HOUSE

Perfect rural situation, easy reach of East Grinstead.

IN PARKLIKE SETTING WITH SMALL FARMERY

Lounge hall, 3 reception rooms with parquet floors. Principal and guests' suites, with baths. 5 other bed. (with basins), bathroom. *Central heating. Mains.* Cottage. Bungalow. T.T. cowhouse.

4 PASTURE FIELDS.

FOR SALE WITH NEARLY 20 ACRES

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

A WELL PRESERVED TUDOR FARM HOUSE

In a rural situation away from main roads.
47 miles London and 3½ miles main line station.

4 BEDROOMS
BATHROOM
LOUNGE-HALL
3 RECEPTION
ROOMS AND KITCHEN

Main electricity and water.

GARAGE
and
OTHER USEFUL
OUTBUILDINGS
Picturesque garden.

FREEHOLD £5,000

Hartley Wintney Office (Tel. 233).

HARTLEY WINTNEY

In a quiet position, few minutes from shops, bus route and golf course.

COTTAGE RESIDENCE

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN

All main services. 2 GARAGES AND GARDEN.

FREEHOLD £2,500

Hartley Wintney Office (Tel. 233)

TO BE LET

A CHOICE AND COMPACT FIRST-FLOOR FLAT

in small character house in main street of picturesque HAMPSHIRE TOWN. Facing south, close to shops and banks. 2 bedrooms, bathroom, dining room, charming lounge and kitchen. Newly decorated and ready for immediate occupation. Ideal elderly couple wanting to retire.

RENT £230 PER ANNUM, tenant to pay rates.

Hartley Wintney Office (Tel. 233).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LEATHERHEAD OUTSKIRTS

Picked position 12 mins. shops and station.

WELL-BUILT MODERN HOUSE

4 bedrooms, 2 reception rooms, kitchen, downstairs w.c., bathroom and w.c. Garage. Easily maintained garden of ⅔ **ACRE**

PRICE £5,650 FREEHOLD

Bookham Office. Tel. Bookham 2744. (BX.145)

DORKING. Choice Position Close Dorking North Station

TUDOR-STYLE DETACHED RESIDENCE

Entrance hall, 2 good reception rooms, large bright kitchen, 4 bedrooms, bathroom and w.c.
VERY GOOD GARAGE AND GARDEN

PRICE £5,250

Details Dorking Office. Tel. 2212-3. (DX.717)

DORKING. On Very High Ground Facing South

AN OUTSTANDING NEARLY NEW HOUSE OF CONSIDERABLE MERIT
FULLY AUTOMATIC CENTRAL HEATING

Entrance hall and cloakroom, 2 delightful reception rooms, luxury kitchen, 4 bedrooms, super bathroom, shower, etc. Many appealing features.
FINE DOUBLE GARAGE. **Small park-like garden**
Particularly recommended. **PRICE £7,500**

Details Dorking Office. Tel. 2212-3. (DX.750)

ON LOVELY ABINGER COMMON. Between Dorking and Guildford

AN IMMACULATE SMALL RESIDENCE IN PICTURE GARDEN

Entrance hall and cloakroom, large lounge, dining room, good kitchen, 3 double bedrooms, modern bathroom and w.c. Garage and useful buildings. **Lovely secluded garden**

PRICE £6,000

Details Dorking Office. Tel. 2212-3. (DX.742)

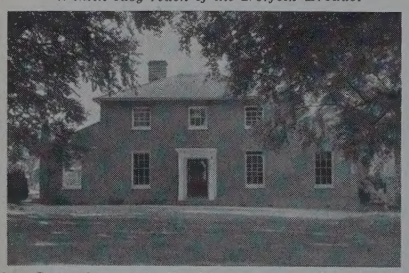
16, ARCADE STREET,
IPSWICH
Ipswich 54352

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

NORWICH 9 MILES

Within easy reach of the Norfolk Broads.



Fine Georgian-style Residence in wooded grounds.

2 reception, office, servants' hall, cloakroom, kitchen, 5-6 bed. (basins), 2 bath., studio. *Main electricity, Auto water (main available).* Excellent buildings, including 5 stables, service flat over, 12 piggeries, barn, etc.

Charming grounds, **4 ACRES** (some arable).

PRICE FREEHOLD, £5,750

Recommended by Ipswich Office.

IPSWICH 4 MILES

In small village with excellent 'bus service, main line 2 miles.

A well-designed and soundly built Country Residence in 3 acres of beautifully timbered grounds, bounded stream. Cloaks, square hall, lounge (19 ft. by 13 ft.) and 3 other reception with parquet floors, 5 bedrooms (2 with basins), 2 bathrooms, 3 inside W.C's. *Main electricity, automatic water (mains in road),* 'phone. 2 double garages, 2 greenhouses, fully stocked ornamental and kitchen gardens.

House would easily divide.

FREEHOLD £4,750

Recommended by Ipswich Office.

HYTHE, KENT

Commanding position with sea views. ½ mile town centre, 4 miles Folkestone.

A FINE RESIDENCE

built 1914, well appointed and spacious accommodation.

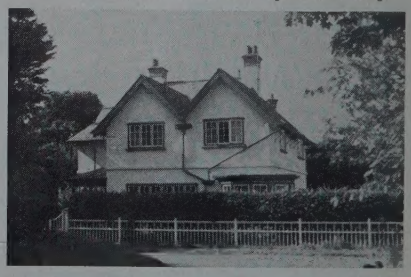
Hall, 3 reception rooms, kitchen with Aga, 7 bedrooms, 2 bathrooms, 4 secondary bedrooms, 2 bathrooms. *Main services. Oil-fired central heating.* Garage. Greenhouse.

1½ ACRES. FREEHOLD £5,500 POSSESSION

Woodcocks London Office

NORTH-EAST YORKSHIRE

Close sea, between Scarborough and Whitby.



Gent's Residential Dairy, Stock and Arable Farm.

Unique modern house with fine views, 3 reception, 6 bed. (3 with basins), bath. (h/c), Aga cooker. *Main water. Electric light. Central heating.* Manager's house. Fine buildings. **182 ACRES** rich land.

STRONGLY RECOMMENDED AT £13,000

Ipswich Office.

JOHN D. WOOD & CO.

SURREY—SUSSEX BORDERS

BETWEEN GUILDFORD (12 miles) and HORSHAM (8 miles)

PALLINGHURST HOUSE

PALLINGHURST

With Vacant Possession of the major part of this important Residential and Sporting Property.

Comprising as one Lot of 584 ACRES

THE DIGNIFIED RESIDENCE OF CHARACTER

Beautifully situated, overlooking the South Downs. 3 reception, 8 bedrooms, stabling and extensive range of modernised farm buildings (licensed T.T.), bailiff's house and 11 cottages.

TISMAN'S

An Attractive Estate of 342 ACRES

CHARMING GEORGIAN RESIDENCE (let)

2 cottages and 2 sets of farm buildings. 2 smaller farms of 84 and 91 acres.

Accommodation land and valuable timbered woodlands in convenient blocks. 7 cottages. In all

ABOUT 1,811 ACRES

TISMAN'S

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN LOTS (UNLESS SOLD PREVIOUSLY)

Illustrated particulars and plans from the Joint Auctioneers:

HENRY SMITH & SON, 20, North Street, Horsham, Sussex (Tel. Horsham 3271) or JOHN D. WOOD & CO.

Solicitors: PATERSONS, SNOW & CO., 25, Lincoln's Inn Fields, London, W.C.2. (Tel. CHAncery 6401).

CARMARTHENSHIRE

Adjoining the village of Laugharne, but completely secluded in a delightfully sheltered position on the shore of Carmarthen Bay, facing south and enjoying magnificent views

THE CHARMING RESIDENCE OF GLANYMOR, LAUGHARNE

4 rec., 7 bed., 3 bathrooms.

Usual domestic offices.

Heated conservatory.

Garages for 2.

Stone-built lodge (4 rooms)

Mains electricity and water.

Own drainage.

Small area of formal grounds but 23 acres woodland and coppice of great charm.

13 acres agricultural land with farm buildings.

A VERY ATTRACTIVE RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY in a unique setting

IMMEDIATE VACANT POSSESSION

For Sale by Private Treaty. Inspection only by permit to view to be obtained of the Joint Agents: JOHN FRANCIS & SON, Carmarthen (Tel. 6465–6) and JOHN D. WOOD & CO. (Ref. 73696).

FOR SALE PRIVATELY *INVERNESS 18 miles.*

ROSS AND CROMARTY

ATTRACTIVE RESIDENTIAL PROPERTY

NEAR CONAN BRIDGE

PERIOD RESIDENCE STONE-BUILT AND SLATED

HALL, CLOAKROOM, 3 PUBLIC ROOMS, 3 BATHROOMS AND W.C's, 8 BEDROOMS

PARTLY WALLED GARDEN, ATTRACTIVE LAWNS, 3 COTTAGES GARAGE AND STABLE BLOCK.

Private gravitational water supply. Main electricity.

Particulars from the Sole Agents:

JOHN D. WOOD & CO.

CORNWALL

Standing high on the bank of the Fal Estuary with commanding views from King Harry Reach to St. Anthony Head.

WELL-BUILT STONE RESIDENCE

Carefully divided into main house

with

DRAWING ROOM

DINING ROOM

STUDY, 4 BEDROOMS

BATHROOM and

3 SELF-CONTAINED FLATS

each

with 4 ROOMS, BATHROOM

DEEP WATER ANCHORAGE

The property extends to about **4½ ACRES.**

Particulars from JOHN D. WOOD & CO.

By order of Mortgagees.

SOUTH DEVON

Plymouth 10 miles, Yelverton 3 miles, Tavistock 7 miles.

CHUBB TOR, YELVERTON

In a sheltered position in delightful unspoiled country, overlooking the Meavy Valley and the foothills of Dartmoor.

STONE-BUILT MANOR FARMHOUSE

with hall, 3 reception rooms, modern offices, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms and bathroom.

Self-contained staff flat with living room, bedroom and bathroom.

Main electricity and water.

Drainage to septic tank.

Delightful gardens and grounds.

Adequate outbuildings.

Garages. Loose boxes.

4 pasture fields.

IN ALL ABOUT 18½ ACRES

FOR SALE BY AUCTION at Plymouth on October 14

Further particulars from the Land Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. Plymouth 60552), or the Auctioneers: JOHN D. WOOD & CO.

CENTRAL NORFOLK

East Dereham 5 miles. Norwich 20 miles.

REYMERSTON HALL

ATTRACTIVE COUNTRY RESIDENCE SITUATED IN LOVELY GROUNDS

Hall, 4 reception rooms, modern offices, 5 bedrooms, 2 dressing rooms, bathroom.

SEPARATE SERVANTS' QUARTERS

Main electricity.

Modern water supply and drainage.

Delightful gardens and well-timbered grounds.

ABOUT 26½ ACRES

With Possession.

FOR SALE BY PRIVATE TREATY

Illustrated particulars from the Joint Sole Agents: Messrs. T. H. WARREN & SON, East Dereham, Norfolk (Tel. Dereham 26) and Messrs. JOHN D. WOOD & CO.

NEAR BATH

STONE-BUILT TUDOR MANOR HOUSE

Panelled hall, 3 reception rooms, 6 bedrooms (with basins), 3 bathrooms, Aga and Agamatic, staff flat.

Main electricity and water.

Efficient central heating.

GARAGE

2 PADDOCKS

and

DOUBLE LODGE

15 ACRES

Vacant Possession.

FOR IMMEDIATE SALE £5,250 FREEHOLD

Particulars from Messrs. LALONDE BROS. & PARHAM, 64, Queen's Road, Bristol, 8 (Tel. 27731), or JOHN D. WOOD & CO. (Ref. 70963)

MAYfair 6341 (15 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone: REGent 2481 2482 2295

IN CHARMING
OLD VILLAGE ON BUCKS AND BEDS BORDER

Surrounded by unspoilt countryside within easy reach of Aylesbury, Bletchley and Leighton Buzzard main-line station with fast business trains to London, reached in 45-50 minutes.

FASCINATING SMALL COUNTRY HOUSE IN PARTLY WALLED GARDENS

Recently the subject of considerable expenditure and in excellent order. Economical and easy to maintain. Secluded position in no way overlooked.

Panelled lounge hall, 2 reception rooms, 4-5 bedrooms with fitted basins, 2 bathrooms. *Central heating All main services.* Attractive cottage with garage and stabling block adjoining, could easily be sold off separately.
2 other garages and useful outbuildings.

Delightful matured gardens form an attractive setting; short drive, lawns, flowering shrubs, orchard and paddock.

8 ACRES FREEHOLD. HUNTING WITH THE WHADDON CHASE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REG 2481

Overlooking GREEN BELT DOWNLAND AT CHIPSTEAD

Attractive residential area of Surrey.

HOUSE OF DISTINCTIVE CHARACTER WITH 1½ ACRES

Delightful, well protected position 5 minutes' walk station and golf course.

Very nicely decorated. Will appeal to the discerning buyer.

22-ft. lounge, 2 other (and spacious) reception rooms, 5 bedrooms (one is 21 ft. by 14 ft. 6 ins.), 2 bathrooms.

Agamatic boiler
Main services

DOUBLE GARAGE
TENNIS COURT

Profusely timbered, terraced and secluded garden.

Ideal position for London businessman and keen golfer.

FOR SALE AT £7,750

Sole Agents: F. L. MERCER & Co., as above.

WEST SURREY/SUSSEX BORDER. Country Setting.

Central for Horsham, Haslemere, Guildford.

CAPTIVATING OLD COTTAGE RESIDENCE WITH 2 ACRES

Very pretty garden with background of own woodland.

Quiet position; buses pass about 5 times a day.

Overlooking large farm and well protected.

2 nice reception rooms, 2 double bedrooms, 1 single, basins, bathroom.

Excellent well equipped kitchen. In very good decorative repair. Bright and sunny interior with plenty of headroom.

Main services

GARAGE

Adequate outbuildings

A most prepossessing home

JUST AVAILABLE AT £4,850

Agents: F. L. MERCER & Co., as above.

IN A VERY
RURAL VILLAGE ON THE HERTS & ESSEX BORDER

Amidst delightful unspoilt country 6 miles from Bishops Stortford and 6 miles from Audley End.

Perfect for retirement. Unique and particularly charming 17th-century Period Property of Character with artistic thatched roof. Recently the subject of considerable expenditure and in excellent condition. Possessing many period features including oak beams, open fireplaces and the like. 2 reception rooms, study, modern kitchen with up-to-date fitments, 4 bedrooms, bathroom. *Main electric light and power. Co.'s water. Immersion heater.* Old open wagon barn with accommodation for 2 cars. Small tiled barn originally the Old Forge, at present used as workshop. Delightful easily run garden with lawns and flower beds. **Excellent value at £5,950. Mortgage of £3,000 could probably be transferred.**

ST. MAWES, FALMOUTH, CORNWALL

CAPTIVATING SMALL REGENCY HOUSE

In noted sailing centre with uninterrupted views of the harbour and bay. In immaculate order.

2-3 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM

MAIN SERVICES

FOR SALE AT £5,500

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, W.1
Tel. HYDE PARK 4685. *Main Furnishing Showrooms: Tottenham Court Road, W.1.*

BURGESS HILL, SUSSEX

London one hour by fast train. 8 miles from Brighton.

THE CHESTNUTS, SILVERDALE ROAD

Easily-run detached family residence, only five minutes walk from the station.

Spacious entrance hall, with cloakroom/bathroom off, 3 reception rooms, breakfast room and kitchen, 4 principal bedrooms, dressing room, bathroom, 3 other bedrooms.

DETACHED GARAGE

1 ACRE secluded garden including building plot.

FREEHOLD FOR SALE BY AUCTION (unless previously sold) OCTOBER 29, 1958.

MAPLE & Co., LTD. HYDe Park 4685.

NEWDIGATE, SURREY

Set in the heart of the lovely Surrey countryside.

WILDWOOD, BROAD LANE

4 miles south of Dorking and Reigate. London 26 miles.

Charming detached bungalow residence in delightful woodland setting.

Entrance hall, lounge, kitchen, bathroom, 2 bedrooms with built-in cupboards. Third bedroom above.

DETACHED BRICK-BUILT GARAGE.

Large timber work shed.

3 ACRES naturally wooded grounds with TIMBER CHALET.

FREEHOLD FOR SALE BY AUCTION (unless previously sold) OCTOBER 29, 1958.

Joint Auctioneers: MAPLE & Co., LTD., HYDe Park 4685, and WATKIN & WATKIN, 14, Bell Street, Reigate. Tel. 2330.

Also at 7, BROAD STREET, WOKINGHAM (Tel. 777-8 and 63)

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, Market Place, Reading (Tel. 50266)

Also at 4, BRIDGE STREET, CAVERSHAM (Tel. Reading 72877) and 96, EASTON STREET HIGH WYCOMBE (Tel. 3925)

EAST BERKSHIRE. WATERLOO ONE HOUR

A DELIGHTFUL TUDOR PERIOD FARMHOUSE

Recently completely modernised and now in faultless condition throughout. Only about 1½ miles from a popular market town providing all amenities.

4 bedrooms, bathroom, sep. w.c., magnificent lounge 26 ft. by 18 ft. with original inglenook fireplace, dining room 18 ft. by 14 ft., study and well-equipped kitchen with Aga cooker. Excellent outbuildings including Danish-type piggery, farrowing pens with infra-red lighting, deep litter house for 300 hens, tithe barn and loose box.

Modern Detached Cottage, 2 bedrooms, bathroom, sitting room and kitchen.

Attractive formal gardens together with pasture and arable land, in all

ABOUT 20 ACRES

STRONGLY RECOMMENDED AT £9,500 FREEHOLD

Certain farm equipment available to a purchaser at valuation if required.

Apply Wokingham Office.

CIRCA 1450

NOW BEING RE-MODELLED UNDER THE SUPERVISION OF A SPECIALIST ARCHITECT

FOUR UNIQUE AND DELIGHTFUL PERIOD COTTAGES with a wealth of original oak timbering all completely restored, in an exceptionally convenient position close to the centre of a well-known and attractive market town only 7 miles from Reading with excellent train services to Waterloo.

The original features of the cottages are being preserved and the whole will possess all labour-saving devices and modern conveniences.

2 of the cottages will contain 3 bedrooms, bathroom, sep. w.c., lounge over 30 ft. long, cloakroom, kitchen and larder. 1 will contain 3 bedrooms, sep. w.c., bathroom, 2 reception rooms, cloakroom, kitchen and larder. The other will contain 4 bedrooms, bathroom and sep. w.c., 2 reception rooms, cloakroom and sep. w.c., kitchen and larder.

EACH COTTAGE WILL BE ALLOCATED A GARAGE AND PORTION OF GARDEN

MAIN SERVICES

PRICE £4,750 FREEHOLD each

Strongly recommended by the Owner's Agents: Messrs. MARTIN & POLE, Wokingham.

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
West Byfleet
Haslemere and Berkhamsted

SOUTH OF THE HOG'S BACK

EASY REACH OF GUILDFORD, 2 MILES FROM STATION. ENTIRELY UNSPOILT SURROUNDINGS. LOVELY VIEWS.

SUPER LUXURY RESIDENCE

SUBJECT OF GREAT EXPENDITURE AND IN A BEAUTIFUL SETTING

Entrance hall and cloakroom lounge (30 ft. by 14 ft.), 2 other reception rooms, 4 bedrooms (2 with basins), 2 excellent bathrooms, fine modern kitchen, etc.,

Garage for 2 with cottage, 3 rooms, bathroom, etc. Also annexe of bed-sitting room, bath., etc., outbuildings, etc.

WONDERFUL GROUNDS
NON-ATTENTION HARD TENNIS COURT

Fine expanse of lawns, rose walks, formal garden, kitchen garden, fine timber, etc.

IN ALL 5 ACRES

Coy's Electric light, power and water.

Oil-fired central heating.

FOR SALE FREEHOLD. IMMEDIATE INSPECTION RECOMMENDED

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 806, and Haslemere. *Tel.* 953.

SUSSEX COAST

Enjoying a magnificent panorama of the sea and coastline. Due south aspect situated on the cliffs. 1 mile shops and station.

AN EXCEPTIONAL COLONIAL-STYLE RESIDENCE

Easily divided if desired.

3 RECEPTION
6 BEDROOMS
2 BATHROOMS
GARAGE (2)

Main services.
Central heating.

CHARMING GARDENS and BIRD SANCTUARY

In all
ABOUT 2½ ACRES

FREEHOLD £6,750

HARRODS LTD., 32, 34, and 36 Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490 *Extn.* 809.

NORTHWOOD

Facing preserved woodland. 5 minutes to buses. 1 mile from the station.

AN ATTRACTIVE MODERN HOUSE

In about 1 ACRE of pleasing, easily kept grounds.

Lounge hall, cloakroom.

2 LARGE RECEPTION ROOMS

Breakfast room, 6 bedrooms, dressing room, 2 bathrooms.

Main services.
Central heating.

2 GARAGES

FREEHOLD £7,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 809.

ESHER, SURREY

Much-sought-after area, only 15 miles from town. Close to Green Belt.

AN ATTRACTIVE COTTAGE-STYLE RESIDENCE

Compact and easy to run. Set in a delightful fully, secluded garden.

2 RECEPTION ROOMS, 3 BEDROOMS AND BATHROOM.

Part central heating, oil fired.

Main services.

GARAGE

EASILY KEPT GARDEN OF EXCEPTIONAL CHARM

LAWNS, ROCKERIES, ROSE BEDS

ONLY £5,750 FREEHOLD
or reasonable offer

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 807.

SURREY

Only 17 miles town, close well-known golf courses.

ELEGANT QUEEN ANNE STYLE

(1933 Built)

Refreshing appearance. Many comforts, easy to run. Quiet private park, gate to woodland and lakes. Facing south.

3 reception rooms, cloakroom, 6 bedrooms, 3 bathrooms, maid's sitting room.

FULL CENTRAL HEATING

All mains.

GARAGES (3)

Lovely gardens, streamlet and waterfall. In all
ABOUT 1 ACRE

£10,750 FREEHOLD. Immediate Possession

Sole Agents: HARRODS LTD., 8-9 Station Approach, West Byfleet (3381) or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 809.

ON THE SURREY HILLS

Fine position, 600 ft. up. Easy access to West End and City.

DETACHED FAMILY RESIDENCE

In excellent order. Southern aspect.

3 FINE RECEPTION ROOMS, COMPACT DOMESTIC OFFICES
6 BEDROOMS
4 BATHROOMS
(including servants suite).

Main services.

DELIGHTFUL GARDENS OF
ABOUT 2 ACRES

REASONABLE PRICE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 807.

MIDHURST, SUSSEX

Cowdray Park 5 mins. walk. Haslemere 8 miles (London 1 hour).

AN EXCELLENT BRICK AND TILED HOUSE FACING SOUTH ON SANDY LOAM

3 RECEPTION
5 BEDROOMS
BATHROOM

All main services.

BRICK-BUILT GARAGE

ATTRACTIVE OLD-ESTABLISHED GARDEN OF
ABOUT 1¼ ACRES

ONLY £5,500 FREEHOLD
With vacant possession.

Inspected and recommended: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490, *Extn.* 810, or 56*a*, High Street, Haslemere. *Tel.* 953.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

RESIDENTIAL AND AGRICULTURAL ESTATE

SNAKEMOOR HOUSE, BOTLEY

SUBSTANTIAL COUNTRY RESIDENCE. 8 principal and 6 secondary bedrooms, 3 bath, 3 reception, billiards room. *Main electricity and water.* T.T. farm buildings including cowhouse for 8. Arable and pasture, about

92 ACRES

AUCTION AS A WHOLE OR IN LOTS

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Southampton.
Joint Auctioneers: Messrs. DONALD LUFF, POWELL & Co., 14, Temple Street, Birmingham, 2 (Mid. 4154/4080); Messrs. FOX & SONS, 32/34, London Road, Southampton Tel. 25155 (4 lines).

NEAR BILLINGSHURST
SUSSEX

In charming and convenient position.

An interesting Period Residence. 4 bedrooms, bathroom, 3 reception rooms, playroom (or 5th bedroom), cloakroom. *Main electricity and water.* **Large garage. Workshop. Barn.** Attractive garden, paddock.

About **3 ACRES**

PRICE £4,450 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

EVENING HILL, PARKSTONE
NEAR BOURNEMOUTH

Enviable situation with magnificent harbour glimpses and adjacent Parkstone golf links.

TINKERS REVEL

A PROPERTY OF MERIT

TUDOR REPRODUCTION

(Erected 1936) from genuine period materials. In charming setting and part wooded grounds of 1¼ ACRES

TWO EXCELLENT BEDROOM SUITES (each with bathroom), THIRD BEDROOM, DELIGHTFUL LOUNGE (31 ft. by 18 ft.), DINING ROOM, SUN LOGGIA, HALL, CLOAKROOM, KITCHEN

Main services. Central heating.

GARAGE

FOR AUCTION ON OCTOBER 23, 1958
(if not sold beforehand)

Solicitors: Messrs. PURCHASE, CLARK & TREADWELL, 50 Pall Mall, London, S.W.1.

Auctioneers: FOX & SONS, 22, Haven Road, Canford Cliffs, Bournemouth (Tel.: Canford Cliffs 78099).

UNINTERRUPTED VIEWS OF THE SOUTH DOWNS

STORRINGTON OUTSKIRTS

In quiet cul-de-sac, close bus route, 4½ miles Pulborough Station.

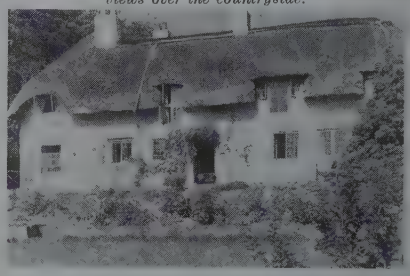
Exceptionally Attractive Modern Residence with Fittleworth Stone elevations. Exceptionally sunny aspect. 3 bedrooms, dressing room, half-tiled bathroom, attractive lounge, dining hall, kitchen/morning room. *Main electricity and water.* Large garage. Beautifully laid out garden, in immaculate order, yet inexpensive to maintain.

PRICE £5,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

ITCHEN VALLEY
CLOSE WINCHESTER

Delightfully situated on high ground commanding lovely views over the countryside.



THATCHED CHARACTER RESIDENCE. 5 bedrooms, dressing room, 3 reception rooms, 2 bathrooms, well-appointed kitchen. Garage.
Main electricity, gas and water.
Terraced garden sloping towards the river.

FOX & SONS, 32/34, London Road, Southampton. Tel. 25155 (4 lines).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

SOUTH OF GUILDFORD

On bus route in agricultural country between two lovely villages. Under 40 miles from London.

EXQUISITE COUNTRY HOUSE

Created by superb conversion from a large coach house.

4 bedrooms, 2 bathrooms, hall, 3 reception rooms.

Model offices.

STAFF ROOM

Latest type electrical central heating.

LARGE BUILT-IN GARAGE

Partly walled garden with orchard.

FOR SALE FREEHOLD WITH POSSESSION

Full details and photograph from Godalming Office.

SURREY—SUSSEX—HAMPSHIRE BORDERS

In the most sought-after and unspoiled hamlet of Linchmere, 2½ miles from Haslemere (Waterloo in 55 minutes). A delightful rural setting with sunny aspect.

A PERIOD COTTAGE OF INFINITE CHARM AND CHARACTER

Sympathetically modernised and in impeccable condition.

3 bedrooms, modern bathroom and W.C., 2 reception rooms, cloakroom, kitchen/breakfast room.

GARAGE
and fuel stores.

Main electric light and power. Modern drainage.

ABOUT ¼ ACRE

Built-in electric Thermovent space heaters. Sadia thermostatic water heater.

PRICE £4,500 FREEHOLD. VACANT POSSESSION
IN NEW CONDITION, READY FOR OCCUPATION.
(Haslemere Office).

CAVENDISH HOUSE (Cheltenham) LTD.

ESTATE OFFICE, 17, REGENT STREET, CHELTENHAM. TEL. 54731

BROADWAY

Occupying a delightful position at the foot of Fish Hill.

FASCINATING LITTLE COTSWOLD STONE HOUSE

The subject of considerable expenditure by a discerning owner, with modern appointments in complete harmony with old-world charm.

Attractive hall, cloakroom (h. and c.), handsome drawing room, dining room, 4 bedrooms, bathroom.

MODEL KITCHEN
with electric cooker–water heater.

Main electricity and gas.

Oil-fired central heating.

Picturesque gardens easy to maintain together with a peaceful little paved courtyard and rosery surrounding a fish pool.

GARAGE FOR 3 CARS

A UNIQUE PROPOSITION AT £8,000

SIDNEY PHILLIPS & SON

Chartered Auctioneers & Estate Agents.
10, KING STREET, HEREFORD (Tel. 2635)

4 MILES HEREFORD

CHARMING 17th-CENTURY COTTAGE

2 beautiful reception rooms.

2 bedrooms, bathroom, etc.

IDEAL
MODERN KITCHEN

Mains electricity, water and modern drainage.

ATTRACTIVE GARDEN

GARAGE

First-class order throughout.

FREEHOLD £4,000. POSSESSION

Full particulars from the Agents, as above.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Newcastle-upon-Tyne.

By direction of Exors. of Rt. Hon. Viscountess Rhondda of Llanwern.

SURREY

Guildford and Dorking each about 7 miles, Horsham about 12 miles.

COTTERELL'S, SHERE

Including a **T.T. and Attested Farm of about 177 acres.** Modern house, 2 reception, 2 bedrooms, bathroom. **Excellent** T.T. cowhouse for 20, cattle yards, barns, modern bungalow. **A Capital Pig-rearing and Fattening Farm of about 31 acres.** Pair of modern cottages. Useful buildings. **Cotterell's House,** a Georgian farmhouse. 5/7 bedrooms, bathroom, 2 reception. **A valuable area of farmland, 35 acres.**

Detached Country Cottage.
In all about 245 acres.
VACANT POSSESSION except Cotterell's House.
FOR SALE BY AUCTION AS A WHOLE OR IN 5 LOTS AT THE PRINCE OF WALES HOTEL, GUILDFORD, on TUESDAY, OCTOBER 28, 1958, at 3.30 p.m. (unless previously sold)
Solicitors: Messrs. LEWIS & LEWIS & GISBORNE & Co., Ely Place, E.C.1 (Tel. CHAncery 5541).
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes, Sussex (Tel. 1425), or Head Office as above.

UNEXPECTEDLY FOR SALE

NORFOLK—SUFFOLK BORDER

Fine position on high ground.

A quite exceptional property. The subject of recent heavy expenditure, beautifully fitted and decorated, ready for immediate occupation. Charming house dating from early 18th century. Standing in a small park.

Hall, 3 reception, modern offices with Aga, 4 principal and 1 staff bedroom, 2 dressing rooms, 3 bathrooms. (These include 2 perfectly appointed suites.)
Oil-fired central heating and hot-water system. Main electricity and water.
Excellent bathroom and sanitary fittings.
Good cottage, 2 other cottages.
Stable and garage block and other outbuildings. Garden, mainly walled. Park and spinney.

IN ALL 20 ACRES

FOR SALE with VACANT POSSESSION (except for small part of land let)
Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or 11, Museum Street, Ipswich (Tel. 51208).

By direction of Mrs. Douglas Gordon. Viewing solely by appointment with the Agents

SURREY—HANTS BORDER

FULBROOK HOUSE, ELSTEAD

In a magnificent position on high ground with panoramic views over three counties. Excellent train service from Guildford or Farnham.

LUTYENS HOUSE built of Bargate stone with a mellow tiled roof and is in excellent order throughout.

Hall, 4 reception, 6 principal bedrooms, 2 bathrooms, 4 staff rooms.
Central heating.
Main electricity.
Mains water being installed.
2 EXCELLENT COTTAGES
Garage for 5 cars.

Grounds, which have been the subject of illustrated articles in 'Country Life,' include terraced and woodland garden, kitchen garden.
IN ALL ABOUT 22 ACRES FOR SALE
Joint Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HAMPSHIRE

In a favourite district between

WINCHESTER AND STOCKBRIDGE

A Manor House of historic interest.

Hall, 3 reception, 6 bed. and dressing rooms, 3 bathrooms.
Main electricity.
Estate water (main available). Central heating.
2 COTTAGES
SEVERAL USEFUL OUTBUILDINGS
Lovely gardens, including 2 walled gardens. Small park.
In all **10 ACRES** (might be sold with less)

FOR SALE WITH POSSESSION

Market garden in full production with up-to-date equipment available in addition if required.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or 4, New Street, Andover.

By direction of the Rt. Hon. Viscount Hinchingbrooke, M.P.

SUITABLE FOR A SCHOOL, RELIGIOUS ORDER OR SIMILAR INSTITUTIONAL PURPOSE

"HINCHINGBROOKE," HUNTINGDON

This historic Tudor house standing in a fine park.

Entrance and inner halls, billiards and 5 reception, 24 bedrooms, 8 bathrooms.
Central heating and hot water by oil-fired boilers.
Main water and electricity.
3 flats.
2 Lodges. 5 cottages.
Garage, stabling.
Beautiful gardens include old Dutch rose garden, hard tennis court, walled kitchen garden suitable for market gardening. Park and playing field with pavilion.

UP TO 59 ACRES IF REQUIRED

TO BE LET UNFURNISHED ON LEASE ON REASONABLE TERMS

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

AT A VERY REASONABLE PRICE

WILTS—GLOS BORDER

Centre of Duke of Beaufort's Hunt, 10 miles from Chippenham and 16 miles from Bath.

STONE-BUILT PERIOD MANOR HOUSE

ON OUTSKIRTS OF VILLAGE

Hall, 4 reception, 7 principal bedrooms, 3 bathrooms, nursery and staff rooms. Beautifully equipped with every convenience and comfort.
Central heating.
Main electricity and water.
WALLED GARDENS
STABLE BLOCK with 8 hunter boxes.
2 EXCELLENT COTTAGES
IN ALL 12 ACRES
For sale with vacant possession, or house would be sold with garden only.

Also, if required, a **STONE HOUSE** (4 bedrooms, bathroom and sitting room). Buildings and **3 ACRES** of orchard garden with glasshouses. Suitable for market garden or smallholding.
Also for sale with possession.
Apply: Joint Agents, COWARD JAMES & Co., 14, New Bond Street, Bath (Tel. 3150). or STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

WAY, RIDDETT & CO.

RYDE, ISLE OF WIGHT (Tel. 2255-6)

OLD WORLD RESIDENCE—FREEHOLD

STONE AND TILED

2 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen. Garage. Garden.
£3,950

COMFORTABLE MODERNISED HOUSE

LOVELY GARDEN

Sunk rock garden, lawn, 2 reception rooms, sun lounge, 3 bedrooms, bathroom. Garage.
£3,400

PICTURESQUE COTTAGE

NEAR COAST

Lounge, kitchen/dining room, 2 bedrooms, bathroom. Lovely garden. Garage. Good order.
£3,650

WELL KNOWN HOTEL

8 ACRES GROUNDS TO SOLENT

Ample public rooms. Ballroom, 34 bedrooms, 5 bathrooms. Garages. Lodge.
A BARGAIN

HAMNETT, RAFFETY & CO.

HIGH WYCOMBE (Tel. 2576/9), PRINCES RISBOROUGH (Tel. 744/5), BEACONSFIELD (Tel. 1290/1), FARNHAM COMMON (Tel. 109).
BUCKINGHAMSHIRE AND THE CHILTERNS

BEAUTIFUL BUCKINGHAMSHIRE GREEN BELT

London 20 miles.

MODERN CHARACTER RESIDENCE

Overlooking farmland.

HALL, CLOAKS
2 FINE REC. ROOMS
4 BED (basins), BATHROOM
MODERN KITCHEN
GARAGE
Central heating (Janitor).
3/4 **ACRE** of splendid garden setting.

FOR SALE BY AUCTION SHORTLY (unless previously sold)
Apply Beaconsfield Office (Tel. 1290-1)

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

CORNWALL

4 miles from Launceston.

CAPITAL STOCK AND ARABLE FARM OF 211 ACRES

The farm carries a comfortable House and ample buildings and is reputed to be one of the best in the district. Land is loam of good depth, and it has been well farmed for many years. **LESS THAN £65 PER ACRE WILL BUY FOR POSSESSION AT MICHAELMAS.** Low ingoing.

Details from: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

WANTED

BUCKS: IN AMERSHAM—GERRARDS CROSS AREA

MODERN OR PERIOD HOUSE, 6-7 bedrooms. **2-5 ACRES. STANDING ON HIGH GROUND. MAXIMUM PRICE £7,500.**

Ref. J. C. (usual commission required).

Details in confidence to Messrs. R. C. KNIGHT & SON, as above.

NO COMMISSION REQUIRED FROM VENDOR

Messrs. R. C. Knight & Sons are acting for a purchaser wishing to acquire a Country House near the centre of

THE PUCKERIDGE HUNT

3 reception rooms, 7-10 bedrooms, etc. Stabling and sufficient paddock land for seclusion.

Details of suitable properties may be submitted in confidence by owners, solicitors or agents to the purchaser's surveyors:

Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. Tel. Mayfair 0023/4.

WANTED

Within reach of Bishop's Stortford or Audley End.

HOUSE OF CHARACTER REQUIRED FOR EARLY POSSESSION

5-6 bedrooms, 2-3 reception and 1 acre of garden plus a paddock.

UP TO £6,000 WILL BE PAID FOR A SUITABLE PROPERTY

Res. G.C.S. **Usual commission required.**

Details in confidence to Messrs. R. C. KNIGHT & SONS, as above.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HADLEIGH, HOLT and TONBRIDGE, KENT

7, HANOVER SQUARE W.1

WAY & WALLER

MAYfair 8022 (10 lines)

SEVENOAKS, KENT

400 FT. ABOVE SEA LEVEL. 10 MINUTES STATION. 35 MINUTES LONDON

A BEAUTIFULLY FITTED AND APPOINTED

FREEHOLD RESIDENCE

set in approximately

2 ACRES

of matured gardens. Conveniently placed for station. Excellent train service to town.

FIRST-RATE GOLFING FACILITIES CLOSE BY

7 BEDROOMS, 3 BATHROOMS,

3 RECEPTION ROOMS

MODERN DOMESTIC QUARTERS

SPACIOUS ENTRANCE HALL

SUN LOGGIA. HEATED VINERY

2 DOUBLE GARAGES

CENTRAL HEATING

Co.'s electric light, gas and water

Main drainage

WAY & WALLER, 7, Hanover Square, W.1. Tel. MAYfair 8022 (10 lines).

SLOANE SQUARE, LONDON, S.W.1

WILLIAM WILLETT LTD.

TELEPHONE: SLOane 8141

BERKSHIRE

Charming modernised **REGENCY HOUSE,** *about 31 miles from London (by train 36 minutes), standing high with lovely views, in pretty Thames-side village.*

Hall, 4 reception rooms (one 30 ft. by 23 ft.), 5 bedrooms, 2 luxurious bathrooms, modern kitchen, central heating. Garage, beautiful garden **1 ACRE.**

FREEHOLD £10,000

HANTS-BERKS BORDER

A most attractive, small modernised **PERIOD HOUSE.** *1 mile station (Waterloo 1 hour), in unspoilt surroundings.*

3 reception rooms, 4 bedrooms, modern bathroom, kitchen. New staff bungalow (2 bedrooms, etc.) Fine old barn, modern piggery, deep litter, etc. Excellent order.

20 ACRES. Good level farmland.

FREEHOLD £9,500

BEACONSFIELD, BUCKS

First-class **MODERN HOUSE** *in a secluded position. ¾ mile station.*

3 reception rooms, 5 bedrooms, maid's room, 2 bathrooms, etc. Central heating. Garage.

1 ACRE, with valuable building plot.

FREEHOLD ONLY £6,950

(or would be let furnished)

BRENCHLEY, KENT

An attractive and labour-saving **SMALL MODERN HOUSE,** *close to the village, shops, etc. 2 miles station with good service in under an hour to Charing Cross, etc.*

2 reception rooms (one 22 ft. by 15 ft. 6 in.), 4 bedrooms, modern kitchen, bathroom.

Mains, radiators, garage. **¼ ACRE.**

FREEHOLD £5,250

WEYBRIDGE, SURREY

Executors' sale of a very **SUPERIOR MODERN** *detached house on 2 floors, with central heating.*

Hall, 2 large reception rooms, 5 bedrooms (4 h. and c.), 2 bathrooms, maid's room, kitchen. Garage, easy garden.

FREEHOLD

SOLE AGENTS

SURREY COUNTRYSIDE

A white-painted, detached 100-year-old **MODERNISED COTTAGE,** *3 miles from Horley station (40 minutes Victoria).*

2 reception rooms (one 27 ft. by 10 ft.), 4 bedrooms, bathroom, etc. Mains.

1½ ACRES, mostly orchard. Garage.

FREEHOLD £4,500

REGENCY HOUSE NEAR LEWES

Ideal for school, etc. in timbered setting with long river frontage (fishing rights from one bank) and facilities for boating.

11 bedrooms, 4 bathrooms, 6 reception rooms, music room, etc.

Two flats, gardener's cottage, garages. **16 ACRES.**

£13,000 FOR THE WHOLE

(would sell without the two flats at £9,000).

Apply Hove Office.

ROTTINGDEAN—Centre of Village

An attractive modern Tudor-style property of appeal to the artist.

4 bedrooms, 2 bathrooms, 2 reception, kitchen, garage.

ASKING £7,750

Apply Hove Office.

FLAT FOR SALE—KEYMER

Ground floor self-contained flat in converted country mansion, standing in delightful grounds about 10 miles Brighton.

Spacious dining hall, 2 excellent bedrooms, large lounge, bathroom, kitchen, garage, large garden (part matured).

£3,250 FREEHOLD

Apply Hove Office.

NORTH LANCASHIRE, LUNE VALLEY

Wray village ½ mile. Lancaster 10½ miles.

SMALL COUNTRY SPORTING ESTATE

comprising

DELIGHTFUL TIMBER-BUILT BUNGALOW and FURNISHINGS, DAIRY AND STOCKREARING FARM together with woodlands extending to 173¼ ACRES or thereabouts.

also COLD PARK WOOD extending to 36 ACRES or thereabouts.

The estate is situated in a well-known beauty spot.

VACANT POSSESSION of the Bungalow on completion.

The Farm to be sold subject to the existing tenancy. Woodlands in hand.

The above will be offered for sale by public auction (unless sold by private treaty), as a whole or in separate lots at THE INSTITUTE, WRAY, on THURSDAY, OCTOBER 23, 1958. at 3 p.m.

Illustrated particulars from:

PROCTER & BIRKBECK, Auctioneers and Surveyors 32 MARKET SQUARE, LANCASTER (Tel. 2288), and Lake Road, Windermere (Tel. 688). F. S. AIREY, ENTWISTLE & CO., Auctioneers and Surveyors, 18, WOOD STREET, BOLTON (Tel. 1534), or CYRIL MORRIS & CO., Solicitors, Provincial Buildings, Mawdsley Street, BOLTON (Tel. 7795).

JOSEPH WRIGHT

16, WATERGATE STREET, WHITCHURCH (Tel. 62) SALOP

FOR SALE BY PRIVATE TREATY.

NORTH SHROPSHIRE

Between Shrewsbury and Whitchurch. Superior country residential property occupying an unrivalled position near Hawkstone Park, comprising

Detached Residence of Character. affording 3 reception and 4 bedrooms, bathroom, separate w.c., domestic quarters, outbuildings including 2 GARAGES LOOSE BOXES Tool store, etc. Attractive gardens and grounds. Productive pasture field.

AREA 4 ACRES

Modern services.

VACANT POSSESSION

Illustrated particulars from the Agents: JOSEPH WRIGHT, 16, Watergate Street, Whitchurch (Tel. 62) Salop.

Telephone: HYDe Park 8222 (20 lines)

HAMPTON & SONS
6, ARLINGTON STREET, ST. JAMES'S, S.W.1

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NASSAU—BAHAMAS
IN EXCLUSIVE POSITION
BRAND NEW LUXURY BEACH RESIDENCE

Of quality and dignity.

Architect planned. 4 BEDROOMS EACH WITH PRIVATE BATHROOM, powder room, 3 CHARMING LIVING ROOMS. Screened porches. Patio. American kitchen and pantry. MAID'S ROOM AND BATH. GARAGE AND CAR PORT.

Facing directly over the sea, all rooms access to

165 FEET SEA FRONTAGE

Price, with furniture, on application.

HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1 (Tel. HYDe Park 8222)

BERMUDA
LOVELY MODERN HOUSE ONLY 4 MILES FROM HAMILTON

Designed by Bermuda's leading architects.

On south shore with considerable water frontage.

3 double bedrooms,
2 bathrooms,
2 reception rooms
verandah, kitchen.

2-car garage.

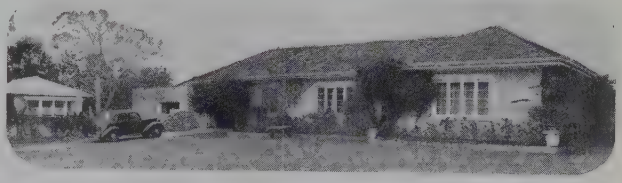
Grounds of nearly
1¾ ACRES

Price £30,000

Further details, etc., from HAMPTON & SONS, Overseas Department, as above, or FLITCROFT & CO., Hamilton, Bermuda.

JAMAICA
In a cool and healthy Hill Resort, with lovely views.

KINGSTON 61 MILES. ELEVATION 2,100 FT.



3 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Staff quarters.

GARAGE AND GUEST COTTAGE

Gardens, pasture, orchards and woodlands, extending in all to some **25 ACRES.**

PRICE £12,500

Further details from HAMPTON & SONS, Overseas Department, as above.

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS; AND MAYFIELD, SUSSEX

CHAMBERLAINE-BROTHERS & EDWARDS
FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** ('Phone 53439). High Street, **SHEPTON MALLET,** Som. ('Phone 2357). 18, Southernhay East, **EXETER** ('Phone 72321).

THE EXCEPTIONALLY ATTRACTIVE AND BEAUTIFULLY MAINTAINED RESIDENTIAL PROPERTY
BALCARRAS LAWN, CHARLTON KINGS, CHELTENHAM

Enjoying lovely views of the wooded hills, approached by drive and nicely screened from the London road, about 1½ miles from the town centre on a good bus route.

THE COMPACT AND CHARMING HOUSE

is very sunny, has good rooms and is most labour-saving. Hall, 3 excellent reception rooms, ideal modern kitchen (part forming a staff sitting room), staff bedroom and bathroom, 4 good bedrooms (one h. and c.), dressing or boxroom, bathroom, separate w.c.

Main services. Complete central heating.

Large garage for 2 cars. 2 loose boxes, etc.

REALLY DELIGHTFUL MATURED GARDENS

of great charm, with park-like outlook and entirely secluded.

Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham, as above.

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CHOBHAM
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WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

OXSHOTT
ARCHITECT-DESIGNED RESIDENCE OF LUXURY AND COMFORT

Oil-fired central heating, 3 reception rooms, cloakroom, sun terrace, beautifully equipped kitchen, 3 excellent bedrooms (with wardrobe cupboards), luxury bathroom. Detached garage. ¾ **ACRE,** mainly woodland. Crown lease 98 years. Moderate ground rent. **£7,400**
(Esher office: EWBANK & Co., 70, High St. Tel. 3537/8)

COBHAM
In beautifully displayed secluded ½ **ACRE.**

Architect designed residence in immaculate condition, partial central heating. Hall, cloakroom, 2 fine reception rooms, maids' sitting room, well-equipped kitchen, 4 bedrooms (2 h. and c.), tiled bathroom, W.C., large detached garage. **Freehold £7,250. Sole Agents.**
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ESHER
Enviable position in quiet secluded retreat.

PICTURESQUE COTTAGE-STYLE HOUSE in completely secluded ½-acre garden.
Through lounge, dining room, cloakroom, large kitchen, 4 bedrooms, tiled bathroom, separate W.C., small studio, detached garage.
FREEHOLD £6,450
(Esher office: EWBANK & Co., 70, High St. Tel. 3537/8)

IN LONDON'S FINEST RESIDENTIAL DISTRICT. WITHIN 7 MILES OF HYDE PARK CORNER

WIMBLEDON COMMON

NEWLY ERECTED ARCHITECT DESIGNED RESIDENCES OF CHARACTER

FINEST QUALITY MATERIAL THROUGHOUT EXCEPTIONALLY WELL APPOINTED EFFICIENT CENTRAL HEATING
THOROUGH INSULATION

VARYING TYPES OF ACCOMMODATION

ranging from
3-4 BEDROOMS, 2 RECEPTION ROOMS, CLOAKROOM AND UP-TO-DATE AND BEAUTIFULLY FITTED DOMESTIC OFFICES
NATIONAL HOUSE BUILDERS REGISTRATION COUNCIL TWO YEARS' GUARANTEE

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FROM £6,750

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SURBITON, WALTON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

MILFORD

Enviably situate close to National Trust Land.
Owner going abroad shortly, offers his charming unique Bungalow designed and built of first quality materials by architect only 18 months ago in secluded, easily kept garden. Many labour-saving and artistic features including partial central heating. Few mins. walk buses. Lounge/hall, through lounge, 2 double bedrooms, tiled bathroom, tiled cloakroom, beautifully equipped American-style kitchen/breakfast room. Covered courtyard. Detached brick garage. Pretty garden with sun terrace. **£5,500 FREEHOLD**
Apply 90, High Street, Guildford (Tel. 67377).

GUILDFORD

Close to Merrow Downs and golf course.
Occupying a delightful corner position in a quiet residential road in the favoured Merrow area with lovely views over surrounding district. Only one minutes' walk frequent bus service to town centre (1 mile). **The modern Detached Residence** with artistic half-timbered gable contains hall with cloakroom, lounge, sun loggia, dining room, kitchen, 3 double bedrooms, bathroom, separate w.c. Beautifully displayed garden. Detached garage. **£5,500 FREEHOLD**
Apply 90, High Street, Guildford (Tel. 67377).

IN NEW CONDITION

having been skilfully improved and modernised regardless of expense.
A Detached Double-fronted White Walled Character Residence of pleasing appearance, the subject of considerable expenditure, and now offered for sale in as near to perfect order as possible. New plumbing, new electric wiring, flush doors, superbly equipped offices, 4 bedrooms, large lounge, dining room, large garage, and mature garden. Situated within few minutes' walk of Walton main-line station and shops. Is highly recommended at **4,000 GUINEAS FREEHOLD**
Apply: 16 Ashley Road, Walton-on-Thames, 6717 or 1409

WALTON-ON-THAMES

in delightful sylvan setting between station and town.
A Modern Detached Residence of very sound construction in peaceful private road not far from every amenity and featuring an unusually secluded garden of good size. Well maintained by the owners they offer the property for the first time since being built in the mid 30's. 4 bedrooms, 2 reception rooms, morning room, kitchen, 20 ft. garage, and well stocked garden. Secluded aspect at the rear. **£5,250 FREEHOLD**
Apply: 16 Ashley Road, Walton-on-Thames.
Tel. Walton 6717 or 1409.

INSTANTLY APPEALING

To those seeking individuality.
Charming detached black and white modern cottage-style Residence situate on high ground in select residential neighbourhood 14 miles S.W. of London. Panelled hall with radiator, charming lounge with southern aspect over wide secluded garden. Attractive dining room, 3 good bedrooms, breakfast room and kitchenette, fully-tiled bathroom. Integral garage.
OFFERED AT £3,975 FREEHOLD FOR QUICK SALE.
Apply: Charter House, Surbiton, Elmbridge 4141.

TRULY WONDERFUL VALUE

Now £800 reduction made to ensure prompt sale.
Superior Detached Modern Residence with central heating in exclusive neighbourhood on slopes of Ditton Hill with easy access of main station, only 16 mins. W'loo. 4 bedrooms, imposing panelled hall with oak parquetry, 2 handsome reception rooms, breakfast room, spacious offices. Brick garage. Charming terraced garden with woodland aspect.
NOW ONLY £5,150 FREEHOLD
Apply: Charter House, Surbiton, Elmbridge 4141.

GUNTON & EDWARDS

8, MARKET STRAND, FALMOUTH, and at PORT NAVAS, CORNWALL

FALMOUTH HARBOUR

IN 1 ACRE GARDENS TO WATER'S EDGE AND DEEP WATER ANCHORAGE

DETACHED HOUSE OF CHARACTER in a most attractive setting and having drawing room, dining room, studio/games room, 7 beds, 2 baths, excellent domestic offices, garage, etc. **£7,500**

CORNISH RIVIERA

THE WARMEST SPOT IN BRITAIN.

DIGNIFIED RESIDENCE

On harbour front at ST. MAWES with convenient deep water anchorage and near beaches, etc.

WELL-BUILT AND MAINTAINED
ALL
MODERN CONVENIENCES

Dining room, drawing room, study, nursery
6 bed., 2 baths.

All mains.

An unusual opportunity in a much sought-after position.

£8,000

RENDELLS

Auctioneers & Estate Agents
CHAGFORD, EXETER, NEWTON ABBOT AND TOTNES, DEVON

DEVON

Near Chagford and the borders of Dartmoor, 18 miles Exeter.
SUPERBLY BUILT AND APPOINTED RESIDENTIAL PROPERTY

Unrivalled site amidst magnificent National Park scenery and overlooking the beautiful valleys of the North and South Teign Rivers.

3 reception rooms, cloakroom, staff room, compact offices, 6 bedrooms (h. and c.), dressing room, 2 bathrooms. *Main electricity; complete central heating.* Garages, stabling. Modern poultry farm.

Also excellent 3-bedroomed
COTTAGE RESIDENCE

DELIGHTFUL NATURAL GARDENS AND WOODLANDS, RIVER FRONTAGE AND PASTURE LANDS, IN ALL ABOUT **21 ACRES**
Full particulars from RENDELLS, Chagford, Devon.

CONSTANCE HIGBY & CHARD

CLAYGATE (Esher) WALTON-ON-THAMES

ESHER

(21 *minutes by train—about* 30 *minutes by road from London.*)
THIS DELIGHTFUL CHARACTER COTTAGE
is in an open position, with sunny aspects and within easy reach all amenities.

Charming beamed dining hall (brick fireplace and radiator), **sunny 20-ft. lounge** (on to garden), **very pleasant well fitted kitchen** (views to cricket green), **3 bedrooms** (2 with basins and cupboards), **bathroom** (toilets up and downstairs)

FULL-SIZE GARAGE

Secluded old-world garden.

£5,750 FREEHOLD (OR OFFER). Early inspection advised.
Apply: Claygate Office (Tel. Esher 2323-4).

ESHER. COUNTRY RESIDENCE in very central position and in about 2 acres with swimming pool, orchard and gardens. 3 reception rooms, breakfast (or maid's room), kitchen, cloakroom, 7 bedrooms, 2 bathrooms. Double garage. Central heating.—Apply: Claygate Office (Tel. Esher 2323-4).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ENGLEFIELD GREEN, SURREY

250 feet above sea level in a picked position.

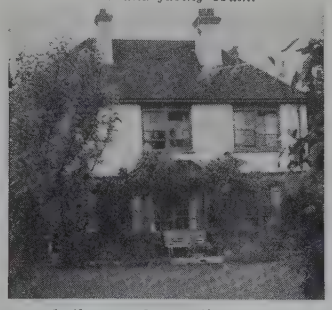
Within 5 minutes walk of the village green. An excellent property containing 5 bedrooms, 2 bathrooms, 2 reception rooms, staff room and modern kitchen. *Central heating.* Garage. EXCELLENT COTTAGE. Pleasant gardens.

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

Near MAIDENHEAD GOLF LINKS

In a delightfully quiet and secluded position, high with views and facing south.



4 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen. GARAGE. PLEASANT GARDENS.

FREEHOLD £4,650

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53)

ON COOKHAM COMMON

Station and buses within 5 minutes walk.

A delightful Old English Village House overlooking a common. 4 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, kitchen.

Garage for 2 cars. Pretty walled garden.

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Established 1759

DREWEATT, WATSON & BARTON

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IN A WEST BERKSHIRE VILLAGE

4 miles from a market town in an area of residential estates and rural country.

AN 18th CENTURY HOUSE OF GREAT CHARM

SET IN A MATURED GARDEN WITH SWEEPS OF LAWN BOUNDED BY WALLS

3 RECEPTION ROOMS, HALL, 5 BEDROOMS, 2 BATHROOMS, 2 ATTIC ROOMS OFFICES

Main water.

Electricity and central heating.

COACH HOUSE FOR 3 CARS

FREEHOLD £6,750. VACANT POSSESSION

RURAL BERKSHIRE

Adjoining the open downland country.

A Queen Anne House fronting the village street with walled garden in rear.

5 bedrooms, 2 bathrooms, 3 sitting rooms, kitchen.

Main services. Garage.

REALISTIC PRICE £3,750

INTERESTING SMALL RESIDENTIAL HOLDING OF 4½ ACRES

4 MILES FROM NEWBURY

Fully modernised **Cottage of character** with 2 bedrooms, bath/dressing room, 2 sitting rooms and kitchen.

Main services.

6 LOOSE BOXES, BARN, GARAGES and other substantial buildings. Meadow.

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WEST SUSSEX COAST

ALDWICK BAY, BOGNOR REGIS

WITHIN 50 YARDS OF PRIVATE BEACH with hall, cloakroom, 2 large reception, sun loggia, kitchen, 6 bedrooms, 2 bathrooms, garage, etc. Many rooms with sea views. *Full central heating.* **£7,000**

Details from Station Road, Bognor Regis. Tel. 2237.

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Sailing, fishing, wild fowling, farming.

A Peninsula with many Creeks and Waterways and rights over foreshore, where above pursuits could be combined with utmost privacy and permanent seclusion.

ABOUT 30 ACRES

(12a pasture. 18a saltings).

PLANNING PERMISSION FOR ERECTION ONE PRIVATE DWELLING

Within easy reach of mainland and Havant station with frequent fast service to London 1½ hours.

£3,000 FREEHOLD

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IN A DOWNLAND VILLAGE

Between Chichester and Midhurst.

With glorious views to the South Downs. Built in 1952, a compact modern house. Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, garage, etc. **Gardens of over ½ ACRE. Price £5,250 Freehold.** Illustrated details from South Street, Chichester. (Tel. 3031, 5 lines).

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"BROOKFIELD"
LYMINSTER

A Small Residential Estate with a charming Regency Residence containing:
3 reception rooms, billiards room, 6 bedrooms, 2 bathrooms.

Self-contained staff wing, etc., usual offices.

DOUBLE GARAGE and OUTBUILDINGS

Parkland and meadows with farmbuildings extending to **50 ACRES**

To be offered for Sale by PUBLIC AUCTION (unless previously disposed of privately) on TUESDAY, OCTOBER 28, 1958 at 3 p.m. at The NORFOLK ARMS HOTEL, ARUNDEL

Apply for particulars: E. CLIFFORD SMITH, F.R.I.C.S., as above.
Solicitors: JOHNSON, JECKS & LANDONS, 24 Austin Friars, London, E.C.2.

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SUTTON, SURREY (VIGilant 2244).

OXSHOTT, SURREY

Coveted position, private road, perfect seclusion. 5 min. village, 10 min. station. (London 28 min.).

SUPERB MODERN DETACHED RESIDENCE

Lots of character, immaculate decor, polished oak floors, partial

CENTRAL HEATING.

4 bedrooms (3 h. and c.), hall cloaks (colour suite), magnificent through lounge, with communicating dining room, exciting American kitchen, lavishly appointed colour bathroom.

1 ACRE

landscaped gardens.

TWO GARAGES

£7,950 FREEHOLD

SIDNEY LEON & PARTNERS, Sutton. Tel. VIGilant 2244.

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Mullingar, Co. Westmeath, Eire
FOR AUCTION
At our Offices, Oct. 2, 1958
Attractive property 8 miles from Mullingar beside Lough Derravarage, about 59 miles from Dublin in centre of good hunting and fishing district.
The residence and out offices are in excellent repair. The lands are well watered, laid out in suitably-sized fields, all of prime quality. Lands comprise 137 acres, P.L.V. on lands £115 and on buildings £16. I.L.C. annuity £42/6/- p.a.
The farm has been used for ordinary farming and as a stud farm on which numerous winners have been bred.
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MULLINGAR LIVESTOCK AGENCY
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1½ miles best residential area at Alveston. Superior post-war Detached Residence, given character by old oak and materials from Alveston Mill. Fine reception rooms, well fitted kitchen, 4 bedrooms, luxurious black-panelled bathroom, all services, heating system, boat-house plot fronting River Avon, garage, matured gardens, rural outlook. Auction October 29.
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A HOME IN SOUTH BUCKS OR WEST MIDDX?
Consult H. & B. LENO (H. A. LENO, M.R.S.H., I. B. LENO, F.V.I.) (Estd. 1898), "OAK END ESTATE OFFICE," GERRARDS CROSS (Tel. 4211-2), and 192-3, HIGH STREET, UXBRIDGE (Tel. 6456-7-8)
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A MODERN RESIDENCE OF CHARACTER
WALTON-ON-THE-HILL, SURREY, close village with delightful views. Architect designed in tudor style. Hall, clkrm., lovely lounge, dining rm., domestic offices, 5 beds. (all with h. and c.), bathrm. etc., built-in garage, brick stores etc. Ornamental gardens 1 acre. £7,750 freehold. Recommended.—Particulars HARRIE STACEY AND SON, 6, Bell Street, Reigate (2286/7) and at Tadworth.

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRETT, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

AT SHENFIELD (30 mins. of City by frequent electric service)—interesting centrally heated Period Cottage Residence in first class area—skilfully converted from pair of cottages, containing convenient and easily run accommodation, comprising 3 bedrooms, bathroom, w.c., fine lounge, dining room, well fitted modern kitchen, cloakroom, garage for 2 cars, outbuildings, old-world garden, orchard, non-attention hard tennis court. All services. R.V. £46. Fitted carpets and furniture included in price. Freehold £7,250.—Details of Sole Agents HOWARD GUTTRIDGE & PARTNERS, Auctioneers, Shenfield. Telephone Brentwood 851-2.

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DEVON. Houses and Farms.—Apply: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

DEVONSHIRE HOUSES, LARGE AND SMALL.—Consult GUY MICHELMORE AND CO., Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464-5).

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EXETER 10 MILES, overlooking Teign Valley panorama, quiet and accessible. Brick and tiled House. 2 rec., 4 bed., 2 dress rms. (h. and c. in 3), bath. Main e.l. Garage. ½ acre garden, with or without 26 acres copse. Frhld. £3,900.—RIPPON, BOSWELL & CO., Exeter (0766).

H. W. WHITE, F.A.I.
Chartered Auctioneer and Estate Agent, Surveyor and Valuer,
Chipper Lane, Salisbury.
Tel. Salisbury 4464.

SOUTH WILTS. On the fringe of a delightful village 6 miles of Salisbury. Attractive Period House in 1½ acres of secluded and well timbered grounds with drive entrance. 3 principal and 3 secondary bedrooms, bathroom, h. and c., 2 excellent reception rooms, cloakroom. Usual offices. Aga cooker. Garage for 2 cars. Ample outbuildings. Main water and electricity. Modern drainage. £4,250 freehold with possession.—Apply: H. W. WHITE, F.A.I. as above.

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IRELAND. BATTERSBY & Co., Estate Agents (Est. 1851), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Extensive register of all types of Agricultural, Sporting and Residential Properties.—JAMES H. NORTH & Co., Estate Agents (Established 1829), 20, Piccadilly, London, W.1. REGent 3759. Head Office: 110, Grafton Street, Dublin.

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IRELAND. We have most of the good landed Estates, large and small stud Farms, etc. Sole Agents for many.—HAMILTON & HAMILTON (ESTATES) LTD., Dublin.

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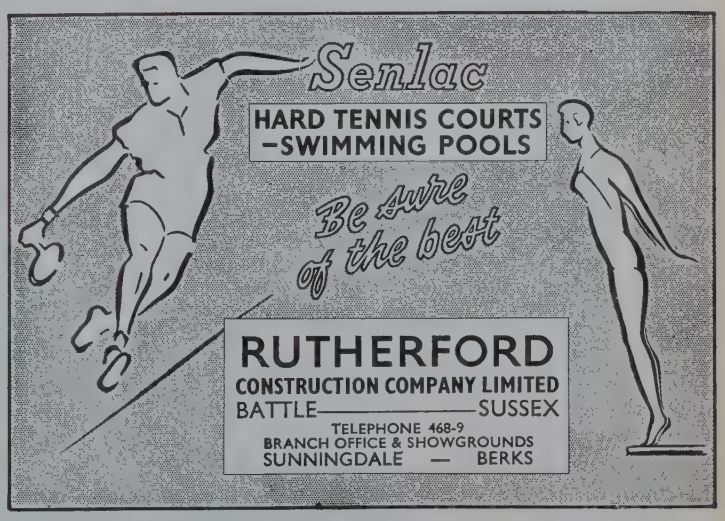

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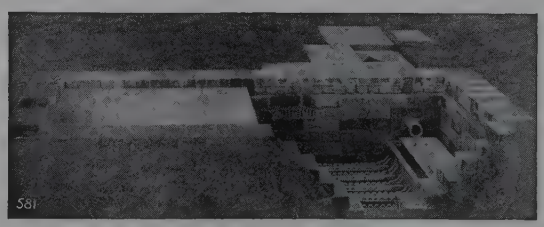

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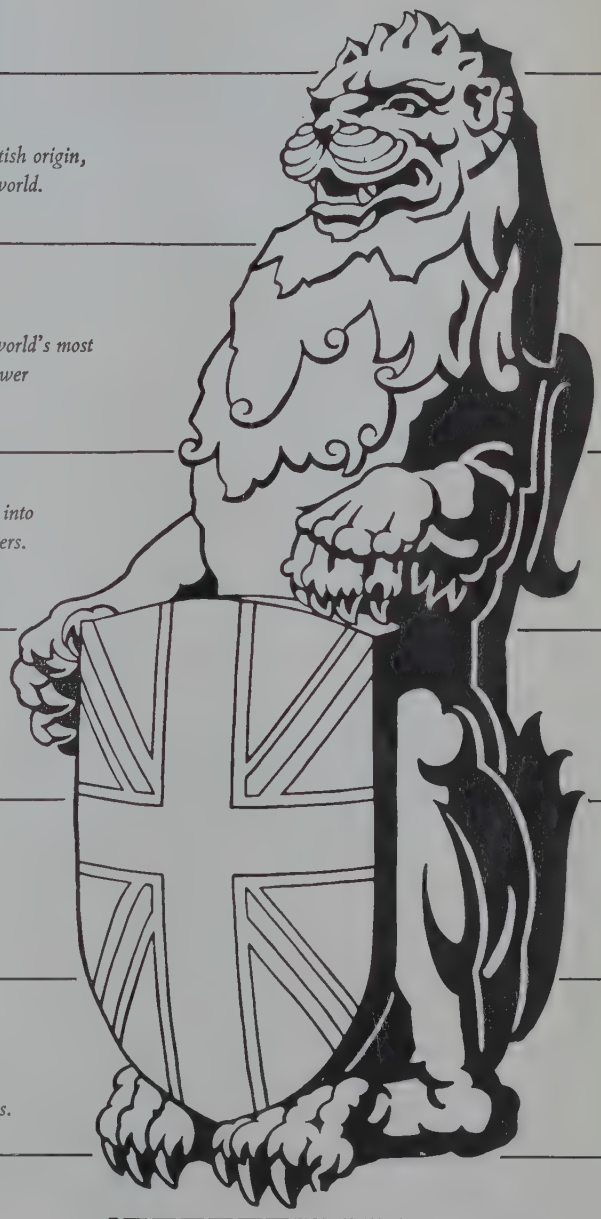

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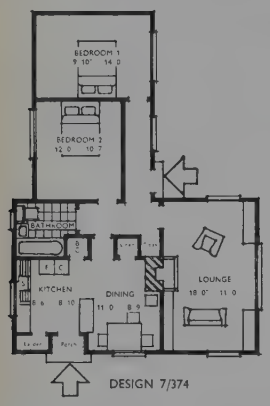

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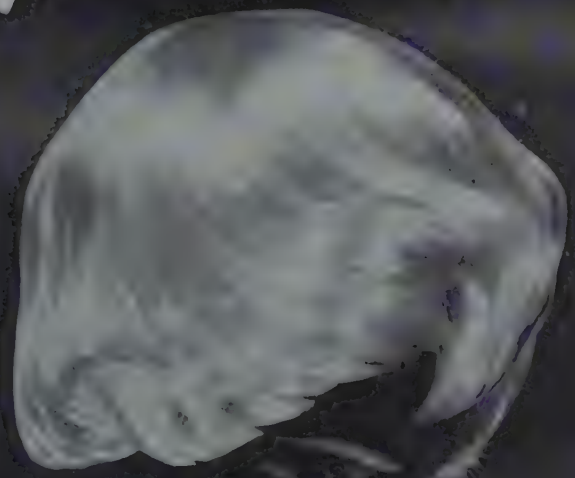

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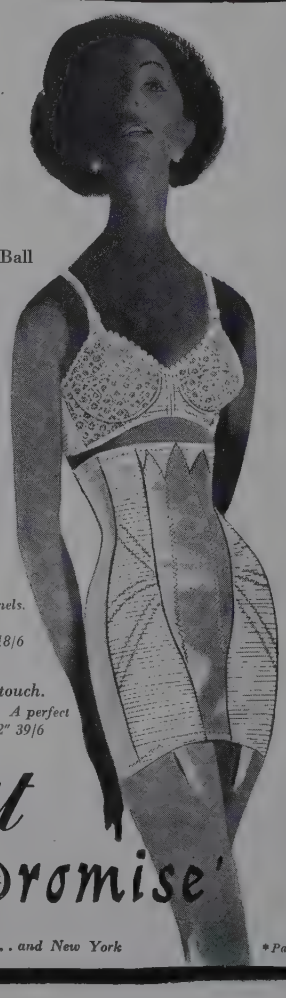

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COUNTRY LIFE

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MISS SUSAN HEYWOOD

Miss Susan Heywood is the younger daughter of Mr. and Mrs. Peter Heywood, of the Manor Farmhouse, Ingoldisthorpe, Norfolk

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CONTROLLING RIVER POLLUTION

THE Institute of Biology is to be warmly commended for its enterprise in arranging the two-day symposium which took place in London last week on the effects of pollution on living material. Fourteen speakers, each an acknowledged authority on his subject, read papers on different aspects of this large theme and, at appropriate stages, a general discussion ensued. Important as all of them were, the paper of the widest interest was the one devoted to "The General Condition of the Rivers of Britain," for as the Ministry of Housing and Local Government acknowledged in its last annual report, "there has been a considerable increase in the volume of public opinion in support of clean rivers." It would be true, also, to say that as pressure of public opinion has increased, so has the state of our rivers improved. The way to ensure a continuance of this salutary process is, therefore, obvious.

It is true, as was said by Mr. F. T. K. Pentelow of the Ministry of Agriculture, who read the paper on rivers at the Institute of Biology's conference, that the pollution of our rivers has been going on for a long time—so long indeed that Daniel Defoe had something to say about it more than 200 years ago. Industrial pollution was in progress even then, in some parts of the country. With the spread of industry and the increase of population in the 19th century, pollution developed enormously and unchecked. Mr. Pentelow told how a Royal Commission on the subject, appointed in 1868, received a letter "written with water taken from the River Calder, and it was legible."

Until River Boards were set up, in the present decade, there was no organisation which could collect the necessary data about the pollution of our rivers. Mr. Pentelow, after studying the reports of Royal Commissions on rivers and sewage disposal, considers that conditions in the last century were "worse in intensity, but not so widespread"; but then, as he observed, the population of England and Wales was 18 millions less than now, industry was far less developed and the water carriage of sewage was a common practice only in the largest towns.

Since the River Boards were set up, efforts to eradicate pollution have been intensified. They have taken the form, as Mr. Pentelow put it, of trying to tackle new problems as they arise and attempting, as well, "to reduce the pollution we inherited." But the immense task of improving the state of our rivers has taken a more hopeful turn lately. So much is evident from the report of the Ministry of Housing and Local Government, where it is recorded that the total post-war expenditure authorised for sewerage and sewage disposal reached £198 million by the end of last year, and all but £30 million had been authorised since 1950. Numerous orders have been issued under the Prevention of Pollution Act, 1951, and permission given to River Boards for the institution of legal proceedings. At the same time, a technical committee has been sitting and reporting on the problems in sewage disposal arising from the widespread use of synthetic detergents.

The combined efforts made to improve the situation enabled the Minister to tell the House of Commons last year that 16 of the River Boards had noted in their annual reports an improvement in the condition of their rivers, and only four had reported a worsening. When we consider the vast growth of industry in the post-war years and the introduction of new techniques which effect industrial effluents, undoubtedly progress is being made, though, as Mr. Pentelow reminded his audience at the Institute of Biology, "we cannot expect to go back to conditions which would obtain were this island uninhabited."

All this, of course, takes no account of that kind of pollution which may not make its presence felt for a long time and which, for that reason alone, creates most anxiety—the introduction of radio-active wastes into the rivers. In this sphere, as one speaker at the conference pointed out, the record of control is immeasurably better than in respect of more familiar forms of pollution. The scale of operations is limited, and severe restrictions have been applied from the beginning. To quote Mr. W. L. Templeton of the Windscale plant, "The whole problem . . . of radio-active waste has been approached with great caution and with due regard to the possible hazards to health."

AUTUMN POPLARS

BESIDE the water looming through the haze
That veiled the sun, the shivering poplars stood,
As if they all had strayed from the dark wood
Behind and in the pale elusive rays
Of morn gathered together at the water's edge,
And dropped their golden leaves in drifting rain.
Like coins falling, spinning on the ledge,
They glittered wanly, span and fell again.

IRENE H. LEWIS.

CRYPT CATHEDRAL FOR LIVERPOOL

ARCHBISHOP HEENAN, since he succeeded Monsignor Godfrey at Liverpool, has lost no time in finishing that part of Lutyens's great cathedral which was built before the war but has since lain empty. Beginning on October 26, a week of ceremonies will culminate in the opening of the crypt for regular services as the cathedral of the Roman Catholic diocese. As the Archbishop has pointed out, it is no mean church in itself. Covering an area of 275 ft. by 165 ft., and 30 ft. high to the crown of the great vaults, it is, though massively simple, designed with the same grand sense of scale as the vast structure conceived to surmount it. This realistic change of policy can be warmly welcomed, in that an important section of the building is being brought into immediate use and completed as designed by the greatest English architect of our time. At ground level it is intended that the crypt should be covered by a "piazza," which could be an impressive place if also handled with fitting simplicity. Might not some ædicule be placed on it to contain and display the wonderful model of what was intended to stand there? The crypt church, too, could receive the altar furnishings for which Lutyens's designs exist. But when it is finished, Archbishop Heenan has stated, the cathedral project will have no priority over other expenses of the diocese. Since the cost of building denominational schools is very great, it can probably be assumed therefore that the much criticised proposal to erect a reduced "parody" of the Lutyens design will at least be postponed for some years. If and when the crypt proves inadequate, or inappropriate, it will be time to consider an entirely new design in keeping with the spirit and needs of the day.

FUTURE ROYAL SHOWS

THIS month the council of the Royal Agricultural Society will have a special session to consider what is to be done about the Royal Show. A small committee under Sir Walter Burrell's chairmanship has reviewed the experience of recent years, including this year's Bristol show, and agreed on recommendations for the future. While it is most certainly right for a county show to establish a permanent ground and keep to the same site year after year, one permanent site for the Royal Show would almost inevitably result in the Society's abdicating its national responsibilities for serving all parts of the country. A compromise would be one permanent ground with buildings of modern design, situated somewhere in the Midlands, which would stage the Royal Show perhaps two years out of three, allowing it to travel in the third year to, say, Manchester or Newcastle in the north or in the south Bristol or Oxford. A streamlined show is needed, occupying a much smaller acreage than recent Royal Shows, which have run to 120 acres and more. This seems an essential basis of economy even if there is no space for some of the minor trade exhibits. So far as livestock is concerned, the Royal Show should be the climax of the provincial shows, but some rearrangement of the summer show timetable would be needed to achieve this.

PRESERVING CORFE CASTLE

THOUGH unusual, it is not unprecedented for the Ancient Monuments department of the Ministry of Works to undertake repair of a monument in private hands. What is more uncommon in the discussions on Corfe Castle between Mr. Ralph Bankes and the Minister is for the owner of a ruin of such size to wish to keep it. But, as his family's original home, defended by an ancestress during a famous siege, and a popular resort of visitors, the Castle is naturally a cherished and not wholly unproductive family possession, the romance of which is enhanced to the public by its continuance in hereditary ownership. The Ancient Monuments Board recently expressed anxiety on the ruin's condition and the hope that the Minister would use his powers under the 1931 Act to make a grant for its repair. The discussions now nearing completion no doubt concern the extent of the work to be done and the respective shares of owner and Minister in its cost, and that of future maintenance. Ever since Corfe was thoroughly "slighted" in the Civil War, the ruin has looked as perilous as it is imposing, so the process of bringing the huge remains up to the Ministry's standard of structural soundness and safety is likely to be much more costly than the private owner of any ruin, however popular, could nowadays face unaided.

BELLIGERENT BRAMBLES

TO most people the blackberry, or bramble, is a pleasant enough plant, evoking perhaps the recollection of sunny autumn afternoons spent picking the tasty fruit. It is rather surprising to find that around 300 species of bramble are now recognised in Britain, or possibly far more, depending on how this group, of apparently endless variability, is subdivided. (Bentham in 1858 admitted only one species; the latest monograph describes 391). Numerous as they are, the brambles are not usually regarded as a serious pest here. However, in the state of Victoria, Australia, the bramble (as a group) has been branded as a noxious weed, and the local Department of Agriculture is issuing information on its destruction by means of hormone weedkillers. It was introduced to Australia and, like the rabbit and the prickly pear, found the climate very much to its liking, so that immense tracts of territory are impenetrably encumbered, with individual plants covering, with their suckers, hundreds of square yards each. This is a case of "the gay, adventurous Rosaceae"—as they have been called—with a vengeance, a colonising capacity equalled only by some of the roses themselves, the most vigorous of which, *Rosa gigantea* from the Burmese hills, can fling its scrambling, thorny stems nearly a hundred feet.

A Countryman's Notes

By IAN NIALL

AT the moment I am not sure whether I shall be entitled to call myself a vintner or a brewer. There is a subtle distinction, I fancy, and it may be that I shall have no right to style myself as either, but I am embarking upon a wine-making venture. The first essential is a suitable vessel for the fermentation and the second, a little book tells me, is a "grey hen," which isn't a hen at all but a stone bottle. At the cottage I found two vessels used for fermenting wine. One was rather large for my immediate purpose and the other, a pot with a glazed interior that had probably seen service as a cream crock, seemed about right. I came away with it as well as one "grey hen" and a book. I had been up in the hills on a day when the fish just wouldn't look at my flies and I came down with a bag of rowans. I had, however, gone off at half-cock and started to make wine without the aid of the book. It was obvious that I should have to start again from scratch. We took a picnic to the moors. When we returned I had a fresh harvest of rowans, and at the moment these are steeping for six days preparatory to straining, the addition of wheat and sugar and the business of fermenting.

* * *

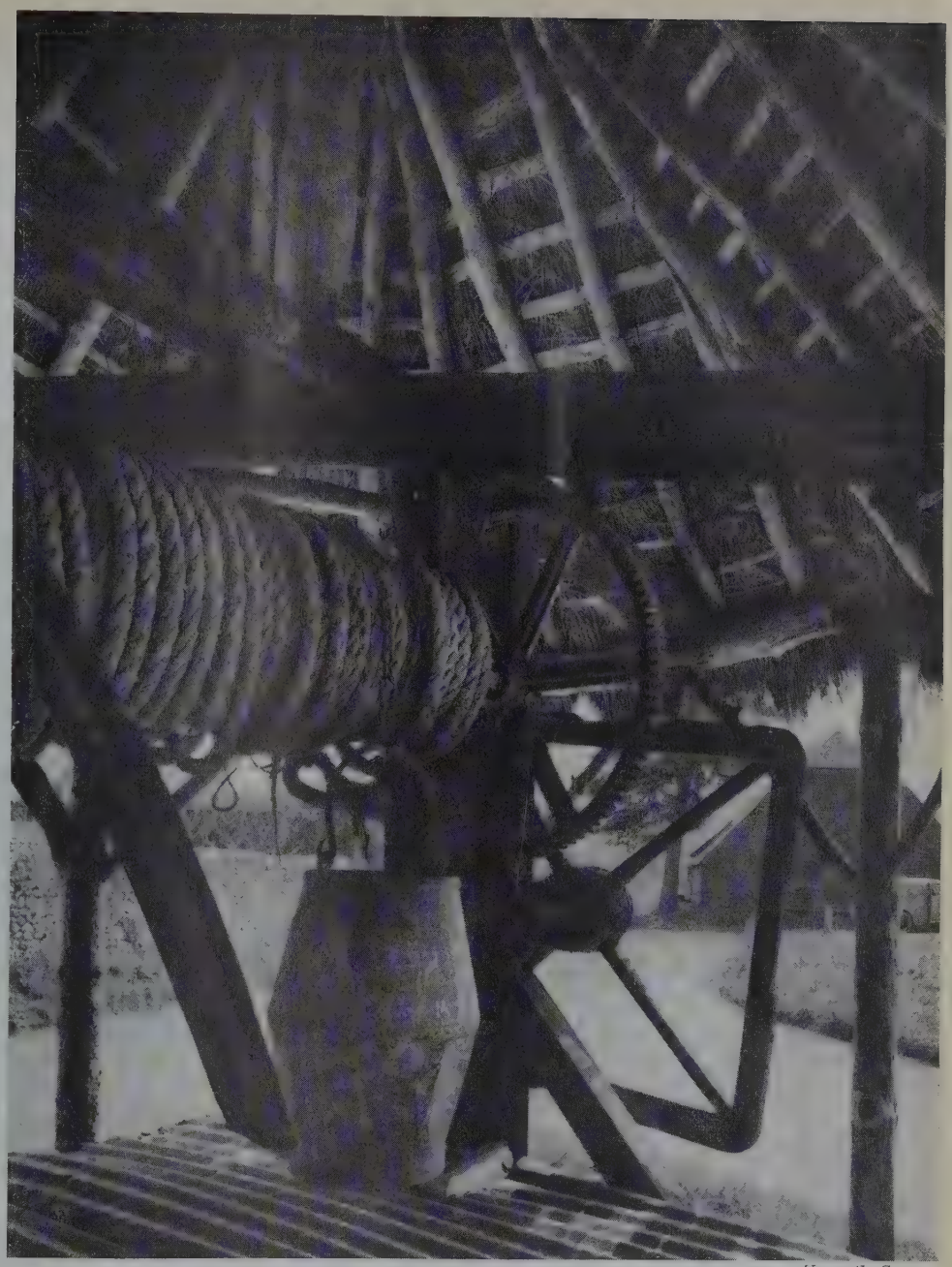
FOR a long time I have tossed away my old wine bottles with careless abandon, but now I am collecting them, for my plans embrace other wines. I hope to make elderberry, for instance, rich elderberry that is supposed to have the flavour of port (they say the same of blackberry wine!) and beetroot wine, I recall, is very nice. Stuck for fruit I can make barley wine, potato wine, something like champagne from brown bread (!) and a sort of whisky from either carrots, field daisies or rhubarb. I fondly hope that these are not extravagant fancies on the part of recipe compilers. Another wine that is supposed to be like champagne has more of maize, oranges and lemons about it than grape, but one lives in hope.

Thinking over my immediate needs, I decided to hunt out some stone bottles. One I found in an old store house puzzled me. It had a warning glazed on its side. The legend ran: It is illegal to use or to sell this bottle. I suppose that stumped the person who found himself lumbered with it, but since I needed a bottle I disregarded the warning. I now have several "grey hens," some isinglass, some raisins and a thirst. Unfortunately very few of the wines mature in less than six months and most have to be kept for a year. In twelve months I expect to have the foundations of a sizable cellar.

* * *

THE domestic hen is not one of my favourite creatures, I am afraid. I can't imagine anything more unattractive or more dejected than a wet hen on a grey afternoon, nor anything more stupid than a hen that refuses to see the hole through which she has just emerged from her run. For downright awkwardness at locking-up time the hen cannot be beaten, and altogether I am sure they would have been eliminated from the domestic scene but for two things, the breakfast egg and the chicken dinner. Cruel words, some people will say, but a lot of people like hens because they like boiled eggs, and just as many like hens best when they are gnawing drumsticks or enjoying chicken broth. I am sure that is why there is a monument to the hen. I didn't know about this until the other day, but it is quite true. There is a monument to a hen at a place called Little Compton. Little Compton is a town in Rhode Island and that, I suppose, explains everything. I salute Rhode Island for its contribution to the breakfast and the dinner table.

About a hundred years ago a gentleman named Tripp, who had been to the port of New Bedford, purchased a red rooster from a sailor. The bird had come from Asia and its plumage was distinctive. Mr. Tripp bred with it and its offspring until he produced what came to be known as Tripp fowls. After some further cross-breeding a Mr. Wilbur named the breed Rhode Island Red. American poultry became famous largely as a result of this enterprise. I am indebted to a kind resident of the State of Rhode Island for this information. Looking at our Ancona-Rhode Islands, which are taking such a long time to lay after the moult, I have a little more sympathy for them. Perhaps if I whisper that they too might get a monument they may buck their ideas up!



Kenneth Scowen

THE OLD WELL, EAST MARDEN, SUSSEX

* * *

MY earlier remarks about the sweets and sweetshops of days gone by prompted a reader, who is an author of distinction and whose identity it will not be hard to guess, to write to me on the subject. "I, like yourself," he remarks, "had the rare benefit of a country boyhood in Scotland, to be exact, in the small village of Cardross on the Firth of Clyde. Because of this your final paragraph in the issue of September 4 really warmed my heart, for I too attended the village sweetie-shop every Saturday with my penny, laid out to advantage in four separate farthing's worth dispensed by an old lady who came from the dark recesses of the kitchen in answer to the 'ping' made by the opening of the shop door. You too may remember some of the things which lay behind that small-paned window, the little oval boxes provided with a tin spoon containing a sweet powder called sherbert, liquorice straps, slim jim, aniseed balls and of course, in season, the tiger nuts and locusts to which you refer. At that early age I never knew what locusts were, although I was very fond of them despite the fact that they were sometimes rather maggoty, but in later life I took the trouble to find out about them and, as you are a little dubious about their origin, I thought it might interest you to know that they are the seed pods of the locust or carob tree and are grown in Spain and the Eastern Mediterranean regions, where they are eaten by men and animals. In Sicily a spirit and a syrup are made from them. I am afraid they are also often used to feed swine, being called swine's bread, and are probably referred to in the Parable of the Prodigal Son; the husks he fed on were undoubtedly carob pods. So we bare-footed brats were really re-enacting a Biblical scene when we sat on a stone dike munching them."

Since receipt of this most interesting information I have found two or three people who now recall having tasted locusts. Reading part of Cobbett's *Rural Rides*, I discovered that William Cobbett claimed to have introduced a locust tree to England. It was said to be flourishing in Bedfordshire. I wonder now if it was the carob tree and if it bore fruit.

CLIMBS IN THE COOLINS OF SKYE

Written and Illustrated by W. A. POUCHER

SOONER or later every aspiring mountaineer visits the Isle of Skye, there to experience the delights of the Coolins, where a succession of peaks decks the main ridge and affords some of the most exhilarating climbing in Britain.

In mere altitude, these mountains are inferior to many of those on the mainland of Scotland and to several of the peaks in North Wales, but in compensation they have those qualities associated only with an island, in that with good weather the lofty undulating ridge reveals unsurpassed panoramas in all directions, to which must be added the incomparable fascination of views of a glittering blue sea far below. The chain is continuous and in plan forms a rough S-shape, beginning in the south with the beautiful cone of Gars-bheinn, which overlooks the azure of Loch Scavaig. It soon passes close to the highest peak of Sgurr Alasdair, and then takes a twisting course northwards as far as Bruach na Frithe. Here it bends to the east to encompass the fine cathedral-like spire of Sgurr nan Gillean and then turns to the south to terminate with Sgurr an hUamha. There are several lateral ridges which can be confusing in mist, and the whole mass encloses numerous wild corries, varying from the titanic, savage hollow encircling Loch Coruisk, to the flower-decked depression of Fionn Choire.

The range consists largely of gabbro which, owing to the unequal weathering of its component minerals, affords holds for both hands and feet of such exceptional security that faces of sensational steepness may be climbed with comparative ease. In fact, this rock is so hard and tough that its extremely rough surface soon wears the skin off the climber's finger-tips—an unusual experience which in my own case led to the imperative wearing of strips of plaster after the first week. However, there are considerable patches of basalt which have been intruded into this vast area of gabbro, and owing to its more brittle nature the holds are relatively insecure. Special care must therefore be exercised when climbing the cone of Alasdair and the adjacent tops of Thearlaich and Mhic Coinnich, which consist of this rock.

The crest of the Coolins may be attained at almost any point by experienced mountaineers, but newcomers should study its geography beforehand and take particular note of the safest ways off the ridge in mist. If they omit to take this precaution they may find themselves descending on the wrong side and on reaching ground level are eventually faced with a 20-mile walk back to their lodgings. Accommodation adjacent to the Coolins is centred on Glen Brittle and Sligachan; the former gives easy access to the southern half of the main ridge, and the latter from the peaks enclosing Coire na Creiche to its northern terminus.

Bruach na Frithe is the most easily reached peak in this range and may be safely attained by the ordinary pedestrian staying at Sligachan. It is one of the best viewpoints in the Coolins because it unfolds a striking vista of the three great bends in the main ridge to the south, and has the additional attraction of giving access to the finest point for the appraisal of the Pinnacle Ridge of Sgurr nan Gillean. The route is well marked as far as Bealach a'Mhaim and rises gently from Allt Dearg cottage beside the burn, which discloses many attractive falls in a rocky desolation. A cairn stands on the left of the path just below the watershed, and this is the key to Fionn Choire, whose floor can be seen rising gradually to Bealach nan Lice, a conspicuous dip in the skyline. The track becomes sketchy amid a wilderness of boulders and scree, where, however, many colourful alpines nod in the breeze. On attaining the ridge, the walker follows its crest to the right, whence a little scrambling places him by the cairn on Bruach na Frithe. This lofty and splendidly isolated perch opens up a breath-taking prospect of the Coolins on either hand, with Alasdair dominating the view to the south and Gillean rising immediately to the east. Photographers should note that the lighting for the southern shot is most favourable late in the day.

Since there is still much to see without any steep descent, it is advisable to retrace one's steps as far as the col and then continue ahead past Am Basteir and its adjacent Tooth, known also as the Executioner, to tread the broken rocks decking the crest of Sgurr a'Bhasteir. On the other side of the wild stony corrie far below rises the bold Pinnacle Ridge of Sgurr nan

1.—THE PINNACLE RIDGE OF SGURR NAN GILLEAN, ONE OF THE FINEST ROCK FORMATIONS IN THE COOLINS OF SKYE. Seen from Sgurr a'Bhasteir

2.—SGURR NAN GILLEAN FROM THE SOUTH. "The cathedral-like spire is revealed in all its glory"

3.—MAIN RIDGE OF THE COOLINS FROM SGURR DEARG

4.—SGURR ALASDAIR AND COIRE A'GHRUNNDA FROM SGURR NAN EAG

Gillean, one of the finest rock spectacles in the range which appears as its best from the far end of the ridge (Fig. 1). While climbers will return to Sligachan by descending one of the spurs of Bhasteir, the newcomer would be well advised to return by the easier track through Fionn Choire and descend the path from Bealach a'Mhaim, which, in the evening glow, reveals ahead a colourful prospect of Glamaig.

Sgurr nan Gillean is, perhaps, the most powerful magnet in the northern Coolins. The rock climber will devote his energies to its Pinnacle Ridge, or to the near-by Bhasteir; the pedestrian who has experience of mountain scrambling will meander across the bleak moor and climb Gillean by the Tourist Route. This approach discloses the most varied views of the mountain and is full of interest throughout. The key to this ascent is the prominent outcrop of Nead na hIolaire, beyond which the track is clear as it skirts the western slopes of Coire Riabhach, revealing the gleaming lochan below, backed by the majestic lines of Blaven. Thence the cairned track steepens as it passes through a wilderness of boulders and scree lying at the foot of the Pinnacle Ridge, whence it eventually emerges on the skyline of the South-East Ridge. At this point the cathedral-like spire of Gillean is revealed in all its glory (Fig. 2), together with a comprehensive prospect of the main ridge extending across the horizon to the left.

Care is necessary, as the steepest section of the ascent is now encountered, but by keeping to the left of the ridge, above the sensational depths of Lota Corrie, one may find a way to the little summit platform. The wild grandeur of this situation is electrifying, as it reveals the whole of the Coolins and its satellites to perfection, but since no part of its supporting ridges can be seen, it conveys a sense of profound isolation, poised in the sky and aloof from the turmoil of life far below. Experienced climbers will descend the western ridge and pass the Policeman on the way down, but others should retrace their steps to ensure a safe return to Sligachan.

As a rule the main ridge within reach of Glen Brittle is the special preserve of the mountaineer, and it is a matter of opinion as to which part of this southern section is the most sensational. That extending from Banachdich to Mhadaidh is usually regarded as one of the climbers' titbits; not so much because it is difficult or dangerous, but more particularly because parts of its crest are the narrowest and most spectacular in the whole of the Coolins. The crux of this magnificent traverse is Sgurr a'Greadaidh, which occupies a superb central position, and its summit ridge is so narrow that in places the climber has to move along thin ledges below and use it for hand-holds. Any of the usual routes may be ascended to the cairn on Banachdich, and the best finish is over the long high lateral ridge of Sgurr Thuilm, in the background of Fig. 3.

Sgurr Dearg rises immediately to the south of Banachdich, and the traverse of the two ridges is usually made in one day. It does not matter in which direction they are taken, but photographers will achieve more satisfactory results by walking over Dearg in the afternoon, because one of its most impressive spectacles is that of Alasdair, which is better illuminated late in the day. The Stone Shoot appears in the middle of the view, hemmed in by Thearlaich on the left and by Alasdair on the right. Coire Lagan lies out of sight far below and is a favourite place in which to linger in the late evening. On more than one occasion I have sat there in its profound silence with other climbers to watch the wonderful pageantry of the sunset over Loch Brittle. Alasdair, owing to its dominating height, is a superb viewpoint, but the ascent of the Stone Shoot is tiresome. Climbers who can negotiate the notorious *mauvais pas* would do better to ascend the peak from Sgumain and descend by the Stone Shoot.

As I have said, the southern end of the Coolins is crowned by Gars-bheinn, but to attain its summit from Glen Brittle means a walk of at least three hours over swelling moorland scattered with bogs, burns and boulders, all of which encircle the flanks of the southern group. The return tramp along the crest of Sgurr nan Eag, followed by the descent of Coire a'Ghrunnda, is a delight and may be undertaken safely by any walker with experience of mountain scrambling. The extensive panorama from Gars-bheinn is magnificent; for this great sentinel frowns upon the blue of Loch Scavaig, with the island of Soay also at its feet and with Eigg, Rhum and Canna far out to sea. The going throughout the subsequent traverse is exhilarating and involves some easy scrambling from the little col up the shattered slopes of nan Eag. This ridge is broad and flat, and reveals a remarkable prospect of Alasdair, whose long scree slope runs right down to the edge of the lochan cradled by the savage hollow of Coire a'Ghrunnda (Fig. 4). The first tricky bit of scrambling is encountered at the end of Sgurr nan Eag, but it may be avoided on the left by threading a maze of boulders right down to the shore of the lochan. This is enclosed on its south-western side by a large expanse of boiler plates, and the easiest way down to the moor is on their extreme right corner, and so back to Glen Brittle after another grand day.

In concluding this short account of the Coolins I must mention one of its famous landmarks, the Cioch—a gigantic boss of gabbro projecting from the Cioch Slab and a conspicuous feature of Sron na Ciche (Fig. 5). The latter is an immense rock wall about 1,000 feet high and a mile in length. It flanks the south side of Coire Lagan and is festooned with gullies and chimneys which have raised it to the most popular playground for the rock climber in Skye. All these ascents, including that of the Cioch, are difficult and for the expert only; they should on no account be attempted by the lone pedestrian, even if he is experienced.

5.—CLIMBING THE CIOCH. "A gigantic boss of gabbro projecting from the Cioch Slab"

A VIXEN THAT WALKS TO HEEL

By SYDNEY SHEPPARD

ROCKY, THE AUTHOR'S FIVE-MONTH-OLD VIXEN. "She is now a beautiful animal and perfectly tame"

LIKE many other animal-lovers I can never resist giving a home to all the stray cats and dogs which arrive at the cottage. So when my wife told me about the week-old fox cub that had been found suckling at the body of a dead vixen, I brought it back to the cottage. After being much admired by the children, it was placed by the fireside in a small cardboard box lined with soft clean straw and a piece of my wife's old fur coat. This seemed to suit the baby vixen, for very soon, once her initial fright was over, she settled down to a comfortable snooze.

It was my wife who reminded me of the poultry farm that lies across the field from our cottage, and I had good reason to feel some apprehension. Only a few months earlier one of our lodgers, a scraggy little brown-haired terrier, had suddenly taken it into his head to put an end to the entire flock of prize laying pullets in the end shed. True I had arrived on the scene before he had quite accomplished his task, but, even so, I had been left to pay the cost of five featherless objects that had once been pure Rhode Island Reds. Although it had almost broken our hearts at the time, we had had the small terrier put down. And now, to cap everything, I had introduced a young fox into the community.

The thought of what the poultry-farmer would say when he heard of our new lodger was not difficult to imagine. But I happened to peer into the cardboard box at that moment and all thoughts of impending doom slipped from my mind as I saw the pathetic greyish little head peering up out of the box and heard the first low whimper which obviously meant that she was hungry. Now what on earth did one feed foxes on, apart from chicken that is. "Look it up," suggested my wife.

I read: "Eats grubs, beetles, and on sea coasts even feeds off crabs." Well, we had none of those at hand in the cottage; as for crabs, they were not likely to be found in the heart of the Cotswolds. But I was reassured as I continued to read: "Good red meat, however, is the fox's chief diet." I put down the book and began preparing some of the tinned meat kept for Bwana, our sheep-dog. The dog eyed me a little grimly, I thought, as I took down a tin plate and began to put the warmed meat into this instead of Bwana's own bowl.

"No use giving the poor wee creature meat at her age," said my wife coming into the kitchen. "She needs warm milk, and a bottle." So quickly slipping the prepared meat into Bwana's bowl, I gave the dog his second meal within thirty minutes and went into the drawing-room to find that my wife had already got a baby's bottle and was about to heat the milk. The small mouth sucked voraciously at the nipple, and when the bottle was empty she curled herself up into a small ball and went fast asleep. For a little while longer we watched her admiringly before departing for bed ourselves.

At about half past three in the morning I awoke with a start and, sitting up in bed, heard a high-pitched barking from the drawing-room. I slipped into my dressing-gown and found the young vixen crying for food. I prepared her a bottle and after she was satisfied I went back to bed. At half past six it happened again, and for every night during the next month.

When the cub was five weeks old a terrible thing happened. Bwana, resenting the vixen's efforts to obtain food from his hind quarters, suddenly turned, picked up the small bundle by the scruff of the neck, shook her and threw her to the ground. We rescued her but thought she must be dead, for she lay very stiff and motionless. Then, just as we were about to give up hope, we heard the merest whisper of a whimper from her foaming mouth.

We stayed up all night, feeding her in turns with the baby's bottle which held a mixture of glucose and warm milk, until by morning it seemed she stood an even chance of surviving her ordeal. Day by day she recovered, although the accident had set her back, for she had to learn how to walk all over again. It was during this time that the children christened her Rocky, and the name stuck.

Rocky is now five months old and perfectly at home with us. Since the night of the accident she has not barked; whether this is usual for a growing vixen or not I do not know. She eats almost anything we offer her, but her main diet is still meat. When given a bone she devours it rapidly, watching for any intrusion the cats might make. I have discovered that she loves to climb, for she is often to be found on the roof of the cottage, stalking one of our five cats. When we are not with her she is tethered and appears quite happy in her wooden kennel on the lawn.

This year we had had great expectations of our front lawn, but since Rocky's arrival things have got completely out of hand. Rocky loves to dig anywhere and everywhere. There are the beginnings of numerous small earths all round the lawn and flower-beds. Each day when I return from the city she greets me with her thickening brush swinging vigorously to and fro in delight. Bwana has given her a wide berth since the night of the accident, so Rocky has to make do with playing with the cats. The five cats spend a great deal of time watching Rocky at play, but treat her with the greatest respect. She is now a beautiful animal and perfectly tame. When on a leash she keeps to heel, and we have great hopes that we can keep her and still live amiably with our neighbours. The only sound she emits is a happy whimper when greeting a member of the family, or a high pitched scream when very excited.

She is the cleanest animal we have ever had at the cottage, keeping both her own coat and immediate surroundings spotless. One of the most surprising things about her is the complete absence of foxy odour which is usually associated with these animals. Only when she is completely terrified, such as at the passing of a low-flying aircraft or the approach of a strange animal, does she give off the strong pungent smell characteristic of her breed. At all other times there is no scent whatsoever. What will happen when she becomes a fully matured vixen we do not as yet know. But of one thing we are quite certain. Whatever may happen, whatever damage she might do, it will be worth it for the hours of joy she has already given us, and the affection which she zealously returns.

"WHEN WE ARE NOT WITH HER SHE IS TETHERED"

COLLECTORS' QUESTIONS

MICROSCOPIC CUTTING

I WAS recently shown a small paper-covered book, about 4½ ins. by 3 ins., containing 37 of the most incredibly fine scissor-cuttings I have ever seen. The book is the property of Mrs. Mary Musgrave, of Ardingly, and belonged to her great-great-grandfather. Beyond that she knows nothing of its history. There is no indication in the book as to who cut these wonderful pictures, nor any date. But by comparing them with published reproductions of the work of 18th- and 19th-century silhouettists, one suspects that they may be the work of a German named Wilhelm Müller, who was noted for his microscopic cutting.

I enclose photographs of some of the 37 pictures, actual size, but photographs of fine scissor-cuttings are never as delicate as the originals, which are quite marvellous. Look at the cutting (top left) of a peasant trudging home from work with his hoe on his shoulder! All the story is there, and yet he is barely 1/10th of an inch high. How anyone could handle scissors and paper to produce such minute work is beyond me—and I have been cutting paper myself for over 35 years.

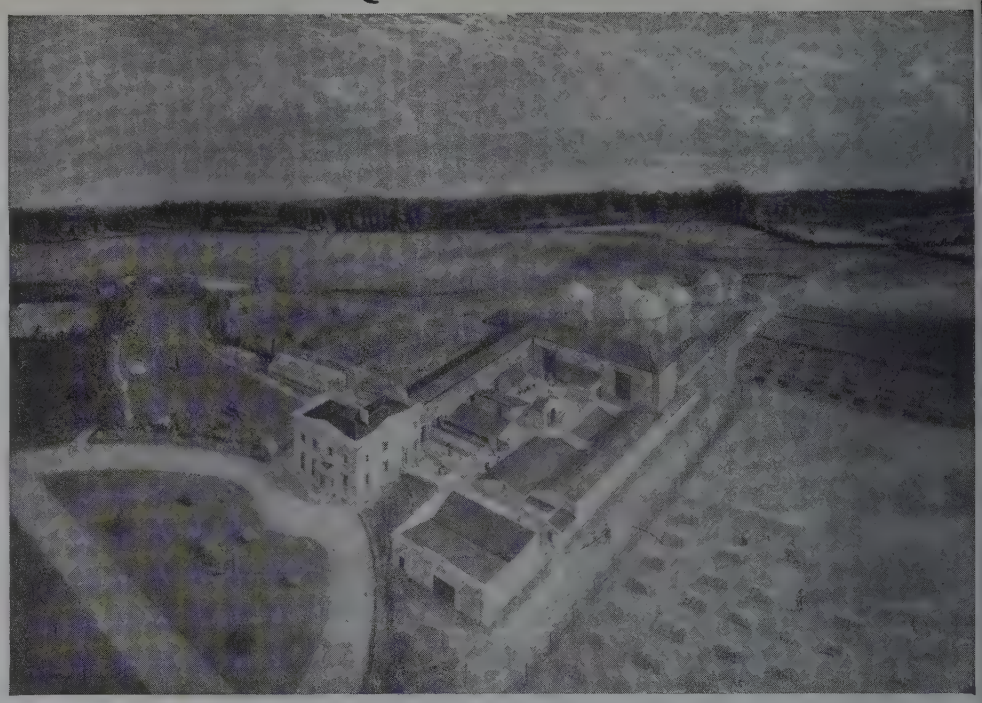
We can find little about Wilhelm Müller—if it was indeed he who did these cuttings—beyond the fact that he was a shoe-maker with this remarkable gift. The pictures are obviously all the work of one person, and if anyone can identify the artist and give any information about him we shall be most grateful.—HUBERT LESLIE, 4, Tushmore Cresent, Crawley, Sussex.

These scissor-cuttings are undoubtedly the work of Wilhelm Müller, an itinerant shoemender of Düsseldorf. Little is known regarding him apart from the fact that he found evening amusement in cutting silhouettes, not portraits, but little scenes with trees, animals, children, men and women. He was one of the few paperwork artists capable of capturing movement and humour in his cut-outs. The existence of this book of scissor-cuttings was known in the 1920s, for it was then recorded that the street scene, with the seller of toys balanced on his head, was commissioned by an Englishman who specified that the cutting should include a rabbit with a nodding head, an equestrian figure of Frederick the Great and one of Napoleon. In just a day the silhouette was commissioned, designed, cut and delivered by Wilhelm Müller. His silhouettes were cut in the 1840s.

We reproduce four of the cuttings actual size, but some loss of definition is inevitable.

FOUR SCISSOR-CUTTINGS, ASCRIBED TO WILHELM MULLER, A GERMAN SILHOUETTIST, *circa* 1840. They are reproduced actual size

See question: Microscopic Cutting



VIEW OF AN UNIDENTIFIED HOUSE AND ITS FARM BUILDINGS, PROBABLY PAINTED FROM THE TOP OF A CHURCH TOWER

See question: From a Church Tower

A WELSH PORTRAIT PAINTER

I have four portrait drawings of my great-grandfather, William Parry, of Morfodion, Montgomeryshire, and his three children, signed J. C. Rowland and dated 1851. According to the National Museum of Wales, which had a few drawings and a self-portrait of the artist, John Cambrian Rowland was born at Lledrod, Cardiganshire, in 1819, studied at the Royal Academy Schools and at South Kensington and eventually settled in Wales as an itinerant portrait-draughtsman. Relatively few of his portrait-drawings are known to exist, although, as he was a travelling artist, one would suppose that a good deal of his work survives in Wales. It would be interesting to know if any of your readers, particularly in Wales, still possess any work of this excellent and little known artist.—GORDON HICKMAN, Lower Kings, Rudgwick, Sussex.

We cannot add to the information about this artist given by the National Museum of Wales. J. C. Rowland does not seem to have exhibited in London and, as far as we know, he is unrepresented in galleries outside Wales.

FROM A CHURCH TOWER

I enclose a photograph of a painting of a house with gardens and outbuildings, which was presumably painted from a church tower. I should very much like to know what house it is. The painting is in a collection of pictures hanging in this hotel. Many people have remarked on it and have wondered where the scene is.—T. LAUGHTON, Royal Hotel, Scarborough.

We cannot identify the house in this picture but are reminded of two bird's-eye views of Louth that were painted from the church steeple and now hang in the Council Chamber of the Town Hall at Louth. They are dated 1853, and the artist was William Brown (1789-1859). The lay-out of the garden and other details in this picture suggest a date in the second quarter of the 19th century or, possibly, a little later, and the landscape might well be in Lincolnshire.

"BACHELORS HALL"

While looking at a collection of old hunting prints lately, I noticed a peculiarity on the first picture in F. C. Turner's series Bachelors Hall. *In this picture two pink-coated figures are mounting horses, each of which is held by a groom. These men are both standing on the side of the horses remote from the observer, and are thus to a large extent hidden.*

In the case of the nearer horse, the lower portion only of the groom can be seen; and in the other case, the man's head and one arm are visible, but no legs or feet show below the horse, where they would in fact be obvious to the observer. The fault appears both in the original prints and in the smaller reproductions. It would be interesting to know if the same is the case on the original oil paintings. I do not think that in this case "artistic licence" can be supported.

The circumstances in which similar sets of pictures were painted by other sporting artists are in many cases well known; but so far I have been unable to discover anything about the origin of the Bachelors Hall *series and the incidents depicted.*

It would be of interest to know if any light can be thrown on the matter of the apparent fault, the origin of the series, and particularly on the names of the group in picture No. 6. I shall be most grateful for any information that you or your readers can give.—ASKARI, Shropshire.

OVAL PORTRAIT OF A LADY, PAINTED ABOUT 1700. On the back it is inscribed "Mrs. Abigail Hill, Lady in Waiting to Queen Anne" and stated to be by Kneller
See question: A Portrait of Lady Masham?

The set of six lithographs by Thomas Fairland illustrating scenes from *Bachelors Hall* was published undated in the 1840s. Without close comparison of these prints with the paintings by F. C. Turner (the present ownership of which does not seem to be known), no definite opinion on the source of the errors mentioned can be offered. But it is probable that Fairland's lithographs were strictly in accordance with the originals; otherwise, Turner is likely to have demanded their withdrawal. Although his sporting pictures were numerous, little information has been recorded about the painter or whence he derived his idea for *Bachelors Hall*. The names of the riders, such as Dick Thickset, who is mounted on a black horse in the second incident, appear to be fictitious, and their identification as living persons has not been possible. The obvious errors noted remain an interesting problem. So far as is known, no reliable explanation has been given, but in the majority of comparable cases which come to mind the mistake has rested with the painter and not with the engraver.

A PORTRAIT OF LADY MASHAM?

The portrait of which I enclose a photograph is an oval oil painting, 28 ins. by 23 ins. It was bought by me at Hereford in 1938. On the back is written in pencil, "Mrs. Abigail Hill, Lady in Waiting to Queen Anne," and below, in a very different hand, "Sire G. Kneller, Eques pinxit." I find that G. F. R. Baker, in his account of Abigail Hill, Lady Masham, in the Dictionary of National Biography, *says: "Though Lady Masham promised to sit for Swift, no portrait of her can now be traced." He refers to volume III, page 175, in the 1824 edition of Swift's Works.*

Is it possible that this is indeed a portrait by Kneller of the lady in question? The painting is not now in a very good condition, owing probably to long neglect.—FRANK F. WILLIAMS, 5, Fairwood Road, Llandaff, Glamorgan.

It is not known whether Lady Masham did sit for her portrait for Swift, and no portrait has been authenticated as representing her. One might have expected that at a time when mezzotints of so many people of her standing were brought out there would have been one of her, but no kind of engraving of her was published in her lifetime. Mr. Williams's portrait may be dated about 1700, and there is therefore nothing against its representing Abigail Hill, so far as the age of the sitter and the probable date are concerned; but without some knowledge of the previous history of the painting proof must be lacking.

We are informed that there is a portrait in the National Portrait Gallery, stated by an inscription on the back to represent Lady Masham, but it is regarded as of doubtful authenticity. It does not represent the same lady as appears in Mr. Williams's portrait.

WHO WAS THE ARTIST?

The Rev. Murray Newman's letter entitled Lawrence's Followers *in your issue of August 7 (page 271) prompts me to send you the enclosed photograph of a painting of children, which hung in a farm-house near Pwhelli 50 years ago. The farmer's family were supposed to have bought it in a local sale. There is a tradition that it was connected with Ireland and with the name Lawrence, though whether this was the painter or the Irish family of that name no one knows.*

It has been suggested that part of the picture was painted by Lawrence and part by a pupil. The canvas measures 48 ins. by 39 ins. The kneeling boy with his hand to his throat wears plum-coloured velvet; below, the child on the left is in white muslin and has a blue sash and the boy with a bird's nest is in brown velvet. Can you or any of your readers identify the artist and the children?—E. A. WILLIAMS-ELLIS, Glasfryn, Chwilog, North Wales.

PORTRAIT GROUP OF CHILDREN BY A FOLLOWER OF LAWRENCE
See question: Who was the Artist?

This group of children is by a painter of the Lawrence school, but it is difficult to be more precise because Lawrence's disciples were numerous and their work remains largely unexplored. Another difficulty in trying to make an attribution is the frequent inequality of these painters' child portraits compared with their more easily recognised portraits of adults. Examination of a large number of photographs of the work of painters of the Lawrence school has produced no conclusive results.

Lawrence himself can be ruled out; nor can Harlow or Partridge, perhaps his ablest followers, be suggested. Thomas Phillips is a possibility. Two groups of children by him—the Phillips-Gower children and the Talbot children—have some resemblance to the group at Glasfryn, but not close enough to justify an attribution to him. Other uncertain possibilities that might be suggested are Margaret Carpenter and W. R. Bigg.

We have to thank Mr. C. H. Collins Baker for the opinion expressed above. Possibly the artist's mannerisms will be recognised in some other picture the authorship of which is known. The photograph gives an impression of two separate studies of children, but it is assumed that the horizontal line dividing the picture is due to the stretcher behind the canvas.

LADY IN A FUR STOLE

In my family there is a large unsigned portrait of an ancestress, Alicia Oldfield, of Leftwich Hall, Cheshire. I enclose a photograph of it and shall be interested to know who the artist may have been. She was born in 1725 and in 1753 married Thomas Bartlett, of Wareham and Holwell, Dorset, my great-great-great-grandfather. The picture, which measures 66 ins. by 46 ins., is presumed to have been painted about 1750; the sitter was born in 1725. I am wondering whether it might be an early work by Allan Ramsay in view of the blue bow and ivory satin of the dress, colours which, I believe, he frequently gave to his costumes. I shall be grateful for your comments.—F. N. O. BARTLETT (Lt-Cdr.), Wistanton Rectory, Craven Arms, Shropshire.

ALICIA OLDFIELD, OF LEFTWICH HALL, CHESHIRE, *circa* 1745-50. The portrait is here ascribed to Allan Ramsay
See question: Lady in a Fur Stole

The photograph suggests a very pleasant and typical Ramsay of about 1745-50. Another Ramsay portrait of a lady in a similar black fur stole is dated 1754, but the sleeves in the portrait of Alicia Oldfield point to a rather earlier date.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, *2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time.* **It is regretted that estimates of market values cannot be given,** *nor is advice offered to readers about ways and means of disposing of their possessions.*

THE CHARM OF THE FRENCH POTAGER

By LANNING ROPER

THE style of gardening as exemplified by the French potager has long been a favourite of mine. I like the simple plans, with straight paths, geometric flower-beds, carefully trained fruit trees and the neat rows of vegetables. It has a double charm in that it is both decorative and economic, providing fruits, vegetables and flowers for the house, and this last factor gives an added sense of well-being. Not least of its charms is its compactness and practical utilisation of every inch of space. Interest in this type of gardening has recently been aroused by the out-of-doors exhibit of a French potager which was so faithfully reproduced by Vilmorin-Andrieux, of Paris, at the Chelsea Show this year.

There is nothing startlingly new about this type of gardening, and nothing uniquely French either, for the combination of fruit, vegetables and flowers has gone on within the same four walls for hundreds of years in countries all over the gardening world. What the French have added or rather retained through the years is a certain compactness, practicality and order.

A FRENCH POTAGER COMES TO LONDON. The reproduction of a potager at Chelsea Flower Show this year, by Vilmorin-Andrieux, of Paris, included box hedges, white pebble paths, a garden house with shuttered windows and trained standard fruit trees

The idea of such a garden is certainly not modern. In the old monastery gardens of France and Italy herbs, fruits and flowers have long been grown in a formalised setting. At Villandry the same ideas had been utilised on a vast scale in mediæval days. In fact, the espaliered trees, the bowers of fruit, the neat patchworks of vegetables and flowers are known widely as the result of the careful restoration carried out between the two wars. We find the same type of garden repeated with variations in the 18th century, not only in this country but in the early gardens of America. Now, through the careful preservation and restoration of Colonial Williamsburg, Mount Vernon and other southern plantations, this type of garden has increasingly captured the public eye and is having a very real influence on gardening to-day.

In this country the same type of garden with the components of vegetables, flower borders and fruit trees continued through the Victorian and Edwardian eras, but on a scale that pre-supposed large staffs. So big were the gardens and usually at such a distance from the house that to-day they can seldom be maintained, and in many of them the paths, flower borders, box hedges and elaborately trained trees were war and post-war casualties, most of such features being swept away so that large gardens could be partially mechanised. The great walled garden at Sandringham is a fine example of a present-day survival of this type.

THE BRYAN GARDEN AT COLONIAL WILLIAMSBURG, VIRGINIA. "We see many of the same elements repeated: a white wooden fence, neat paths, box edgings, standard peach trees and an arbour over which fruit trees are being trained"

Let us return to a consideration of the Vilmorin garden at Chelsea. The reactions of the public were very mixed, and so was the attitude of the Press. Some people were ready prey to its charms, appreciating the neat box hedges and the balls and pyramids of box used as accents, the well raked white pebble path and the charming little garden house with its slate roofs and shuttered windows. Others, especially the fruit enthusiasts, were fascinated by the neat patterns of the espaliers, cordons and fans against the white walls. The trained standards, in the forms of a wineglass and an inverted cone, were much admired and could have been sold many times over if it had not been necessary to send them back to France. Trees such as these are of course very old. The flowers came in for lots of criticism, but it must be remembered that the garden was thoroughly French. And what is more French than scarlet sage, blue ageratum, orange and yellow marigolds, petunias and geraniums? They are a part of almost every French garden, whether public or private. Only begonias were omitted.

Russell Page, the designer of this charming garden, supervised the planting of the long central beds of geraniums and petunias, mixing with a sure touch the pinks, magentas, purples, crimsons and reds, which are the colours beloved by the French. Lastly there were the vegetables, —stands of dwarf peas with swelling pods, bushy French beans, regiments of carrots, beetroots, cabbages and lettuces, and tomatoes covered with fruit. Onions were arranged with the greatest care, the leaves all carefully knotted. It was a delight to behold. But many people raised doubts by pointing out that it was all very well at the moment, but asking what would happen when the lettuce or the peas were finished. The answer of course is that other quick-growing vegetables would be planted as in other gardens, and meanwhile there is the beauty of well turned brown earth.

Another feature, much admired and also

envied, was the bed of herbs, which no good French cook would be without—chervil, parsley, chives, shallots, sage, basil and, most important of all, tarragon. The last was particularly admired, and often wistfully, as the winter took a heavy toll on tarragon in our gardens and even the nurseries had a short supply. Furthermore, much of the tarragon that is sold is not the true French tarragon but a very poor relation.

French as this garden was in its conception and execution, there was something about it very reminiscent of the colonial gardens of America. The accompanying photograph of the Bryan Garden at Colonial Williamsburg in Virginia illustrates my point. We see many of the same elements of the design repeated: a white wooden fence, neat paths, box edgings, standard peach trees and an arbour over which fruit trees are being trained. The beds, though devoted to flowers now, in all probability would have originally combined vegetables, herbs and flowers as in the French potager.

Also reproduced is a picture of the vegetable garden at the Governor's Palace near by. Here is a terraced scheme with long beds devoted to vegetables, herbs and flowers with standard fruit trees, including peaches, apricots, pomegranates and figs, which are espaliered against the walls. The beds are empty, as this picture was taken in early spring before the annual vegetables and herbs had matured. Again note the white fence and the charming outbuilding with a dovecote built into the gable.

At Mount Vernon the vegetable garden has been developed along similar lines and there were many herbs, the same ones being used to-day as graced George Washington's table.

In this country one of the most interesting gardens in the making is that at Hazeley Court in Oxfordshire. Here the kitchen garden is bounded by walls on two sides with an arbour of pleached limes on the other two. Wide mixed borders flank the inside walls. In the middle of the cross paths, which divide the garden into four equal blocks, is a white gazebo built along classical Georgian lines. The central walks are flanked by box-edged flower-beds with old roses, grey foliage and herbaceous plants. One square is devoted entirely to rows of vegetables, with a hedge of silvery globe artichokes next to the roses and all the favourite vegetables, beautifully grown. Another block is devoted to fruit, laid out in an amusing pattern with a medlar tree in the middle and strawberries planted in concentric circles. Gooseberries, currants, raspberries and standard fruit trees all find a place in this highly decorative and original pattern.

VEGETABLE GARDEN OF THE GOVERNOR'S PALACE, COLONIAL WILLIAMSBURG. It is laid out on a terraced scheme with long beds devoted to vegetables, herbs and flowers and fruit trees espaliered against the walls

Another block is treated as a lawn with large beds of flowers for cutting, and the last block is an intricate bold parterre design combining formal paved elements with loose informal planting. This extraordinary garden is full of unusual features and shows enormous originality in design and execution. It has very much the feeling of both the old Virginia gardens and of the true French potager. This is not surprising. The owner gardened for many years in Virginia and knows the traditional French potager well.

At Glenveagh Castle in Donegal the kitchen garden on the slope behind the grey stone Victorian house has again been based on the French potager, with box edgings, standard apple trees, borders where flowers are grown in blocks of a single variety, and neat sections of vegetables with here and there rows of flowers for cutting to vary the plan. Violas are used for edgings. Roses, lilies and scented flowers play an important part. There are frames at the lower end and even a little lean-to greenhouse and an outdoor sitting-room, which looks out on the vegetables and fruits. One is struck by the compactness and usefulness of this unusual garden in remote Donegal. This garden has also been made by an American familiar with the gardening traditions of his own country and of France.

Turning now to a completely British example, we see the kitchen garden of the late Mrs. Garnett-Botfield at Beamish near Wolverhampton, in Shropshire. Rose arbours, fruit trees, yew topiary, flowers and vegetables all found their place among the scheme. I will never forget the rows of roses and lilies growing among the vegetables. Cabbages and leeks flanked some of the finest *Lilium testaceum* that I have ever seen, and *L. martagon album* and regales yielded endless numbers of stalks for cutting. The standard of cultivation was superb, the celeries and cauliflowers as fine as the lilies. Again tidiness was a keynote of this delightful dual-purpose garden, which was the Shropshire equivalent of the French potager, the difference being that Beamish was in addition renowned for rare plants and bulbs from all over the world. These naturally we do not associate with French potager gardens.

Another example in this country is the kitchen garden at Heronden in Kent. It is part of a much larger scheme, but it is both decorative and utilitarian in itself, producing cut flowers, vegetables and fruits. The effect is very intimate and delightful. Again, by coincidence, the owner is an American who has gardened in England for many years and has made, from a house where Nelson once lived, a home and garden of exceptional charm and interest. I say coincidence, but perhaps there is a carry-over in this taste for the potager from colonial America.

To-day the potager offers rewarding possibilities. Fruit trees grown as cordons or fans take up little room, are very decorative and produce a good yield. They are small and hence easy to spray and to prune. Flowers and vegetables grown together are charming and practical. Herbs are ever more in the ascendancy as more people do their own cooking, and men invade the kitchen. Lastly the decorative aspects of vegetables have not yet been sufficiently explored.

THE KITCHEN GARDEN AT BEAMISH, SHROPSHIRE. "Rose arbours, fruit trees, yew topiary, flowers and vegetables all found their place"

THE ART OF THE ORNAMENTAL TURNER

A RECENT EXHIBITION IN LONDON

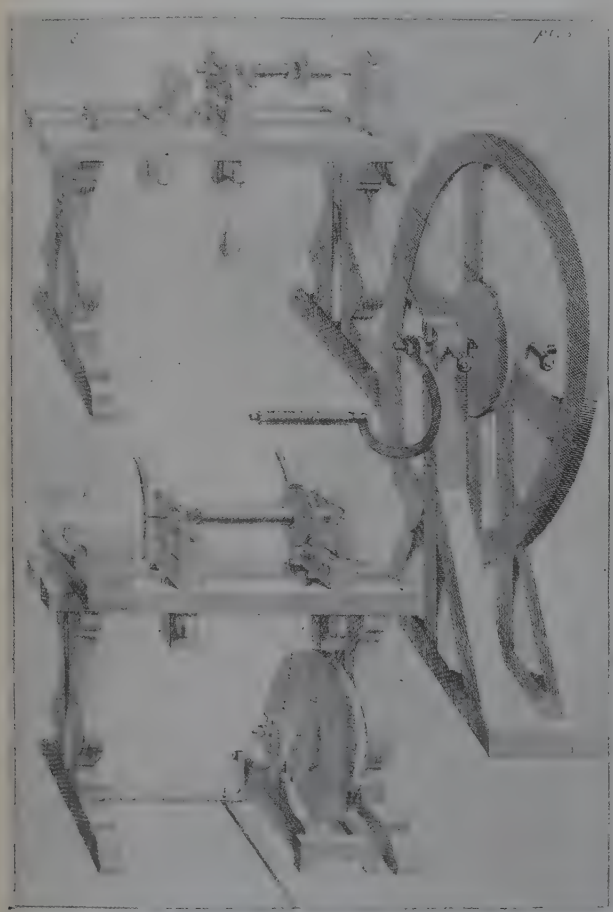
By G. BERNARD HUGHES

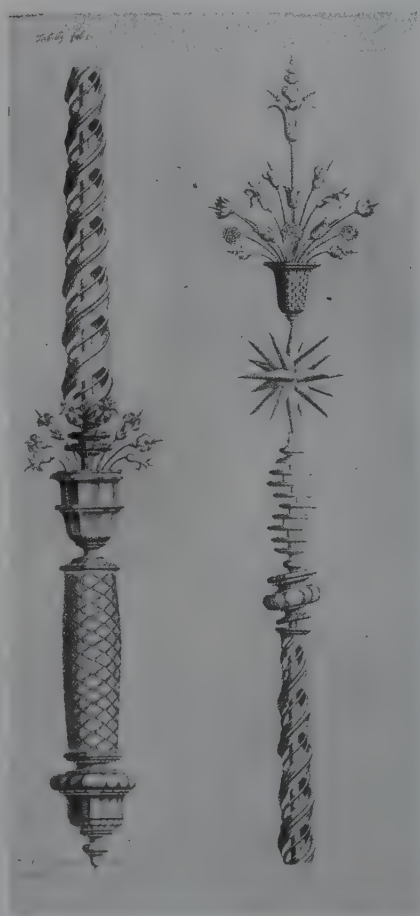
ORNAMENTAL turnery is becoming a hobby to-day, as it was 200 years ago. The essential lathes are costly, but their creations are astonishing in their complexity and fascinating in their range of design and material, from intricate figure medallions to pierced ivory balls-within-balls. For ten years now a Society of Ornamental Turners has united enthusiasts throughout the country, and last week it staged an exceptionally interesting and impressive exhibition at 21, Portman Square, London, of members' work, in ivory, hardwoods, metals and synthetic materials, together with apparatus and also books from a notably comprehensive library.

Ornamental turnery in England dates from early Stuart days when William Ellyot and Matthias Meysey invented a tool steel harder and longer-wearing than any formerly known. Lignum vitae wassail bowls exist from the mid-1650s, some of them superbly enriched with intricate engine-turning achieved by the use of eccentric contrivances on bowl, foot, cover and finial. Tunbridge Wells became the centre of the ornamental woodworking craft and gave its name to Tunbridge ware as early as the 1680s. Its popularity was such that in the reign of William III a lavishly illustrated work on turning was published by Charles Plumier showing various simple lathes and tools, with examples of intricately engined surface ornament such as mechanical fluting and delicately pierced openwork. The cutting tools were forged by the turners themselves, who heated the metal in braziers burning smokeless willow charcoal.

Nobility and gentry soon discovered an adventurous hobby in ornamental turnery, and by the middle of the 18th century their wives joined them in this creative amusement. Rousseau's friend, Margaret Cavendish Harley, Duchess of Portland (d. 1782), was an early enthusiast. In 1752 Mrs. Delany noted that the duchess had just finished turning a bunch of barberries in amber and is just finishing an ear of barley: the corns amber, the beards tortoiseshell, the stalk ivory." Later she wrote that the duchess had "turned me an amber vase on a jet foot, excessive, elegant and pretty." Mrs. Delany also recorded that the duchess's daughters, "Lady B. and Lady H. Bentinck turn and carve in ivory to the *utmost* perfection." George III in his young days was skilled as a turner. His small lathe is still in existence.

EXAMPLES OF CONTEMPORARY ORNAMENTAL TURNERY. A fluted urn and cover in cocus wood, with an ivory band, by the Rev. C. A. Grace and a candlestick in African ivory adapted from a late-18th-century silversmith's design. Both were shown in the recent exhibition organised by the Society of Ornamental Turners





18th-CENTURY TREADLE AND LATHES FOR ORNAMENTAL TURNING AND (*right*) PATTERNS FOR ORNAMENTAL TURNING IN IVORY. Illustrations from a French book of 1701

Lathes and their accessories improved during the next century and after the Great Exhibition, 1851, there was a renewal of interest, which extended to the present century. Ten years ago the Society of Ornamental Turners was established to develop "the ornamentation of the plainly turned form, the rose engine, medallion lathe and geometric chuck, and to ensure maintenance of the exquisitely engineered lathes made in the 19th century by such distinguished machinists as Holtzapffel, Evans and Goyen." These lathes now command high prices, more than £750 having been paid for examples by American enthusiasts. They have now been fitted with motors, a far cry from the Georgian wheelboy or foot treadle, and from small Elizabethan lathes powered by one or two dogs.

To those who associate turnery only with the smooth and perfectly circular form it comes as a revelation to discover so many styles of complex decoration giving the impression of being hand-carved, but in fact mechanical productions. The exhibition demonstrated that surfaces may be lathe-decorated with incisions, perforations and projections grouped equidistantly or arranged in regular series, individual

MORE TURNERY AT THE EXHIBITION. African blackwood box with an engine-turned decoration, by Mr. W. G. Collins and (*right*) an all-over pattern turned on a disc of Perspex by Mr. Norman Tweddle

members of each series being exactly similar.

Complicated surface ornamentation, known as eccentric turning, is formed by the combination of an endless variety of circular figures, their lines deeply cut angular grooves. These highly finished angles, more obtuse for wood than for ivory, give brilliance to the design by making use of the play of light reflected from the polished facets.

An elliptical cutting frame attached to a lathe similarly produces ellipses, and the epicycloidal frame cuts extravagantly looped figures, most of them overlapping or extending beyond the preceding loop. The rose-cutting attachment cuts various rosettes, from any of which many compound designs may be evolved. The ornamental patterns, indeed, are limited only by the skill and taste of the turner himself.

Ivory dominated the exhibition, usually alone, sometimes in association with hardwood or Perspex. The majority of stemmed work was in ivory, such as table-lamp standards, candlesticks, drinking goblets adapted from silver forms. Ornamental turners may choose either Indian or African ivory, but they usually choose the latter for its finer grain. The stems displayed a wide range of multi-threads twisting around one another on the same axis, with broad, shallow concave strands.

For generations the Chinese ball was a source of naive wonder, consisting of several concentric spherical shells thinly cut in ivory, pierced with large holes and enclosing a small solid ball in the centre. It was popularly believed that such a ball represented months of laborious hand-carving. The Society's exhibition, however, demonstrated how the ball was cut in a lathe, and a century-old chuck, turned from solid hardwood, that had been made and used for the purpose, could be handled by all who wished, as well as a set of steel cutting tools. Hours rather than weeks were required for fashioning such a dainty toy: a specimen made by Mr. F. J. Howe had been turned in approximately 25 hours with the chuck and tools exhibited. Solids such as loose cones and rays might also be turned within a hollow sphere. These could be turned with the simple turning devices known to Charles Plumier in 1701 and reproduced here from his book *L'Art de Tourner en Perfection* by courtesy of the Royal Society of Arts.

Brigadier Wood exhibited a handsomely finished medallion attachment that he had constructed for his 2½-inch Adams lathe. The average time for cutting the several relief medallions exhibited by the brigadier was almost an hour. An electrically-powered lathe could perform the entire operation. Brigadier Wood's numerous exhibits were primarily intended for service and were the more interesting for showing occasional signs of use.

A handsome evening compact was skilfully designed. Its body, milled from a solid block of Perspex measuring 3½ x 3 x 2 inches contained lighter, cigarette holder, six cigarettes, powder and puff, space for Bank of England notes and a cylindrical box for small coins. The lid and handle of a broken biscuit box had been fitted with an attractive new container in Perspex, enriched with diamond cutting in deep relief at a trifle of the cost of a hand-cut glass replacement. A candlestick turned from red synthetic material closely resembled costly amber under the brilliance of electric light. A cylindrical cigarette-box in African ivory, superbly designed and executed, had its cover deeply cut with an intricate flower pattern and the base enriched with vertical fluting.

The turnery by Mr. K. J. Fowler was notable for the splendour of its surface finish. Mr. Fowler's smooth-surfaced flask turned from African ivory showed its grain to perfection and demonstrated that bottle forms could be hollowed on the lathe. Another exhibitor was responsible for a flask ornamented all over with twisted basket work and a pearled mouth rim. Mr. Fowler's near-hemispherical bowl cut from a block of Perspex displayed glass-cutters' motifs to perfection.

CANDLESTICK IN IVORY AND PERSPEX. The shade was made of four discs decorated with an engine-turned pattern. Shown by Mr. A. V. Reid at the exhibition

Mr. Fowler and others exhibited examples of what Georgians termed stickwork, more recently known as inlaid turnery, although no inlay is used. Fillets of colourful woods are coated with adhesive and pressed together longitudinally, to build up a variegated block. Such articles as lamp standards and chandeliers, bowls, egg cups and butter dishes were exhibited.

Mr. F. Haythornthwaite showed several handsome examples of inlay decoration, particularly notable being a rosewood waiter encircled with an inlaid band composed of various light-coloured woods. Concentric and eccentric marquetry work was shown, the effects achieved mechanically by sinking recesses, filling them with contrasting woods and then turning the combined work to a flat surface.

The collection of ivory turning by Mr. C. W. Jowett was distinguished for its intricate design and delicate craftsmanship. Mr. S. G. Abell, President of the Society of Ornamental Turners, exhibited among a wide range of objects a dozen napkin rings of West African ivory, each displaying a different pattern of basket work, and three bold designs from the rose engine. Mr. Abell's circular cribbage board, cut from a ring of African ivory, was unusual, although on the bias each hole was accurately drilled. Several interesting examples of medallion work were also shown.

The organiser of the exhibition, Mr. F. J. Howe, of Tunbridge Wells, displayed what can only be described as a small museum of lathes and tools, as well as his own finished turnings. The latter included four different types of spinning wheels, with splendidly graceful spindles turned in a variety of woods such as holly, lignum vitæ, tulipwood, camwood, blackwood and box, enriched with ivory. Much attractive turning was in African blackwood, hard, knotty, crooked, but easy on cutting tools because silex is lacking in its composition.

Altogether more than 1,000 items were included in this notable exhibition, of which only a few more may be mentioned here, such as a pair of goblets with coconut bowls polished to a rich speckled brown, supported on ivory stems and feet; a plainly turned bowl of burr yew displaying the wood's wonderful grain; a translucent lamp shade turned from the hollow section of an elephant's tusk.

A wedge-shaped section of Siberian mammoth ivory, 60,000 years old, was exhibited by Mr. A. W. Jones. Mirror frames had been turned from this consignment of ivory, each shaped in a single piece and measuring as much as ten inches in diameter.

CHINA PAINTING BY VICTORIAN AMATEURS

By GEOFFREY A. GODDEN

A GREAT many examples of Victorian ceramics bear signatures that cannot be traced in any work of reference. These are often the work of amateur china painters who, during the second half of the 19th century, decorated purely as a hobby and who invariably signed their work. Little has been written about this aspect of English ceramic decoration, which assumed vast proportions in the Victorian era and which is interesting in that the patterns produced were not influenced by factory traditions or by commercial requirements.

Many of the major 19th-century manufacturers catered for these amateur painters by supplying undecorated ware for their use. This undecorated ware usually bore the impressed factory mark; a fact that can be confusing to the collector of 19th-century ceramics. As the fashion grew and the amount of amateur work reached almost unmanageable proportions, the larger retail establishments installed kilns in which their customers' work could be fired without the trouble of returning the wares to the factory, as had hitherto been the practice. Some retail shops also ran classes where the rudiments of china painting were taught under the supervision of established ceramic artists.

1.—PORCELAIN PLATE PAINTED BY MISS C. B. WOOLFE AND EXHIBITED AT DERBY IN 1886. Such amateur productions "were not influenced by factory traditions or by commercial requirements"

Apart from the many excellent art schools which had been established for some years, one of the main influences in the spread of ceramic decoration by amateurs was the Minton Art Pottery Studio, opened in London in 1871 with the objects of establishing a higher standard of taste in pottery decoration and of giving remunerative employment to the students trained at the various Government Art Schools. To quote from *Staffordshire Pots and Potters*, by G. W. and F. A. Rhead (1906), "The Studio was established under the happiest auspices. No project surely was ever launched with greater opportunities. It soon became one of the show places of London—it produced during the earlier period a good deal of very excellent work. It directly created that interest or 'craze' for pottery decoration which became almost universal throughout the country during the 'seventies' and, amongst a good deal of downright bad work, a certain proportion of good work was done. Nearly everybody took up pot-painting for a time, and a considerable business was done both in London and elsewhere in the supply of materials and firing. It was, indeed, more than a craze; it became a positive fever. Another important result which must not be forgotten is that Minton's Studio most probably, we may say certainly, provided the incentive to Messrs. Doulton to take up art work in pottery." This last statement is open to question, as Messrs. Doulton commenced the production of their Art Pottery before the establishment of Minton's Studio.

A large number of female students used this studio, including Hannah Barlow before her employment at Doulton's. Miss Barlow was in the habit of bringing live mice, frogs, etc., to the studio in her pockets, much to the consternation of her fellow students. Edmond Reuter, later employed by Minton's at Stoke-on-Trent, was another ceramic artist who received early training and recognition at Minton's London Studio. The famous artist and designer W. S. Coleman was the art director for the first years and himself painted many fine plaques, which commanded a high price and became justly renowned. The well-known style of Coleman's painting was copied by the students, and his influence can be traced on a large group of amateur decorated ware.

In the summer of 1875 a faulty kiln caused a fire which totally destroyed the building, which was situated between the Royal Albert Hall and the Royal Horticultural Gardens, so ending a short-lived experiment that was to have many repercussions in the field of English ceramic decoration. Specimens decorated at the studio bear a printed circular mark, "Minton's Art Pottery Studio, Kensington Gore," in addition to the impressed Minton factory mark and date cypher, which indicates the year in which the piece was potted but not necessarily when it was decorated.

Messrs. Phillips, of Oxford Street, one of the leading London retailers of the period, established an Art Pottery Studio in 1876 and engaged John Eyre (formerly of Minton's

2.—POTTERY PLATE PAINTED WITH VIEWS FROM THE THAMES TOW-PATH, BY THE AMATEUR PAINTER FLORENCE M. GIBBS. Exhibited in 1883. (*Right*) 3.—REVERSE OF THE PLATE WITH TITLE AND SIGNATURE. The firm named on the label used to organise annual exhibitions of amateur china painting

4.—VASE DECORATED AT MINTON'S ART POTTERY STUDIO IN KENSINGTON GORE, ABOUT 1871. Minton's Studio was largely responsible for the widespread interest in china painting. (*Right*) 5.—MINTON PLAQUE BY W. S. COLEMAN, ART DIRECTOR OF THE STUDIO. Painted about 1872

Studio) to superintend and give instructions to the students. It was in this year that Messrs. Howell and James, of Regent Street, organised the first of their annual exhibitions of amateur painting. As this firm was to specialise in these exhibitions, which quickly won Royal patronage, it is of interest to quote from the notices relating to this first exhibition. "Exhibition of Paintings on China, Plates and Plaques, of Original Design, by Artists and Amateurs.—The admission of Ceramic Works of Art to the Royal Academy being precluded by the regulations of the Council, and no Gallery existing for any general exhibition of paintings on china, Messrs. Howell & James, at the suggestion of many interested in the Art, have devoted a portion of their New Art Pottery Galleries to this purpose. It is confidently thought that this Exhibition will prove the means of bringing hitherto unrecognised talent under public notice, and of employing profitably the artistic faculty of ladies and gentlewomen. The reception of the idea by artists and amateurs throughout the country has far exceeded the most sanguine expectations, and competitors for the prizes and medals offered have sent in works numbering several hundreds."

By 1878 these exhibitions were firmly established and we read that in Howell and James's third annual display: "Her Majesty the Queen has graciously expressed her approval of the undertaking by permitting the prize works to be submitted to her inspection and accepting a copy of the catalogue. The Exhibition of 1878 contained upwards of 1,000 original works—mostly by ladies—and was frequented during its two months' duration by nearly 10,000 visitors, including their Royal Highnesses the Princess Louise (Marchioness of Lorne), and the late lamented Grand Duchess of Hesse. Messrs. Howell & James's collection of Paintings on China by Ladies at the recent Paris Universal Exhibition excited most unusual interest and attention, and many of the works were purchased by Royal and distinguished visitors, and by the directors of the leading European Museums of Art." Similar exhibitions were by now being arranged all over the country, and occasionally specimens may be found still bearing the original paper label giving interesting details as to the source of the design, the exhibitor's name and standing and other particulars.

It is only natural that many books and pamphlets were published, catering in various ways for the growing demand for instruction in china painting. It is not within the scope of this article to list these numerous works or to quote from the instructions given, but one example does show something of the Victorian sentiment which inspired the fashion for amateur painting. "The writer hopes the day is not far distant when, instead of so many of our middle-class houses looking like nothing so much as the specimen drawing-rooms set out in the upholsterers' windows, each home will bear traces on all hands of the special tastes of its members. As we enter such a house, our eye catches a tasteful little design on the drawing-room door-plate, instead of a mere slab of white china with the conventional gilt wreath. On the walls are some pictures, the peculiar translucence of which proclaims that they are painted on the imperishable porcelain. A decorative cabinet, which the next-door neighbour would not venture to buy, because of the cost of its inlaid china tablets, has been readily procured here because the daughters of the house have painted the tablets themselves. On the shelf is a dainty time-piece, inlaid still with 'the girls' work. We take a turn to the conservatory and are struck with the beauty of the floral devices on porcelain which adorn the walls —all painted at home" (*Amateur Pottery and Glass Painter*, by E. Campbell Hancock).

As can be readily imagined, some at least of these amateur painters and students became proficient in their craft and tended to foresake their amateur status. One extremely talented artist who remained an amateur (on account of business commitments) was William J. Goode. William Goode as an amateur had the honour of seeing his work included in many international exhibitions alongside the work of the foremost factory artists of the period. Apart from the normal ceramic painting in full colours William Goode used a system of etching on china which was described by George Augustus Sala while writing on the exhibits in the Paris Exhibition of 1878 (*Paris Herself Again*, 1879): "Mr. Goode, whose cultivated taste in all that pertains to ceramics is well known, is likewise an accomplished artist, and after having executed a number of exquisitely elaborate pen drawings after Jean Baptiste Le Prince, the favourite pupil of Boucher, he bethought himself that these pen drawings on porcelain looked so remarkably like etchings that he might well try whether china might not be substantially as well as imitatively etched.

"So he took an earthenware plaque, covered it with a coating of black varnish, just as a copper plate is coated with etching ground, and with a sharp steel point drew his design through the varnish, laying bare in the parts touched the surface of the plaque. Then he poured fluoric acid over the plate, just as though he were etching on a sheet of glass. The acid ate into the parts left bare and when a sufficient depth of 'bite' had been obtained, the varnish was washed off, a little pigment or gold rubbed in with the hand, and the plaque was sent to the kiln to be refired."

William Goode presented an early example of this work to the Victoria and Albert Museum, South Kensington, after inscribing the piece (Fig. 6), "Etching on Porcelain, by W. J. Goode, finished for and presented to the South Kensington Museum, January, 1867."

Illustrations: 1 *to* 5, *author's collection;* 6 *Victoria and Albert Museum.*

6.—MINTON PLATE DECORATED BY W. J. GOODE IN 1867. Goode presented this example of his work to the Victoria and Albert Museum. He developed a method of etching on china and had many works shown in international exhibitions

DONNINGTON GROVE, BERKSHIRE—III

A HOME OF THE HON. MRS. REGINALD FELLOWES

By CHRISTOPHER HUSSEY

William Brummell in 1782 acquired the Gothick house, designed circa 1760 by John Chute, and added a drawing-room, the present treatment and contents of which brilliantly recapture the Early Regency note.*

BEAU BRUMMELL is said by Harriet Wilson, a not wholly trustworthy reporter, to have told her: "My father was a respectable valet, who kept his place all his life." Even allowing for his habit of ironically insulting deprecation, it seems unlikely that he would so describe a civil servant who had been private secretary to a Prime Minister, and spent the last twelve years of his life as squire of Donnington Grove. But if Harriet's memory, or Brummell's *mot*, elided his father and grandfather together, the remark was substantially true of the latter. The elder William Brummell appears to have been confidential valet in the Monson family before he set up in Bury Street, St. James's, where he let rooms to gentlemen. One of his lodgers there at the end of George II's reign had been Charles Jenkinson, secretary to Lord Bute, who eventually made him Joint Secretary to the Treasury. Jenkinson found his landlord's son a bright lad, employed him as amanuensis, and gave him a Treasury clerkship, from which Lord North took him as his private secretary when he became Chancellor of the Exchequer and later Prime Minister. As such the younger William Brummell received various sinecure appointments for life, worth £2,500 a year, and married a Miss Richardson, whose father and brother successively held the lucrative post of Keeper of the Lottery Office. When North resigned in 1782, Brummell could also retire and, besides his house in Charles Street, Mayfair, acquire this Berkshire property from Charles Pettit Andrews. There, Lewis Melville tells us in his biography of his son, he "entertained his many friends, among them Charles James Fox and R. B. Sheridan," till his death in 1794.

1.—THE SOUTH SIDE AND FRONT DOOR

2.—THE WINDOWS OF THE DRAWING-ROOM ADDED BY WILLIAM BRUMMELL *circa* 1785

For these parties, no doubt, he built among the beech trees east of the house the pavilion which we noticed in the first of these articles; added the "Chippendale Gothick" porch to the front entrance, under the oriel window (Fig. 1), of which the two ends only remain; and roomier offices were provided—in a single storey screened by the wall seen to the left of the front (Fig. 1) and built of brown stock bricks in contrast to the glazed plum bricks of the main pile. North of the house a large and handsome saloon was added (Figs. 2 and 3). Also of one storey only, from outside it is scarcely noticeable, being quite plain and largely covered by roses and creepers.

George Bryan, the youngest of the Brummell children, was born in 1778, so must have spent much of the formative years from 6 to 16 in the socially gay atmosphere of Donnington Grove. The wits whom the precocious lad there encountered were partly instrumental to his meteoric career; and it is warrantable to guess that the whimsical elegance of The Grove's architecture also had an influence on him. For he can be regarded as having, in his capacity of the Prince of Wales's intimate and for some years his *arbiter elegantiarum* in matters of dress, contributed to the development of the earlier Regency taste his insistence on fastidious simplicity and his discriminating eye for objects of *virtu*. After his *débâcle* his apartment in Paris is described as exquisitely furnished and full of choice Chinese bronzes, ormolu and jewelled snuff-boxes. There may be a link between Donnington and the Gothic conservatory added to Carlton House. If, however, the Brummell drawing-room (Fig. 3) may foreshadow the Beau's taste, the original credit for it must belong to his parents, no less than its astonishingly apt repetition to-day is due to Mrs. Fellowes.

But when Beau Brummell, as he was already called at Eton, knew Donnington he was an ordinary enough boy to have played cricket for the School (together with Assheton Smith, the future hunting celebrity, and Thomas Carter, destined to become Vice-Provost). But Melville, who reproduces the Downman portraits of the three wide-eyed Brummell children—which may have hung here—also tells a story illustrating his affectionate nature: of George bursting into tears at getting a letter at Eton from his father, less for its ordering him home forthwith owing to some misdemeanour on his part than because it addressed him in sterner terms than his brother. Slight as are the recollections linking him with the house, they suggest an affinity which is still palpable between his personality and the place, its idyllic setting and indeed its present charms. It is pleasant, too, to be thus reassured that the engaging Andrews family had such suitable successors. But the chief interest of ascertaining the

* Since the publication of the previous articles, in which it was stated that the designs for Donnington Grove were not among those by Chute deposited in the Hampshire Record Office, Mr. Humphry Lyttelton has informed me that they are still in store at The Vyne.—C.H.

3.—THE DRAWING-ROOM, COLOURED PINK AND GREEN, WITH CLOUDY PAINTED CEILING; MUSHROOM AND ORANGE UPHOLSTERY

characters of The Grove's original inhabitants lies in enabling us to appreciate the felicity with which their tastes seem to have been recaptured in its recent treatment. This is the more remarkable for having been, I fancy, quite instinctive on the part of Mrs. Fellowes, although, accidentally, one important item of the Brummell furnishings has apparently found its way back.

The drawing-room adjoins the *chinoiserie* dining-room which we saw last week, contrasting with the small rooms in the Andrews house not only by its greater size but by the scale of its proportions (width=⅔ length, ½ length=height). The precision and restraint of the treatment suggest that one of the Wyatts may have been its designer: the anthemion frieze, the doorways framed by half-pilasters, a slender arabesque relief in the narrowest wall-panels, and a Neo-classical chimney-piece introducing an idiomatic band of green marble (Fig. 5), are Wyatt characteristics. The colouring reproduces a favourite scheme of the period—pale pink panels and entablatures with apple-green ground, the mouldings gilt, a soft cloudscape with airborn goddesses painted on the ceiling. The splendid Savonnerie carpet intensifies this colour-range; but it also introduces a stronger note in its border, the design of which features oranges, so giving rise to a tradition that the carpet was woven for the Netherlands royal family. The draperies are mushroom-brown, but the backs of the settees are festooned with apricot velvet (sustaining the orange note), and the window curtains old-gold *Empire* silk. These are seen in Fig. 2 against the pink-and-green window-shutters, with inlaid satinwood pier-tables and characteristic plate-glass mirrors between them. The set of French chairs that appears in several of the illustrations has swan-neck arms, the splats painted in *grisaille* with children on pale blue. The colours of the room suit well the three lunettes, painted in the manner of Zucchi, above chimney glass and

4.—GAY GHOSTS IN THE GARDEN. This tapestry in the drawing-room, *circa* 1750, is probably Viennese, the carved and painted figures Venetian

5.—PAIR OF PAINTED COMMODES, *circa* 1785, BESIDE THE DRAWING-ROOM CHIMNEY-PIECE. (*Right*) 6.—PEDESTAL BOOKCASE WITH REVOLVING SHELVES. ROSEWOOD WITH BRASS INLAY *circa* 1820

doorways (previously in the big first-floor room, now Mrs. Fellowes's bedroom, but so appropriate to their present positions that they may have occupied them originally). They are now admirably matched by three Adam period semi-circular commodes. Of the pair beside the fireplace, painted apple and sage green with medallions after Angelica Kauffmann, one is a copy, and both are from the Duveen Collection. That against the end wall, formerly belonging to Lord Mildmay of Flete, is more sumptuous, veneered in harewood, satinwood and rosewood, with *ormolu* mounts, but with painted medallions of similar style. Above the pair hang a pair of the Watteauesque scenes that were painted by J. P. Nollekens, the sculptor's father. The pale tapestry hanging at eye level above a trough of flowers at the north end of the room (Fig. 4) has the same kind of subject: through a double arch festooned with garlands we see Pierrot, mandolin slung over his shoulder, interrupting a merry party of ladies and a gentleman in front of a pavilion in the garden of a Baroque palace. As though part of the scene, two other members of the Comedy, carved out of wood life size and in the round, stand in front of the tapestry, so that their solidity and brighter colouring enhances its faded ghostliness.

The arrangement is extraordinarily imaginative. In the misty tapestry, placed as it is at the far end of the room and in scale with it, not only do we seem

7.—THE CINEMA ROOM, ALIAS GOTHICK GREENHOUSE

8.—WILLIAM BRUMMELL'S CHINESE PAINTED SILK CURTAINS

to be looking through the fourth wall at an episode of long ago still being enacted, but the gaiety no less than the period of the phantasmal party so well matches the personalities of The Grove's Georgian inhabitants that we have the illusion of their being indeed Andrews or Brummell *revenants*. The fabric of the tapestry is not certain. Viennese *circa* 1750 has been suggested; the carved figures are no doubt Northern Italian, probably Venetian.

The saloon, though adjoining the east side of the earlier house, is reached from it through a lobby apparently added at the same time. This also now contributes to the decorative richness with an orange marbled paper framed in *Empire* borders, a splendid Karabagh rug and a George Smith chair of *circa* 1804 (Fig. 10). Mrs. Fellowes's fondness for Empire decoration appears again in the bathroom attached to the bedroom that was the Andrews drawing-room (Fig. 11). A very magnificent French flock paper of the period simulates turquoise drapery hanging from a Pompeian entablature. Another instance is the Regency pedestal bookcase (Fig. 6).

An actual link with the Brummell if not the Andrews occupation, and in any case a very lovely survival of the house's earlier contents, is found in the first-floor room in the east side which has the bow-window (Fig. 8). The curtains, of white silk painted in blue with floral sprays, were bought at Christie's, and it was not till the house-carpenter, Mr. Fiddler, remarked when putting them up

that he knew how they went because he had taken them down that it was realised that they had been here before. "Chinese silks painted in body colours with floral designs which closely follow textile designs of the late 18th century were in fashion for costumes,"* and this pattern resembles one made up into a lady's dress *circa* 1760, at the Victoria and Albert Museum; but its use for curtains, or at least their survival, is very rare. The same room affords another remarkable instance of happy coincidence in the "marrying" of the chimney-piece and mirror (Fig. 9). At first sight they compose a single design, rendered in burnished gilding throughout. But the mirror, of superlative *Rococo-chinois*, is in fact separate (it was shown in the Georgian Taste Exhibition at Burlington House), whereas the chimney-piece itself has no specifically Chinese or Gothic elements in its Rococo; like the mirror, it was introduced by Mrs. Fellowes. The bringing of them together with such seeming inevitability is characteristic of the taste shown throughout the stylistic rehabilitation of this remarkable house.

Behind and parallel with the drawing-room is one now adapted to a cinema (Fig. 7), but originally, it would seem, a garden room or conservatory in which the tall and closely placed sash windows were seen from within through a slender Gothick arcade. Some of the detail of

9.—*ROCOCO-CHINOIS* MIRROR AND CHIMNEY-PIECE, *circa* 1750

this, notably the columns and the cornice, is identical with Chute's staircase gallery, so that the room is evidently contemporary with the Andrews's house, to which it is directly attached. The arcade is now painted white, and there are white curtains over the windows but black drapes setting off the arches' tracery and a black carpet. Against this *chiaroscuro* stand two great 17th-century Coromandel screens of a deep brown, flanking the Jacques-Emile Blanche portrait of Nijinski, well known from recent exhibitions, in which he is depicted life-size in front of an identical screen. This arrangement is another instance of the extension of a work of art's content into its actual setting which we noted in connection with the drawing-room tapestry. Opposite the Nijinski is Augustus John's portrait of Mrs. Fellowes; daughter of the 4th Duc Decase, and widow of Prince Jean de Broglie, she married in 1919 the Hon. Reginald Fellowes, a son of the 2nd Lord de Ramsey, who died in 1953.

The ownership of Donnington Grove after William Brummell's death in 1794 has not been traced for certain; but the place is believed to have changed hands only twice in the interval. The owner in 1924 was Mrs. M. H. Best, in whose family it may have been since 1794; for the property was acquired in 1945 from Mrs. Swithinbank, daughter of the late James Crossley Eno and mother of Lady (Stafford) Cripps, who till 1935 had owned Denham Court, Buckinghamshire. As a matter of historical record, Sir Anthony and Lady Eden resided at Donnington Grove during the winter of 1957-58.

* M. Jourdain and R. Soame Jenyns *Chinese Export Art.*

10.—THE DRAWING-ROOM LOBBY

11.—FLOCK PAPER SIMULATING TURQUOISE DRAPERY IN A BATHROOM

CARS DESCRIBED

THE DAIMLER MAJESTIC

By J. EASON GIBSON

THE new Daimler Majestic is a direct development of the 3.4 litre Daimler One-O-Four. It has greatly increased passenger accommodation, higher speed—over 100 m.p.h.—and much more powerful brakes to cope with it. It is of interest that Borg-Warner fully automatic transmission is fitted as standard equipment. Apart from large chauffeur-driven limousines, this new Daimler has one of the roomiest bodies built in this country.

The six-cylinder engine has a capacity of nearly 3.8 litres—3,794 c.c., to be exact—the increase in size of 326 c.c. over the previous engine having been obtained by an increase in bore. As on the previous model, an aluminium cylinder head is used, with a compression ratio of 7.5 to 1. Inlet and exhaust ports have been modified to give improved gas flow. As a result of these changes the power has been increased by 10 brake horse power to a total of 147 b.h.p. at 4,400 r.p.m. Not only has the maximum power at high engine speeds been improved, but the torque at lower speeds shows great improvement, and as a result the top-gear characteristics of the car should be much better. The radiator on this latest model has been made lower to allow the bonnet line to be dropped, improving both appearance and forward vision. The reduction in cooling area has been compensated for by making the radiator deeper from front to back. A Tecalemit full-flow oil filter is incorporated.

For many years Daimler have used a transmission system consisting of a fluid flywheel and preselector epicyclic gear-box, but this latest model has the Borg-Warner fully automatic transmission. This employs a torque converter, which is locked out in top gear to avoid wastage of fuel. In addition a lock is provided which enables the driver to prevent upward changes from the intermediate gear into top. Dunlop disc brakes are fitted in place of the more usual drum brakes, and a Lockheed servo unit is used to reduce the pedal pressure required. The Daimler One-O-Four had a thermally-controlled automatic system of chassis lubrication, but on this latest model normal grease nipples are fitted. In some respects this could be regarded as a retrograde step, but the manufacturers feel that on a car of this type it is unlikely that the owner will himself do the maintenance. The use of nipples allows the design to be simplified.

The seating accommodation is generous, and it is easily possible to carry six people in comfort, without any of the crowding usually necessary. All-round vision is good; the windscreen and windows are deeper than usual and give a pleasant feeling of airiness. A driver of over average height can see both front wings from the driving seat. The rear-view mirror gives a good view behind, and does not obscure the forward view. Leg room in the rear compartment is greater than on many cars, and a specially good point is that the door openings are placed where entry and exit from the seats are made easy and dignified. The comfort provided in the rear seat is exceptional. Good arrangements have been made for stowing the usual impedimenta of travel. There are deep pockets in all four doors, extensible pockets on the back of the front squab and two cubby holes on the fascia, one of which is lockable. This lockable cubby hole's lid is, surprisingly, not fitted with a supporting stay, so it cannot be used as a small picnic table. An automatically operated light is provided in the luggage boot, and a good feature is the way in which the intensity of the interior courtesy lights can be increased for reading. All four quarter-lights are provided with swivelling ventilators. The fresh-air heating and demisting system has a quiet booster fan. A reserve petrol control is fitted to the dashboard. The controls and instruments are rather scattered, although this is perhaps in character with the spaciousness of the interior. The capacity of the luggage boot is less than one would expect from the car's overall dimensions.

It is worth mentioning that the car I tested, actually the production prototype, had covered well over 10,000 miles before I had it, but no ordinary motorist could have guessed that from its condition. Even during my first hour with the car, in heavy London traffic, the performance was impressive; if the kick-down was used the acceleration was reminiscent of a sports car. The automatic transmission is set so that on minimum throttle openings the upward changes occur at 10 and 18 m.p.h.; if, however, the accelerator is firmly pushed to the floor the changes take place at about 38 and 58 m.p.h. By using the kick-down truly startling acceleration can be obtained, and the surge of power between 30 and 60 m.p.h. enables a string of slower traffic to be passed in complete security. The low speed at which top gear is engaged at minimum throttle opening can be a little irksome when one is driving in traffic, as some unnecessary gear changes are initiated automatically. This can be prevented by using the locking device which retains the intermediate gear in use. On first driving the car in town one might be excused for thinking that it would be rather a handful when driven at high speeds on other than dead straight roads, but this is far from being so.

While the suspension is soft and comfortable, clever design has almost entirely eliminated roll—the usual disadvantage which accompanies many soft suspensions. Once one is accustomed to the car, corners can be taken fast and with complete security and stability. It is often forgotten that this is not only of benefit to the driver. If the car can be cornered, or if need be swerved, without roll the passengers can relax much more and be driven at high speeds without worry.

Bearing in mind that the car weighs well over 35 cwt. with a driver and passenger aboard, the acceleration is good. From a standstill 60 m.p.h. can be reached in 14.5 secs., and raising the speed another 30 m.p.h. requires only an extra 21.4 secs. A particularly important section of the speed range, from 50 to 70 m.p.h., can be covered in only 9.2 secs. During the course of my test a fast run was done well up the A5 from London and, in spite of heavy lorry traffic, high average speed was obtained, without disturbing the rear passengers in the slightest. My wife, who is normally very critical of rear seats, commented on the great comfort of the ride. A large fuel tank of 18 gallons is fitted, which, in conjunction with a reserve of 1½ gallons, allows a good range between fuel stops. Incidentally, the fuel filler will accept petrol at full speed from an electric petrol pump.

It is unfortunate that at speeds over about 65 m.p.h. the use of the swivelling ventilators causes noticeable wind roar, but in all other respects the car is almost as silent at its maximum speed as when trickling through city traffic. With a maximum speed of over 100 m.p.h. it is essential that the brakes inspire full confidence, and this the disc brakes of the Majestic certainly do. Pedal pressures are light, but not too light, as the pressure required is in good proportion to the braking effect needed. Only a gentle stroke is required to steady the car for an approaching corner. On more than one occasion I applied maximum pressure from over 90 m.p.h., and the car pulled up evenly and without the slightest sign of fading. The confidence given by the excellent braking assists the driver to achieve average speeds more normal on a specialist high-performance car.

A manual choke and a separate hand throttle are placed close together on the driver's right. They are most useful after the engine is started from cold, as they enable a nice balance to be maintained between stalling point and creep with the automatic transmission. Once the engine is warm the tick-over is slow enough to avoid creep. As a result of the dimensions, though forethought has also contributed, engine accessibility is good, and all items likely to need regular attention can be easily reached. On more than one occasion during my test the car was held at over 90 m.p.h. for some miles, and this speed caused no reactions from my passengers.

This new Daimler is large and luxurious, but its speed, acceleration and road-holding are suggestive of those of a sports car. Its cruising speed seems to be dictated almost entirely by road and traffic conditions, and it gives the impression that its life will be both long and free from trouble.

THE DAIMLER MAJESTIC. It can carry six people in comfort at high speed

THE DAIMLER MAJESTIC

Makers: The Daimler Co., Coventry

SPECIFICATION

Price: £2,495 (including P.T. £832 11s. 4d.)		Brakes	Dunlop disc type
Cubic capacity	3,794 c.c.	Suspension	Independent (front)
Bore and Stroke	86.36 x 107.95 mm.	Wheelbase	9 ft. 6 ins.
Cylinders	Six	Track (front)	4 ft. 8 ins.
Valves	Overhead	Track (rear)	4 ft. 9 ins.
B.h.p.	147 at 4,400 r.p.m.	Overall length	16 ft. 4 ins.
Carburettor	Two S.U.	Overall width	5 ft. 10½ ins.
Ignition	Coil	Overall height	5 ft. 3 ins.
Oil Filter	Tecalemit full-flow	Ground clearance	7 ins.
1st gear	9.047/18.095 to 1	Turning circle	39½ ft.
2nd gear	5.625/11.25 to 1	Weight	35 cwt.
3rd gear	3.92 to 1	Fuel capacity	18 galls.
Final drive	Hypoid bevel	Oil capacity	12½ pints
		Water capacity	23½ pints
		Tyres	Dunlop 6.50 x 16

PERFORMANCE

Acceleration	Top	Kick-down
30-50	—	5.6 secs.
40-60	9.3 secs.	6.6 secs.
0-60 (all gears)		14.5 secs.

Max. speed 101.5 m.p.h.
Petrol consumption: 19 m.p.g. at average speed of 45 m.p.h.

BRAKES: 30 to 0 in 33 feet (90 per cent. efficiency)

LEICESTER'S 2,000 YEARS

By W. G. HOSKINS

THE large industrial city of Leicester does not strike the visitor at first sight as containing much of historic interest. Even its inhabitants tend to praise it merely for being clean as industrial towns go. It seems to consist almost entirely of Victorian and Edwardian red brick together with the usual considerable patches of 20th-century concrete. Like most of the Midland towns, Leicester made a pretty clean sweep of its older buildings, but more has survived from the past—partly through minority agitation at the time and partly by sheer oversight—than one would suspect on a casual visit. In fact, the visitor who arms himself with the excellent guide to the city published by the Corporation will find some remarkable things and could profitably spend a couple of days "doing" the city properly.

In the heart of one industrial area he will see uncovered, and attractively laid out, one of the most extensive and striking Roman sites in this country, the site of the forum, the public baths and the basilica of Ratae, the tribal capital of the Coritani. Immediately beside this site is the church of St. Nicholas, which, despite some drastic alterations in the 19th century, is basically the 7th-century cathedral church of the Anglo-Saxon diocese of Leicester. Not far away, well within view, one sees the mound of the Norman castle, beside which stands, hidden behind an 18th-century façade, the original 12th-century hall of the Earls of Leicester. Within a few yards of this is the beautiful mediæval church of St. Mary de Castro. And not far beyond the castle one comes to the mediæval town hall, a half-timbered building of 14th- and 15th-century date. All this and more is concentrated within the small area of the mediæval walled town; and even when one leaves this historic area there is much for the enquiring traveller to see, not least some good building of the Victorian period.

Leicester, despite all superficial appearances to the contrary, is a town with nearly two thousand years of history behind it. It is indeed the oldest of all the large towns in the Midlands. Birmingham, Coventry and Nottingham are children beside it. Now at last it is suitably commemorated in a handsome volume of the *Victoria History of the Counties of England* (published for the Institute of Historical Research, by the Oxford University Press. Cloth £6 6s. net; half-leather £8 8s. net). This is volume four of the *History of the County of Leicester*. The first three volumes were devoted to general articles on the history of the county. This large volume—484 pages, many of them printed in double column—is devoted entirely to the city of Leicester, which is the first town to be so handsomely treated in the whole sixty years of the *History*. The result of this enlightened experiment is to give us one of the most comprehensive and important histories of an English town written in this century. Indeed, it is difficult to think of any comparable urban history in English except the recent histories of Birmingham and Manchester, and they, with all their great merits, have not the range of time and the variety of historic interest contained in this volume on Leicester.

THE NEWARKE, LEICESTER, 1890-2. From a water-colour by G. M. Henton. This and the accompanying illustration are taken from Vol. IV of the *Victoria History of the County of Leicester*, which is entirely devoted to the City of Leicester

This is, of course, a co-operative effort by a number of experts working under the direction of a local editor, and it has, inevitably, some of the faults of a large book produced by a number of different hands. One would expect, in general, to get a better town history, or indeed any history, from the pen of one writer rather than from a team. Such a history in recent years is that of the city of Lincoln by Dr. J. W. F. Hill, of which two volumes have been published and another promised. An old city is essentially a unified community, and its history is best written by a single devoted pen. But few local historians are capable of attaining this level of achievement, and when we come to deal with a large city like Leicester, with a rich modern history also, and a rich political, administrative, ecclesiastical, social and industrial history for at least a thousand years, a division of the subject among a number of experts is probably the only way of doing justice to it.

This history of Leicester begins, in fact, with the Norman Conquest. One cannot help regretting that space and other considerations did not allow for two earlier chapters on the Roman and Anglo-Saxon periods, for the greater part of which Leicester was an important town. As it is, eight chapters cover every aspect of the history of the town from 1066 down to the 1950's. There are in addition articles on the history of the major industries of the city, on primary and secondary education, on Roman Catholicism and on Nonconformity (which was important in Leicester down to quite recent times) and detailed topographical accounts of all the ancient parishes and liberties of the town. Like most other cities, too, Leicester has expanded into its surrounding countryside during the past sixty years, and so we have in this volume also the history and topography of six rural parishes which have now been absorbed and urbanised. The whole volume is an incomparable work of reference and a notable addition to the neglected subject of urban history in England.

It is illustrated with a number of excellent maps and plans, most of which are designed to show the physical expansion of the town stage by stage since the early 18th century; and there are too a great number of photographs of buildings and street scenes, many of them now vanished, so that the illustrations alone are a valuable historical record. Some of these are reproductions of delightful water-colours of Victorian Leicester done by John Fulleylove, which make one sigh nostalgically (an indecent sentiment nowadays) for the vanished peace and beauty of the old town, with its quiet precincts where only the handcart and the pedestrian could go.

Leicester was hardly more than a small country town in size until the dawn of the 19th century. In Charles II's time it had perhaps five thousand people (about the population of Wantage or Ross-on-Wye to-day). Even after the growth of the framework-knitting industry during the next century, it had only 17,000 people at the first census of 1801. The dramatic growth came later in the 19th century. There was no real Industrial Revolution in the hosiery and footwear industries. Factories and power came almost within living memory. The dirt and filth of the Coal Age, which were characteristic of the northern towns, never appeared here. It was the age of the gas-engine and Leicester's red brick remained more or less untarnished.

A good deal of this fine volume is therefore devoted to the way in which Leicester "grew up" during the later 19th century, and evolved from a semi-rural community into an industrial city of the first rank in the course of hardly more than three generations. So many local historians lose all heart and interest when they come to modern times, somewhere round about 1832. No such charge could be levelled against the writers of this latest history of Leicester.

THE MEDIÆVAL GREAT HALL OF THE GUILDHALL, LEICESTER. One of the many notable survivals in what is now mainly an industrial city

TALKING ABOUT SALE-ROOMS

ENGLISH POTTERY, IRISH GLASS AND A FRENCH CLOCK

By FRANK DAVIS

ROUGHLY speaking, the world is divided into two factions who, being on the whole mild-mannered, rarely come to blows but leave one in no doubt of what they think of their opponents. There are those who admire beyond all else the homely rustic brown and cream slip-ware pottery of England in the 17th and early 18th centuries, and others who find it dreary and detestable. These last are in the habit of pointing to Wrotham in Kent as the site of the pothouse which, during many years, produced, they say, as clumsy and earthbound a type of vessel as any other centre in the country, often of so squat and sombre a character that a Wrotham tyg (an uncouth name if ever there was one) has been identified with the something nasty seen in the woodshed by the formidable old lady in *Cold Comfort Farm*. There is, however, a great multitude who hold the contrary opinion and when, as happens occasionally, one of these tygs comes up for sale, it is certain of a high price.

The double-handled tyg of Fig. 1, which was sold at Sotheby's last season for £330, is a more graceful shape than the majority of such vessels and since it was made, in 1709, has always remained in the parish of Wrotham. The word WROTHAM is round the base, and between the handles the initials of the potter I.E. Decoration—cream slip on a brown ground with hoop ornament round the mouth; dots, dashes and wavy ornament round the body. Less exalted, but to me nice things in the same pottery sale were a Whieldon figure of a fox 3½ ins. high coloured in manganese and blue, £54; seven Lambeth Delft plates painted with a parrot perched among rockwork and tree peonies beside a pool, the border with three sprays of prunus and fir cones, in green, blue, brown and yellow, £15—very gay and lively; and a saltglaze teapot and cover, with crabstock handle and spout painted with sprays of stylised flowers in iron-red, pink, green and black, £13.

1.—A RARE WROTHAM SLIPWARE GLOBULAR TYG. Decorated in cream slip on a brown ground. 6¼ ins. high. £330

2.—BOW PORCELAIN IN IMITATION OF JAPANESE KAKIEMON. One of a set of four long dishes, 11¼ ins. long, £58 the set; one of a pair of sweetmeat dishes, 6½ ins. long, £78 the pair; and a coffee pot and cover, height 8½ ins., £60

For the benefit of those who prefer something more sophisticated, herewith some porcelain from an earlier sale in the same rooms. Fig. 2 illustrates part of a Bow porcelain service, the various items of which—singly or in pairs or as sets of four or six—were sold separately. The Bow factory, active from 1748 to 1776, when it was swallowed up by Derby, was much given to agreeable imitations of popular Japanese Kakiemon patterns, as indeed were the Continental factories, and the three pieces in the photograph are typical examples. The leaf dish with its serrated edge is formed of two overlapping leaves with the ribs moulded on the upper side; decoration is insects, quails and a formal flowering tree peony. These four sold for £58. The sweetmeat dish was one of a pair, shell-shaped and with scalloped rims. The description is: quail pattern in the interior, the feet very complicated, an amalgam of coral and shellfish. The price was £78 the pair. The coffee pot and cover from the same service made £60—a very nice well-balanced shape with grooved right-angled loop handle and body and cover painted with flowering plants and the quail pattern.

There is generally a certain charming naïvety about Bow porcelain, as if its effects have been obtained more by luck than judgement. No one can easily accuse the great factory at Meissen of not knowing exactly what was possible; besides, during its greatest period, which, I suppose, can be placed during the forty years from about 1725 onwards, it was brilliantly directed and employed certain painters and modellers of exceptional gifts. Moreover, with its secret of true, that is, hard porcelain, it had no rivals. The cream bowl, cover and stand of Fig. 3 is a typical example of the Meissen style associated with the name of C. F. Herold during the 1730s, with its panels of Chinese or European figures in harbour

3.—A MEISSEN CREAM-BOWL, COVER AND STAND. 6¾ ins. high. £155. "Typical of the style associated with the name of C. F. Herold during the 1730s"

.—ONE OF A PAIR OF 18th-CENTURY IRISH GLASS CHANDELIERS. 2,000 gns. he pair. "The photograph cannot be expected to convey the extraordinary charm of this intricate series of pear-shaped festoons and drops"

cenes and with Turks and horsemen framed n gilded and coloured scroll work, the bowl vith looped handle and raised on three lion paw eet. Occasionally such a frame will enclose a European landscape with miniature figures and rees. The colours are bold with an iron-red redominating; the drawing is precise and nhesitating. This made £155.

At the same time a Meissen plate decorated n Kakiemon style—a butterfly perched on lowers—slipped through for £7, and five Chelsea plates with octagonal borders painted with a phoenix perched on a rock among flowering peonies with another phoenix flying overhead, he borders with flower sprays with iron-red and ilding—also copied directly from Japanese porcelain—for £64. Rarer pieces of Meissen, both figures and table ware, demanded a fairly capacious pocket. For example, a typical whimsy of a figure by J. J. Kaendler of a Sultan on an elephant—puce, yellow and turquoise—with a Negro mahout fetched £390; and a singularly pretty yellow-ground tea and coffee set, each piece of octagonal shape and painted in puce monochrome with landscapes in panels, altogether twenty-three pieces, made £400.

A week or two ago I noticed with interest he high prices—at any rate they seemed high to me—paid at a sale at a Roehampton house by Messrs. Phillips Son and Neale for numerous crystal chandeliers, apparently of no great age and no great rarity. Quite pretty but ordinary chandeliers were sold for £400, £350 and £300 the pair. For more distinguished examples a price of £600 or £700 is by no means out of the way, and for great rarities one must be prepared to go well into four figures. The chandelier of Fig. 4, one of a pair which changed hands at Christie's in the spring for 2,000 guineas, is a case in point. (I understand that these two now adorn the hall of one of the City Companies.) The photograph gives a good idea of its elaborate character but, in the nature of things, cannot be expected to convey the extraordinary charm of this intricate series of pear-shaped festoons and drops, still less their beauty under artificial light. These are 18th-century chandeliers of Irish glass, twenty-four lights each in two tiers. They were fitted, as all such things are nowadays, for electric light and, of course, look brilliant enough; but I never realised how much we miss by modern amenities until, at a dinner last year at one of the City Companies, the fuse box went and the hall was plunged in darkness. Then someone came round and slowly lit the candles in two great chandeliers; the effect was deeply impressive as if we had suddenly switched off a brass band and were now tuned in to a string quartet.

The long-case clock of Fig. 5, in the opinion of most of us—for on the whole, we are a nation of sobersides—would take a great deal of living up to. Indeed, if one suddenly inherited it, one would be tempted either to dispose of it as speedily as possible or to build a new room around it, so difficult would it be to marry it to anything but its native décor—the Paris of the 1750s in its most extragavant phase.

Once the necessary mental adjustments have been made it is possible to assess this extremely elaborate clock in the terms of its own age, when ormolu and parquetry and a restless passion for curves at any cost were considered both desirable and necessary. It changed hands at Christie's for 750 guineas and was presumably bought for its case rather than its works, for the movement is of a later date. The case is stamped A. Dubois, one of the best known master cabinet-makers of his day, and can be justly described as of remarkable quality. The front is veneered with panels of cube and trellis ornament on a rosewood ground; it is mounted with ormolu plaques, cresting and borders cut and chased with scrolls, foliage and wave ornament.

Other fairly extravagant things in this Christie sale were a French kingwood commode of about the 1760s, which went for 260 guineas in spite of a broken marble slab; a pair of 18th-century Italian console tables of giltwood and plaster, decorated with satyrs, masks and scrolling foliage in relief, 620 guineas, and an enormous price in English eyes for something so far removed from our usual taste; and a suite of nine Louis XVI giltwood chairs and a settee covered in Aubusson tapestry, 520 guineas—by no means out of the way as these things go.

Among some English furniture in the same sale, a four-pedestal dining-table, each section with a rectangular tip-up top on turned baluster support with four plain curved legs, brass feet and castors, sold for as much as 320 guineas, and the same considerable sum was paid for a late-17th-century walnut long-case clock by an unfashionable London maker (J. Windmills)—a nice clock with silvered-metal chapter and second rings to the 10-inch square dial, winged cherubs in the ormolu spandrels and spirally turned columns to the hood. My guess is that one reason for the rather high price was the comparatively small size of the case—only 6 ft. 3 ins. high, against the normal 7 to 8 ft.

5.—LOUIS XV LONG-CASE CLOCK. The front is veneered with panels of cube and trellis ornament on a rosewood ground. 7 ft. 3 ins. high. 750 gns.

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HARVEST LORDS AND HARVEST HORKEYS

By CLIFFORD MORSLEY

FOR hundreds of years the church bells of England summoned the harvesters to the fields at five o'clock in the morning, and fifteen hours later, at eight o'clock in the evening, sent them home to rest. In some counties, indeed, the Harvest Bell called them at four o'clock in the morning. At Barrow in Lincolnshire the parish clerk had to ring it twice daily from the first day of harvest until All Saints' Day, and got his reward at Easter, when he was given a couple of pecks of wheat. Driffield in Yorkshire continued to use such a bell until less than fifty years ago. In the year that George V became King the women and children of many parishes in East Anglia were still called to toil by the Gleaning Bell, when they "gleaned in the field after the reapers" in much the same way as Ruth of the Moabites walked the land of Boaz at Bethlehem. The bell brought them to the field at eight o'clock and sent the women home just in advance of their husbands at seven.

Though gleaning is still practised in some parts, it no longer has the economic significance that it once had. So far as humble homes were concerned, harvest meant hard work for all but babies and the tiniest toddlers; and industry in gleaning frequently bridged the gulf between hunger and sufficiency in the winter months.

Each woman and child had either a "glean bag" or an apron with a capacious pocket and a pair of scissors or a knife. As each ear was picked up from the ground it was swiftly severed and put into the bag, the straw, of course, being left for the farmer. As the glean bags became full the contents were transferred to the family sack by the hedge. Gleaning was most productive when reaping finished, and some of the yield fell to the ground as the men pitched the sheaves to the wagons.

In the years of the scythe, before the binder was introduced, some good fellows made a practice of leaving a worthwhile quantity on purpose. In 1866 Lowestoft gleaners publicly thanked Farmer Woods for "a liberal spread left on the stubble." In later years, women and children were not allowed to work the fields until the sheaves had been carted and the horserake had been used. Until that time a single sheaf was left in the middle of the field, and the gleaners knew they were barred from entry while it remained there.

THE HARVEST HOME AT SWALLOWFIELD, BERKSHIRE, IN 1860. For this elaborate celebration a marquee has been set up, the flags of many nations are displayed and the harvesters carry handbells and banners. The author suggests that the Harvest Home, in the form in which it is now celebrated in many parts of Britain, originated about 100 years ago

Less common than the Harvest and Gleaning Bells, but certainly not less popular, was the Oven Bell. When harvest was finished the Oven Bell called the women to the village oven and later that day they took their gleanings home in the form of fresh-baked bread. The Oven Bell continued down to comparatively recent years in Huntingdonshire and is particularly remembered in the Keystone district.

In his *Five Hundred Points of Good Husbandry* Thomas Tusser, writing of the farming ways of the 16th century, referred to the rite of "crying largesse," when the reapers asked for gifts of money as additional rewards for their harvest labours. This custom, too, was observed down the years until well within living memory and, although bereft of most of the old-time ceremony, was fairly common in Norfolk in the early days of the motor-car. In the first part of the 19th century it was just as much a part of harvest as were scythes and reap hooks. Not only was an approach made to the farmer who employed them, but the men also asked for "a largesse" from anyone who might go into the field to watch them at their work. It was common practice for a woman harvester to leave the field and make the request to people who were passing along the near-by lane and had no interest in the harvest work.

And where did the largesse money go? Not, it must be said, to the thrift club, but mainly to the inn, or the beer-house. Largesse gave unaccustomed money to men with a thirst born of long hours in the sun, and resulted in several nights of drunkenness, horse-play and quarrelling. The custodian of the largesse money against the time for celebrations was the Lord of the Harvest, a man who led the reapers at their work and was also required to guard all their seasonal privileges. Included in these was the right to demand gloves for the reapers to combat the thistles.

In Tusser's time the reapers, their wives and their children celebrated the end of harvest with a horkey, or supper, provided by their own master, a practice still continued to-day on some farms. They sat under his roof in the company of his family and, perhaps, a few of his friends. In this way every village had almost as many horkies each year as it had farms.

CARRYING ON AN AGE-OLD HARVEST TRADITION. The last sheaf being hung from a rafter of the barn at a Harvest Home in Cornwall

First, however, came the closing rites on the last field, which varied considerably according to district. In the southern counties a few blades of corn were left standing and then tied together as a target, the men throwing their scythes at it in turn, in a ceremony known as Crying the Mare. This last sheaf was then sent on to a farmer whose harvest was not yet finished. When all his crops were gathered, he could pass it on to another, but the last to finish had to keep it throughout the winter. In other parts of the country the farmer kept the last few blades for himself and put them on show at the harvest feast; in some areas the last sheaf was dressed up as a doll in gown and ribbons.

As soon as the Mare had been taken, the last load left for the farm, with a pretty girl on top and the farmer, his men and their families all following the cart. At this stage of jollity, the children were often refreshed from large panniers brought along from the farm kitchen, a pleasing little custom which was noted in *Poor Robin's Almanack* in 1676 and kept up long afterwards:

Hoacky is brought home with hallowing
Boys with plumb-cake the cart following.

The horkey was held either on the actual day when the last load was carried, or very shortly afterwards. In much the same way as army officers serve Christmas dinner to their men, the farmer and his family would fill and replenish the platters and jugs of their guests, from the "Lord" down to the smallest farm-boy. This, too, was an ancient observance and a token of the gratitude of the farmer, his wife and children for the efforts of the men during the harvest season. As to the food, this was substantial fare which moved Robert Herrick to poetry and gave the harvesters a meal just as good as the Christmas spread:

Foundation of your feast, fat beefe:
With upper stories, mutton, veale,
And bacon, which makes full the meale;
With sev'rall dishes standing by,
As here a custard, there a pie,
And here all-tempting frumentie.

Later in the evening they broached the Horkey Beer, they sung the old songs, cracked nuts and gave toasts to their master, to each other, their ploughs and their scythes. There was dancing for the younger people and on the larger farms a barn was cleared for wrestling matches. Quite literally the party did not finish until dawn. Lest it be thought that the farmer did not appreciate the help of the very young, he made sure there were "ribbons, laces, rows of pins to boys and girls if never so small . . . and, to be sure, plum pudding."

Harvest horkies in the 18th century were similar to the kind enjoyed and described by Parson Herrick a hundred years before. Unfortunately the farmer of the early 19th century appeared generally to be less hospitable. Up to the 1850's the end of harvest was marked only by the largesse drinking and the broken heads which resulted from it.

In 1857, in the village of East Brent in Somerset, the squire, parson, farmers and tradesmen got together and agreed that largesse crying would be ignored. Instead of giving money in this way they would provide for the revival of the harvest horkey. The horkey would no longer be a supper at one farm alone, however, but a general Harvest Home for the whole community. Within ten years Harvest Homes of this sort were the accepted form of harvest celebration for the greater part of rural England. It appears, also, that they originated the Harvest Home or Harvest Festival as we know it to-day. They were preceded by church services at which the display of vegetables and flowers was, in 1860, considered an item of real news. One journal reported that "even fruit" was put on show.

And the men did not go to church as on Sunday, but marched there from the farms on which they worked. At Oulton, in Suffolk, for example, they were "ranged under the respective colours of their employers, each company being preceded by a banner with appropriate motto." By 1866 the Harvest Home was not always just a village affair, but could be a district event. At the end of September, the parish of Cockerham, in Lancashire, sent an invitation to the notabilities of Preston and Lancaster. The guests drove into the village under triumphal arches formed of corn and flowers, one with the greeting: "Welcome to our Harvest Home" and the other saying, "The Rich and Poor Meet Together." In proof of these sentiments, four hundred townsfolk and reapers had a great meal together in a tent. The ladies—three hundred and fifty of them—had a lighter meal in the school. Later on there were wrestling matches, high-pole jumping, leaping and hurdle races, sack races and the like. In some villages the women raced for gown pieces and the men for the last sheaf from the last field. Above all they revived the custom for serving the harvest meal as observed at the smaller horkies of years gone by, "the employers of the reapers and the labourers doing the honours of the table." They dined on roast and boiled beef and plum pudding.

A HARVEST HOME OF 1843. "The farmer and his family would fill and replenish the platters and jugs of their guests"

In the year of the Cockerham festival, Mr. Disraeli, then Chancellor of the Exchequer, signified his approval of the new type of horkey by presiding at a dinner near his home at Hughenden. No less appreciative of such affairs were the old folk of a workhouse near Great Yarmouth in Norfolk, who had reaped the local fields in their youth. One of the farmers in the district insisted they should have a Harvest Home in the same way as his own men and gave them a good meal of plum pudding and harvest ale to remember their help in happier days. Indeed, the East Anglian memory is a long one in many ways, for Suffolk still had a Lord of the Harvest in 1930.

At a farm about nine miles from Ipswich he led forth his team and had all the qualifications demanded of a "Lord" in the records of 1744. They asked for "some stayed sober working man who understands all sorts of harvest work and leads the band in reaping and mowing."

And in Essex, even in these days of the combine harvester, there is at least one parish still where the last sheaf is dressed as a doll for the Ingathering.

THE MOULD OF FORM

A Golf Commentary by **BERNARD DARWIN**

A GOOD many years ago the late Canon Edward Lyttelton, a famous cricketer in his day, wrote that if he saw a dozen cricketers batting on the skyline he would be able easily to distinguish one from another; if he saw a corresponding number of golfers they would all look much the same. At the time I thought that the remark merely showed that he knew a great deal about cricket and not much about golf. It seemed to me that those golfers on the skyline would be in point of style or method (call it which you will) unquestionably distinguishable. Now I am not quite so sure. As I sat at Porthcawl watching the players in the international matches driving off I thought that their swings were for the most part wonderfully like one another, so that at any distance I should not know them apart.

If I am right, and I am quite prepared to be told I am not, this is because there is to-day a much greater agreement as to the way to swing a club, and the good young amateurs are much more regularly coached than they used to be, if indeed they used ever to be coached at all. In elder days the players from any famous course had often founded their game on the style of the most famous local hero; Hoylake produced pious imitations of John Ball with the right foot forward and the right hand having a delusive appearance of being far under the shaft; North Berwick produced copyists of the illustrious Laidlay; St. Andrews had a well-recognised, long, slashing swing of its own, and so on. To-day, because there is more uniformity of doctrine, there is much greater uniformity of swing.

Some Unmistakable Swings

There are some leading amateurs who are quite unmistakable. Joe Carr, the Amateur Champion, though he has quieted down his swing and become a straighter driver in consequence, could never be taken for anyone else: his finish is utterly *sui generis*. Squirrell, who led Wales so successfully, has a swing of his own and, to give one more example, nobody else plays in the least like Stanley Fox, who is so valuable at the tail of the English side. With his bunch of fingers in a grip rather like that of Bradshaw, his curious take-back of the club and the down swing which, contrary to all expectation, brings the club head admirably square to the ball, he is unique among good golfers. Of course there are others with methods more or less strongly characteristic, but when I think of the players in the first international match at Hoylake in 1902 I recall many visions eminently characteristic. Where could you have found a more easily recognisable difference than that between the two great leaders, John Ball of England and Robert Maxwell of Scotland—the one with a lovely round swing that was the poetry of motion, the other with what looked like a mighty lurch, most skilfully controlled?

In the England side of that year were these young or youngish golfers, all of great promise: Osmund Scott, Johnny Bramston and Humphrey Ellis. Their swings were all different one from another. Scott was the *beau ideal* of orthodoxy, though the swing would to-day be deemed of exaggerated length; Bramston took the club up decidedly straight with hands high, a little as Gerald Micklem does it to-day; Ellis swung it round almost below the right shoulder. All three were fascinating to watch, but wonderfully unlike one another, as unlike as were the great professional trio, Vardon, Braid and Taylor.

Virtuous Characteristics

Now I ought to explain, or try to explain, in what the modern similarity seems to me to consist. All the left arms are straight and firm at the top of the swing, all the hands are high and all the swings are relatively short, in that the shaft is never quite parallel with the ground. Once upon a time it used to go past the horizontal as old photographs show; to-day, as far as my eyes can see, it stops short of it. I am not saying anything against these three characteristics. Far from it; they all seem to me extremely virtuous.

One player I saw whose swing was by comparison a little "old-fashioned," in that the club was taken rather farther round. The player was that excellent Irish golfer Craddock, a graceful and rhythmic swinger, who has been deservedly chosen to play in the match against the rest of Europe. There was also, I think, a greater similarity than of old in the matter of stances. I did not notice any perceptibly open stance with the right foot markedly in advance. The only mild eccentricity was that of Cecil Ewing, whose heels are now so close to each other that they must soon click. All the stances were more or less square; and that applied to all the shots, not merely to wooden clubs, and particularly to putting.

There is wonderfully little eccentricity of method to be seen to-day upon the green. Nobody seems to dispense with the leather grip and hold the putter close to the head; nobody straddles outrageously. The weight may be differently disposed by different players, but, generally speaking, everyone uses a square stance with the feet fairly close together. True, probably the best putter of them all, Douglas Sewell, has a stance more or less of his own, but he is at most a slight exception to prove the rule of uniformity.

More important than anything else, it seems to me that all the amateurs now putt stiff-wristed. It was the Americans who first preached the doctrine of the stiff wrist, since the freer and more flexible wrist was apt to give way under pressure. The Badminton book told us that most of the best putters used a noticeably free wrist, and Horace Hutchinson, who wrote that chapter, had an almost flamboyantly free one. On his day he was deadly on the greens, as I know from the experience of many rounds with him on Ashdown Forest, but he could have some of those off-days which the stiff wrist is alleged, and I think rightly, to diminish. I don't know that the putting at Porthcawl was notably good, but I watched a great deal of it on the home green, one of many and puzzling curves, which towards the end grew exceedingly fast. The players also had the wind behind them, so that putting was an eminently kittle business and the critic must not be too censorious.

Play out of Bunkers

Finally, the play out of bunkers is done in a different and also a more skilful manner than it used to be, but that is largely, as has often been said before, because of the discovery of the wedge, which has produced a stroke of its own. Once upon a time the fervid partisan such as I was in despair when he saw his man go into a bunker. Now he only wonders whether or not he will get down in two or three out of it. That is something at which, belonging as I do to a pre-wedge generation, I have never ceased to marvel.

I came away from Porthcawl convinced that the modern method of hitting the ball is generally superior to the old ones, and that the teachers of to-day have done a good job of work on their pupils. Occasionally I have the hardihood to fancy that the players depend too much on their teachers instead of finding things out for themselves. I have at times been reminded of old ladies at a spa all swearing by their own particular doctor; but then I know I am old-fashioned, and these young gentlemen do play most uncommonly well. We ought to have a truly admirable Walker Cup side next year.

CHOOSING A NEW TENANT

By **W. J. WESTON**

CHANGED conditions of life have as a sequel changes in the attitude of men towards one another. A pity it is sometimes. Here comes one call for help: "I have a holding of about 13 acres which for the past 30 years has been occupied by the same tenant. He has also worked for me as a part-time keeper. He, unluckily, is giving up at the end of this season because of his age, and I have to get a new tenant and part-time keeper. I will only let the holding on condition that the occupier does the part-time keepering. This is on a small grouse moor and the work includes trimming the ling and destroying vermin. I want to make sure that, should the tenant of the holding pack up the keepering, I can get him out of the holding. The present man is an old-fashioned type and has been with us so many years that the problem has not arisen. But it may with a new man. How can I ensure what I want?"

It might be a boon and a blessing if we could suggest such a clause in the tenancy agreement as would be effective in securing the result desired. But Parliament has raised an insuperable obstacle in the way. Suppose that some such clause were inserted in the tenancy agreement as, "It is further agreed that the tenancy of the holding shall be linked with and dependent upon the fulfilling of the duties of a part-time keeper, and that it shall end with the ending of the keepering." The new tenant may be happy to subscribe to such a clause, fully intending to act in accordance with it.

If, however, the keepering becomes irksome he may, if he chooses, give it up and still retain tenancy of the holding. That is to say, the clause is futile for the achievement of the desired assurance, for it is counter to Section 23 of the Agricultural Holdings Act, 1948: "A notice to quit an agricultural holding . . . shall (notwithstanding any provision to the contrary in the contract of tenancy of the holding) be invalid if it purports to terminate the tenancy before the expiration of twelve months from the end of the then current year of tenancy."

Moreover, the Act gives to a tenant, being served with a notice to quit his holding, a right to serve within a month a counter-notice on his landlord. The tenant's counter-notice is, "I require that Section 24 of the Act shall apply to your notice to quit." Thereupon the landlord's notice is effective only if the consent of the Minister of Agriculture—a consent given or refused by the Minister's delegate, the County Agricultural Executive Committee—is given.

Consent can be given on one or more of the grounds specified in the Act; and none of these grounds would be available here. If the new tenant is competent in his farming of the holding and pays his rent with reasonable promptitude, he has security of tenure; he remains, however much the landlord would like him to go. True, one of the grounds upon which consent may be given is a breach by the tenant of a condition of the tenancy agreement; but the condition must be one connected with farming the holding "in accordance with the rules of good husbandry." It is quite certain that a condition to give up the tenancy if he gave up the keepering is not such a condition.

It all seems to come to this. People do fulfil obligations that the law does not compel them to fulfil; and a new tenant may be as reliable as the old tenant in respect of the keepering, and may never contemplate giving it up before he quits the holding. If, however, our enquirer is reluctant to rely upon an undertaking that the law will not enforce, he will reconcile himself to his own farming of the holding. He will engage as his helper one with the dual function of farm-worker and keeper.

CORRESPONDENCE

SQUEAK FROM A CATERPILLAR

SIR,—I have always understood that the death's head was the only British moth capable of making a sound either as a moth or caterpillar.

While examining an elephant hawk caterpillar recently, as it was nearing the time of change to a chrysalis, I gave it a slight touch. It shrank away, and at the same time uttered a slight but decided squeak. Can any of your readers tell me if this is exceptional?—W. J. STURGEON, *Glowenlea, Woodcock Lane, Hordle, Lymington, Hampshire.*

MISUSE OF LITTER BINS

SIR,—The recent correspondence in your columns about litter bins—both pro and con—prompts me to add a word on the subject. I cannot entirely agree with those who are wholeheartedly opposed to them. It seems to me that their presence must frequently cause those who have a half-formed conscience on the subject of litter to refrain from broadcasting it, as they otherwise would, over the countryside. And I feel that, with proper regard to design and siting, litter bins need not detract excessively from the beauty of the countryside.

However, there is a strong argument against them which I have not seen mentioned by your correspondents. Several months ago the county authorities placed several bins along a stretch of woodland road near here in an effort to discourage the scattering of trash by passing motorists. To what extent this object was achieved I am not aware, but a further unlooked-for result was that a number of people, apparently residents of the area, began to dispose of their household garbage in the bins, filling them full to overflowing every day. As a consequence the authorities had to order the removal of the bins and allow matters to revert to their previous condition.—DONNAN JEFFERS, *Tor House, Route 2, Box 288, Carmel, California.*

FARMER LAYING A HEDGE WHILE STOOKS ARE STILL STANDING IN THE FIELD

See letter: Mixed Seasons on the Farm

MUD FOR THE SLEDGE

SIR,—In the Arctic recently I made a short trip with an Eskimo, who told me that the best surface for sledge-runners was mud, liberally coated with water squirted on to it through the mouth.

Provided the mud was carefully picked free of root fibres, well kneaded, firmly applied and adequately glazed, it would last many miles of travel, even across sea ice so broken that the sledge would pound up and down like a ship breasting waves. The mud surfacing could always be repaired if one carried a reserve of mud balls.

The first photograph shows a ball of mud being applied to a runner; the runners were afterwards squirted with water warmed in the mouth for a few moments before application. The other photograph shows a battered surface being repaired.

It would be interesting to know to what other purposes native peoples put that lowly commodity, mud.—FRANK ILLINGWORTH, *Garth, 34, The Riding, Woodham, Woking, Surrey.*

A HIGGLEDY-PIGGLEDY HOUSE?

SIR,—Mr. H. Dalton Clifford is too kind in his article in your issue of September 4, 1958.

In these days of national effort to preserve the houses of our ancestors, one cannot help wondering what posterity will have to say of the higgledy-piggledy architecture of the house named Serenity which cost £9,500, set in trees near Weybridge.

To get from the two small bedrooms to the bathroom you have to come downstairs and cross the dining-room and hall. Admirable as are washers for clothes and dishes in the kitchen, it is debatable why the master of the house is not accorded a like convenience for himself near his sleeping quarters.

There is not much hope of gracious living when a visitor may arrive to be greeted by the sounds of splashing and plug-pulling as he crosses the apology for a hall, to reach, not even a sitting-room, but the dining-kitchen room with probably the "solid shutter" up.

And what is the use of dust-preventing gadgets, when an outside uncovered stairway ascends to a bedroom from a jungle of bracken and the leafmould inevitable with deciduous and dripping trees in England, inducing mud?

Having continually to run up five skeleton steps, dangle over a void or be boosted up or struggle down (as the young would want to do), or absent-mindedly stepping over on to someone sitting in a chair four feet or so below, does not suggest serenity to me. It suggests a cross-country steeplechase.

The only bright spot on the horizon is the caravan port, implying means of escape.—BEATRIX CHARLES (Mrs.), *Le Baousset, Val de Menton, France.*

TREE'S STRANGE FORMATION

SIR,—Readers might like to see the enclosed photograph of the curious growth of a tree in a hedgerow near Dilwyn, Herefordshire. It must have caught the eye of thousands of motorists. Because of its resemblance to a prehistoric monster, it is known locally as the Brontosaurus.—BARBARA M. LLOYD (Miss), *Parkfields, Weobley, Herefordshire.*

A TREE NEAR DILWYN, IN HEREFORDSHIRE, KNOWN AS THE BRONTOSAURUS

See letter: Tree's Strange Formation

MIXED SEASONS ON THE FARM

SIR,—In the third week of September the harvest was still dragging on, especially for farmers without a combine harvester, and many of them had already turned to autumn tasks.

It is common enough on any wet day to see hedges being trimmed, but it must surely be unusual for a farmer to start laying his hedges while stooks of corn still stand in the field, as was happening on the Sussex farm where the enclosed photograph was taken. In the background a ploughing match was in progress.—N. T. FRYER, *Christ's Hospital, Horsham, Sussex.*

DYNAMITE AT HAFOD

SIR,—Further to William Condry's article of February 6 and a letter of April 24, the blow has by now fallen at Hafod, Thomas Johnes's house in Cardiganshire. Dynamite has done its worst on what was already a pathetic ruin. The "paradise of the peacocks" is now no more than a landscape, impaired yet still lovely. That part of it which contained the house is a crying proof of the ugliness of mere rubble.

Ruins where dilapidation has been gradual can still in their desolation be things of beauty. Where masonry, bricks and timber have all at once been toppled into a disjointed heap the result is merely débris crying out for swift and decent removal.

At Hafod, for the moment, the scene is not only poignant but is also astonishingly hideous. Yet the place is still worth visiting. One can still stand on the slightly elevated terrace platform; from there one can realise how perfectly, in this picturesque setting, the site was chosen for a house whose Gothick fantasy would be a focus and embellishment for the scene. In the house's tumbled ruination almost nothing can coherently be traced except the brick-lined walls of the octagon library. More attractive amid the desolation, clean-cut in their Bath stone, are some of the decorative urns, capitals and shafted pillars of the house put up by Baldwin and various succeeding architects. Yet little remains of what Johnes's team of eminent artists achieved.

The landscape too has greatly suffered, for many trees have gone or are no more than gaunt arboreal

ESKIMO METHOD WITH THE RUNNERS OF A SLEDGE IN THE ARCTIC. (*Left*) Applying a ball of mud; (*right*) repairing a battered surface with a new application of mud

See letter: Mud for the Sledge

UNDERSIDE OF REED THATCHING ON A VERANDAH AT MAMHEAD PARK IN DEVON

See letter: Elaborate Thatch

skeletons on distant mountain skylines.

Chantrey's famous group was hopelessly wrecked when fire ravaged the church in 1932. The church itself is hardly recognisable inside as a Wyatt Gothic building of 1800. Only Wyatt's tower, a work of much character and charm, survives intact. From the churchyard below it one can survey a mountain view a good deal finer and less impaired than that from the jumbled eyesore which is what one must now call the mansion, which once enhanced the cunning artificiality of its own scene lower down the valley. —BRYAN LITTLE, 2, *Elton House, Rodney Place, Bristol*, 8.

ANCIENT BRIDGE AND BARN

SIR,—Visitors to Bradford-on-Avon, Wiltshire, often miss Barton Bridge, shown in my first photograph, which is off the main roads and a little west of the tithe barn, shown in my second photograph. It is a mediæval bridge and to some eyes may look none the worse for having iron railings rather than stone parapets. It is only 11 ft. 6 ins. wide.

The near-by tithe barn still wears a tin hat or false roof. COUNTRY LIFE published a photograph of that embellishment on May 19, 1955; the present photograph was taken just three years later. A resident on the hill south of the barn told me that she was weary of corrugated iron, for it had been there seven years. From another source came the information that the stone roof, whose repair is the reason for the tin hat, weighs 612 tons. — J.D.U.WARD, *Rodhuish, Minehead, Somerset.*

ELABORATE THATCH

SIR,—Although thatching has come to be regarded as a dying art, there are still many excellent craftsmen whose work in reed or straw evokes admiration, especially in East Anglia. Nevertheless, few men to-day would devote the time or skill to work such as that shown in the enclosed photograph. It shows the underside or ceiling of the verandah which runs around three quarters of the circumference of the circular lodge called Arch Lodge at the southern approach to Mamhead Park, near Exeter, Devon.

The reeds radiate from the wall to the exterior and are decorated with an attractive patterning of fir bark. The roof structure rests on twelve pine poles, and the 19th-century composition of wood, thatch and red sandstone is exceptionally pleasing.—DEVONIAN, *Exeter.*

ROASTING THE PIPE

SIR,—Some time ago you kindly identified a sketch for me as being of a clay pipe roaster. Readers may be interested in the enclosed photograph of this device, which consists of a cylinder in metal about 12 ins. long and 5 ins. in diameter. One end is closed in and on that end there is a flat handle for lifting. A flat band is fitted round the casing at each end, and they hold quite a large handle as shown. Both handles would obviously be used if the container was put into a charcoal fire.

The inner section is a slide-in arrangement with a disc on the end, connected to another of the same size at the farther end and held by 12 bars. The idea was to put the long churchwarden pipes through the opening in the cut-out disc and then let them rest on the bars as shown.

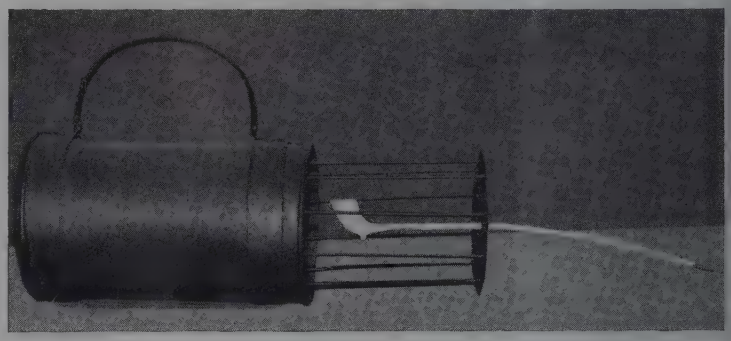
Clay pipes, owing to long smoking, became very foul; it was considered that if they were put into the charcoal fire for a time they roasted off and came out quite fresh smelling and as clean as new.

I have also the following note from the editor of the *Tobacconist and Confectioner*: "These must have been very obvious *mechanica* in all countries where clay pipes were smoked in the old days, and I should not think that they were at all peculiar to the Cheviot Hills [where this one was picked up]."—VICTOR SUTTON, *Sidmouth, Hill House Drive, Billericay, Essex.*

A VANILLA BEAN?

SIR,—In your issue of September 4 Ian Niall refers to "a brown bean-like thing, sweet to the taste" that boys bought from the same shop as cinnamon sticks in his youth.

Surely this was a vanilla bean. My mother never would use vanilla essence from a bottle, but simmered a vanilla bean in the milk with which whatever needed the flavour was made.



CLAY PIPE ROASTER FOR CLEANSING CHURCHWARDEN PIPES

See letter: Roasting the Pipe

I found the beans fascinating as a child.—MARGARET DENNY (Mrs.), 20, *The Strand, Topsham, Devon.*

OR A CAROB?

SIR,—Ian Niall's locust bean was probably the fruit of the carob tree. In my youth this was fed to cattle, and boys also ate it.—A. C. LARKE, 24, *Townsend Square, Oxford.*

[Ian Niall supports the carob theory on p. 701 in this issue.—ED.]

HALFPENNY BRIDGE IN IRELAND

SIR,—Mr. Edward H. Pinto in his letter of August 28, extending the list of Halfpenny Bridges, mentions one in London.

Another exists in Dublin, but nowadays it is called the Metal Bridge. It is a hump-backed erection for pedestrain traffic only, between Crampton Quay on the Liffey's southern bank and the western end of Bachelors Walk opposite. There are plans afoot to replace it with a road-bridge, but many such plans have been pigeonholed for an indefinite period by the Corporation.—PATRICK J. N. BURY, *Ballymountain House, Waterford, Ireland.*

AND AT PLYMOUTH

SIR,—Your correspondence on halfpenny tolls reminds me of a song sung by soldiers stationed in Plymouth when Churchill was at the Admiralty.

Winston Churchill, good and great,
Open wide the ha'penny gate.
All the sailors go in free;
Why the devil shouldn't we?

I think it referred to a bridge over the Laira.—A. H., *Norway.*

[Another version of this rhyme appears in a letter published on September 4.—ED.]

GRAZING IN THE CHURCHYARD

SIR,—With reference to Bywayman's letter of September 4, as lord of the manor and lay rector of Assington in Suffolk, I asked the steward of the manor to consult colleagues of his in the Inns of Court, who were more versed than himself in ecclesiastical law, as to what rights and duties I might have as a lay rector.

After some research had been put into the matter, I was told that, along with certain other rights, such as the privilege of sitting in the chief seat in the chancel, and the fact that the chancel was my private chapel and the freehold of the church and churchyard mine in virtue of my office, I enjoyed the right of herbage, or grazing the churchyard.

Anyone, therefore, who thinks that it might be a cheap and convenient way of tidying up his churchyard has only to get the rector's permission to put sheep or goats or geese into it for this purpose, but in the case of a parish which is a vicarage

MEDIÆVAL STRUCTURES AT BRADFORD-ON-AVON, WILTSHIRE. Barton Bridge and the tithe barn

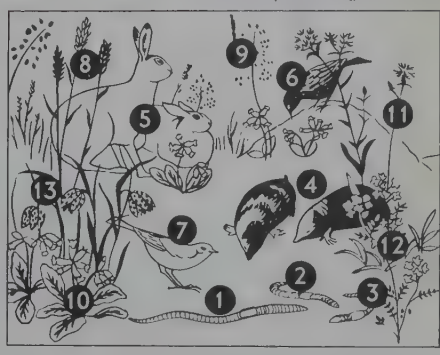
See letter: Ancient Bridge and Barn

Shell guide to LIFE IN THE MEADOW

Worms, unpoetical creatures, yet not without beauty if you forget their slime, are essential aerators of the meadow soil. Here are three kinds, COMMON EARTHWORM (1), GREEN WORM (2) and ROSY EISENIA (3). Here, too, is the MOLE (4), who tunnels after worms, with a shape no less adapted to life *under* the meadow. HARES (5), meadow-dwellers and grass-eaters, are now commoner in many districts than the rabbit. Two meadow birds are the STARLING (6) — standing in the picture on a mole-hill — and the YELLOW WAGTAIL (7). Of meadow plants, SWEET VERNAL GRASS (8) gives its smell to hay; while QUAKING GRASS (9), useless for cattle, was anciently a magic herb, because of the quaking and shaking of its spikelets in the least stir of air. When they stop shaking they are said to turn to sixpences. Damp meadows are a home for COWSLIPS (10), RAGGED ROBIN (11) and (OUR) LADY'S SMOCK (12), named after the smock worn by the Virgin Mary when Christ was born. St Helena was supposed to have found it in Bethlehem. Favoured meadows, especially by the Upper Thames, will be dark in the last weeks of April with FRITILLARIES (13).

NOTE: *All the items shown in this picture would not, of course, be found in one place at one time.*

Painted by John Leigh Pemberton



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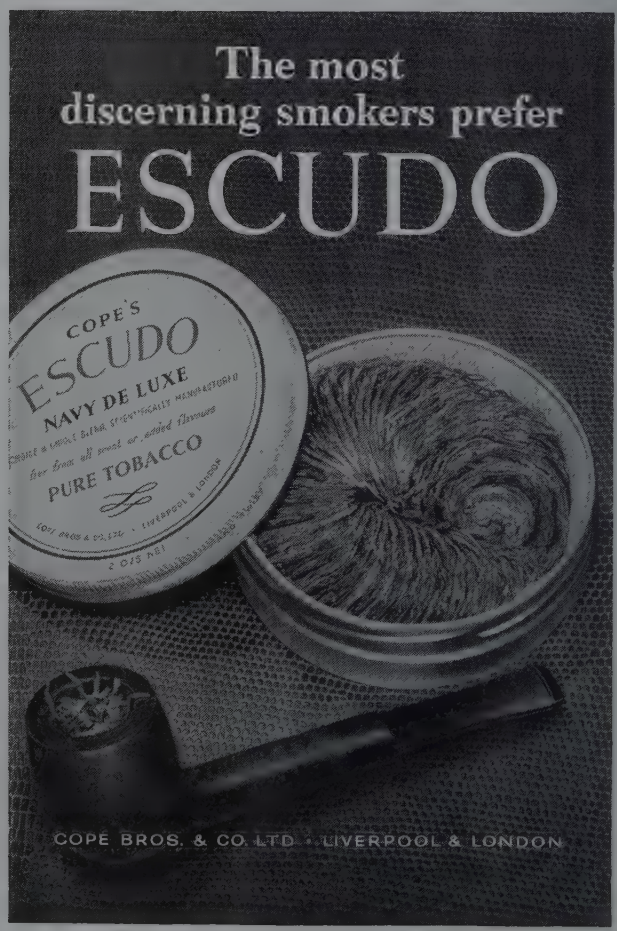


he should find out who is the rector. This will usually be the person to whom the advowson belongs, but in my case the advowson was transferred to the bishop by order in council eight years ago, so that this is not always a sure guide.—JAMES A. FRERE, *The College of Arms, Queen Victoria Street, London, E.C.4.*

AN EXAMPLE TO FOLLOW

SIR,—I have been interested in recent letters on keeping churchyards tidy, especially in Mr. Fryer's letter of August 21 about Bury, West Sussex, where the villagers carry out the work.

Fifty years ago, in the small country parish where I was brought up, the parson twice a year used to organise a family picnic in the churchyard where he and his wife, five children and the gardener used to work all day with results which were a matter of pride to his family and the parish.

Unfortunately to-day parsons cannot supply the labour, and the will to follow the example of the villagers of Bury rarely seems to exist.

Could not the higher Church authorities institute a drive to popularise the example of Bury?—E. BENTHALL, *Lindridge, Bishops Teignton, Devon.*

CAST-IRON DOVECOT IN A WINDOW SPACE AT WISBECH, CAMBRIDGESHIRE

See letter: Dovecot in a Window

DOVECOT IN A WINDOW

SIR,—Your correspondent (August 14) has debunked the widespread belief that the half-timbered building at Buttas in Herefordshire was formerly a dovecot. Yet it would be hard to imagine a more pretentious home for the birds which were so widely eaten in the Middle Ages.

At the other end of the scale comes the little coop at Wisbech, Cambridgeshire, shown in the enclosed photograph. It is the only dovecot known to me which is made of cast iron. Furthermore, it appears to have had only two nesting boxes.

It fills an aperture in a window recess. The wall is part of a Queen Anne style warehouse on the North Brink, described as "one of the finest Georgian brick streets of England."

It would be very interesting to hear of other uses to which such blind window spaces have been put.—CECIL FRENCH, 26, *Fairfield Avenue, Whipton, Exeter, Devon.*

A MARKSMAN'S MONEY BOX

From Sir John Prestige

SIR,—I was much interested in the letter about a money box made in the form of a soldier firing at a tree trunk (August 28).

I have a money box which seems identical, except that there is no bell. The French soldier is carefully painted with red trousers, and has a blue tunic and decorated capote.

After years of dusting the box now has a very nice patina. The gun resembles a water-cooled Maxim, not a normal rifle; I wonder if such a cooling device had been thought of at that time.

Stamped on the base near the left foot is "Creed Moor Bank, 1877;" the disc containing the money has inscribed on it "Patented 1875."

In 1931, on my way to the first match of Canterbury Week, I bought it in the city and I took it into a number of tents during the day. £4 12s. was shot into the tree for the benefit of the local hospital. We have often discussed how much would have been collected in 1913 when we had sovereigns and half sovereigns.—JOHN PRESTIGE, *Bourne Park, Bishopsbourne, near Canterbury, Kent.*

BONNETS FOR BEAUTY

SIR,—Over a century ago, when the silk industry of Coventry was becoming depressed, my great-uncle, Mr. Hands, who owned a silk factory there, was concerned that ladies were taking to hats instead of the charming bonnets. He knew that if hats became prevalent there would not be so much silk ribbon sold, which would be bad for the manufacturers.

I enclose a photograph of a piece of woven silk ribbon which, according to tradition in my family, Mr. Hands brought out from his mill to convey the idea that if women stuck to bonnets they would all look beautiful.

It will be noted that the pretty face in the middle is wearing a becoming bonnet tied with brightly coloured silk ribbons and lined with silk, including the rosettes, while the surrounding faces are caricatured and with peculiar-looking hats.—F. N. WHEATON, 26, *Ayr Court, Monks Drive, London, W.3.*

TENTERHOOKS AS EMBLEMS

SIR,—During the recent correspondence on the tools and trophies of the clothmaker's trade, there has been no mention of tenterhooks. Your readers may, therefore, be interested to see representations of harbicks or tenterhooks which survive in Suffolk. In the church at Stoke by Clare there are shields in painted glass of the coat-of-arms of the Clothworkers' Company of London (sable a chevron ermine between two harbicks argent and in base a teazle or), shown in my first photograph. This occurs in the same window as a merchant's mark, probably for a member of the Elwes family.

Another pair of tenterhooks, shown in my second photograph, occurs at Nayland on a brass shield on the grave slab of Richard Davy, who died in 1514. Here they are incorporated in his merchant mark, where the upright member of the mark has a ring round it which appears to be holding a pair of tenterhooks. It is suggested that this may be a more accurate interpretation of the mark than that advanced by the late J. P. Rylands, F.S.A., who wrote that "this mark is formed in part of a bale of wool and the hooks used in handling the bales."

My dictionary defines tenterhook as "a sharp hooked nail, used in stretching cloth on the tenter."—F. A. GIRLING, *Lawford, Essex.*

WOVEN SILK RIBBON OVER A CENTURY OLD. It was produced to combat depression in the Coventry silk industry by showing that bonnets made with silk were more becoming than hats

See letter: Bonnets for Beauty

RUNES TO MERCHANTS' MARKS

SIR,—I was interested in recent letters on merchants' marks.

These signs are surely runes, an old form of Germanic writing and the basis of all central European heraldry.

The origin of the runic signs is somewhat obscure, but they seem to have originated in Scandinavia in the 3rd century A.D., being possibly derived from an Etruscan alphabet.

There are many examples of runic signs on coats of-arms throughout Europe, in cathedrals, castles and museums.

One must also bear in mind that in central Europe after Charlemagne, not only were ennobled families entitled to armorial bearings, but also master-craftsmen, skilled artisans and the guilds.—P. W. HOMBERGER, *British Embassy, Berne, Switzerland.*

[This correspondence is now closed.—ED.]

LETTERS IN BRIEF

Who was the Cardinal?—In *Collectors' Questions* (September 4) is a note regarding a horse owned by Lord Grosvenor in 1766, named Cardinal's Puff. This being also the name of a traditional beer-drinking game which is, I understand, still practised, I wonder whether any of your readers can tell me who this cardinal was, and what caused him to puff.—DENIS H. ARDLEY, *Fabels, Hatfield Peverel, Essex.*

Onion for Wasp Stings.—Reading in the daily papers of two instances within a few weeks of death from wasp stings, I recall the case of a partly blind Sussex cottager of my acquaintance, stung in the mouth by a wasp hidden in jam. Her doctor congratulated her on her presence of mind in immediately eating a raw onion before she reached him.—A. G. BAINBRIDGE, *Rosset Holt, Tunbridge Wells, Kent.*

Cows with Warts.—With reference to the dairy farmer suffering from an outbreak of warts among his cows (*Farming Notes*, July 24), I live in the West Indies and there I have seen them completely cured with castor oil rubbed in firmly every day. This is a well known local remedy.—LADY DOROTHY DE VERTEUIL, *Shrubswood, Chalfont St. Giles, Buckinghamshire.*

SUFFOLK REPRESENTATIONS OF TENTERHOOKS. (*Left*) In Stoke by Clare Church, on stained glass; (*right*) at Nayland on a grave slab

See letter: Tenterhooks as Emblems

"A FAIR HOUSE, FULL OF GLASS"

GODSTOW, REIGATE, SURREY — By H. DALTON CLIFFORD

WHEN Mr. and Mrs. David Biggs decided to build, after combing half Surrey for an existing house that would meet their needs, they set about it in an exemplary way. It was not their first experience of building, but their earlier efforts had been in a different environment—in the Sudan, in fact, where Mr. Biggs had been in the Political Service. They had a clear picture of the type of house they wanted, and when a suitable site had been found (part of the grounds of a large mansion in the outskirts of Reigate) they worked out some plans. Experience had taught them, however, that the planning of a house on paper is child's play compared with the business of getting it built. They realised they would need an architect and that unless they could find one who shared their attitude to house design there might be antagonism and friction. So they spent several days touring the district knocking on the door of every new house that took their fancy and enquiring the name of the architect responsible. In this way they collected a lot of useful advice, some enthusiastic recommendations and about an equal number of warnings, a few of which were decidedly scandalous.

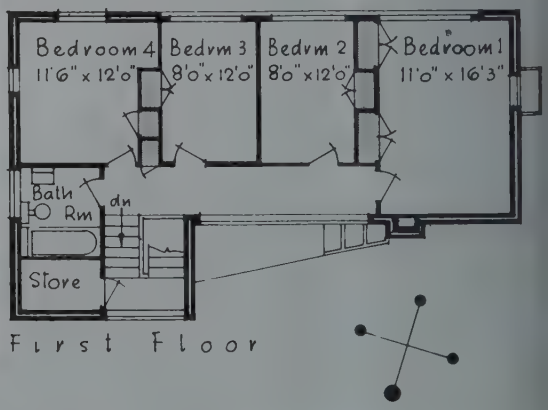
Their search ended when they knocked on the door of a neat new house less than 100 yards down the road from their plot and were told by a satisfied client that its architect, John Stammers, lived next door. Their own rough plan was adopted in principle. Like all good plans it was largely dictated by the site, which was ideal in that the garden and the best views (over Reigate to the wooded hills beyond) were both towards the south side. It was obviously desirable that all main rooms, including the kitchen, should face in this direction, but this they had believed to be impossible, and their plan had one bedroom on the north side, its sunless windows looking towards the road. Their architect managed to rearrange the rooms so that all bedrooms faced south, and the only windows on the north side were those which light the stairs and passages. He also reduced the amount of circulation space and made the staircase fit.

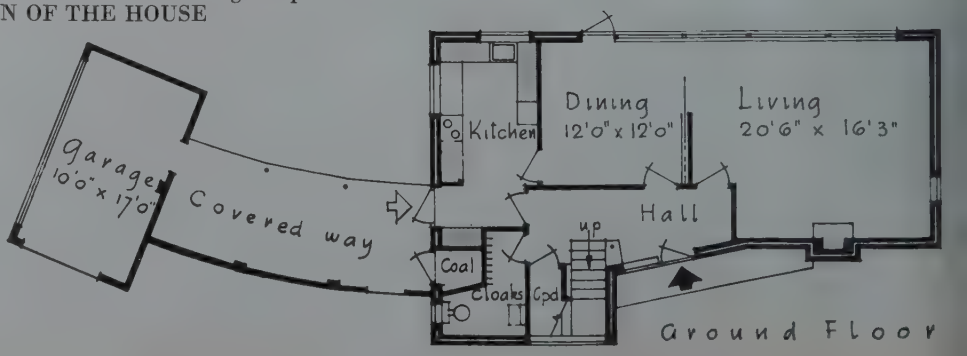
THE GARDEN FRONT. The position of the house on its corner site was controlled by the existing trees—copper beech, cedar and wellingtonia, among others. The roof is of grey tiles, the walls of whitened brickwork and the vertical boarding above the windows of western red cedar

THE HOUSE FROM THE EAST. A curved covered way connects house and garage and ensures the privacy of the back garden, while a screen of tall trees gives protection from cold winds. (*Right*) PLAN OF THE HOUSE

Missing the sunshine after their years in the Sudan, Mr. and Mrs. Biggs wished their new house, which they named Godstow, to capture every transient beam, and asked for enormous windows to the living space. They have been given plate-glass windows, uninterrupted by structural supports or unnecessary glazing bars, stretching almost the entire length of the south wall of the living- and dining-rooms.

Mr. Stammers feared this might be too much for





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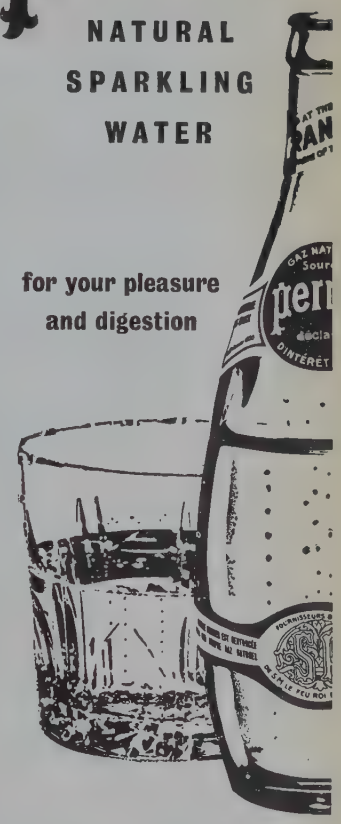

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them, and prudently left a recess above the window to take an external sunblind; but no blind has been needed. Our capacity for taking sunshine has changed since 1625 when Bacon, criticising in his *Essay on Building* the then prevalent fashion for huge windows, wrote: "You shall have sometimes fair houses so full of glass that one cannot tell where to become to be out of the sun or cold." Cold is taken care of here by electric floor heating, a system which is notoriously slow in its reactions to thermostatic control since the mass of concrete takes hours to cool after the current is switched off. One would have thought that in winter, when the heating is on and the low sun penetrates far into the rooms, temperatures might rise to unendurable heights; but the owners have not found it so. In any case if it gets too hot large sections of the windows can be opened, sliding smoothly on brass tracks. Fixed portions of the windows are double glazed.

The house is built of machine-made bricks with a pleasantly textured surface, cement-washed white, with a roof of grey concrete interlocking "Roman" tiles. The wall above the wide south window consists of a light steel lattice girder spanning the full twenty-seven feet, faced externally with vertical cedar boarding; so that a feature which has come to be regarded as a cliché of the contemporary style has in this case a very sound justification. Internally the living area is floored with wood blocks (sapele) in a form which is particularly adapted for use where there is floor heating.

The house is all electric, and it is estimated that the running costs, for heating, water heating, lighting and cooking will eventually be under £150 a year, but it will be two or three years before the ground beneath the house dries out and the floor heating system achieves maximum efficiency. With four people living in the house this is a very low figure when one takes into consideration the saving of labour, the cleanliness, the low first-cost of such an installation and the level of comfort provided.

The house cost £5,270 to build and was completed in October, 1957.

THE LIVING-ROOM. The floor is of small blocks of sapele, made up into tiles, and is designed for use with floor heating. In colour it varies between pale pinky brown and dark mahogany

THE STAIRCASE. The windows that light the stairs and passages are the only ones on the north side of the house. (*Right*) THE DINING-ROOM. A sliding partition enables it to be separated from the rest of the living room. Curtains stretch the full length of the plate-glass window wall on the south side of the house

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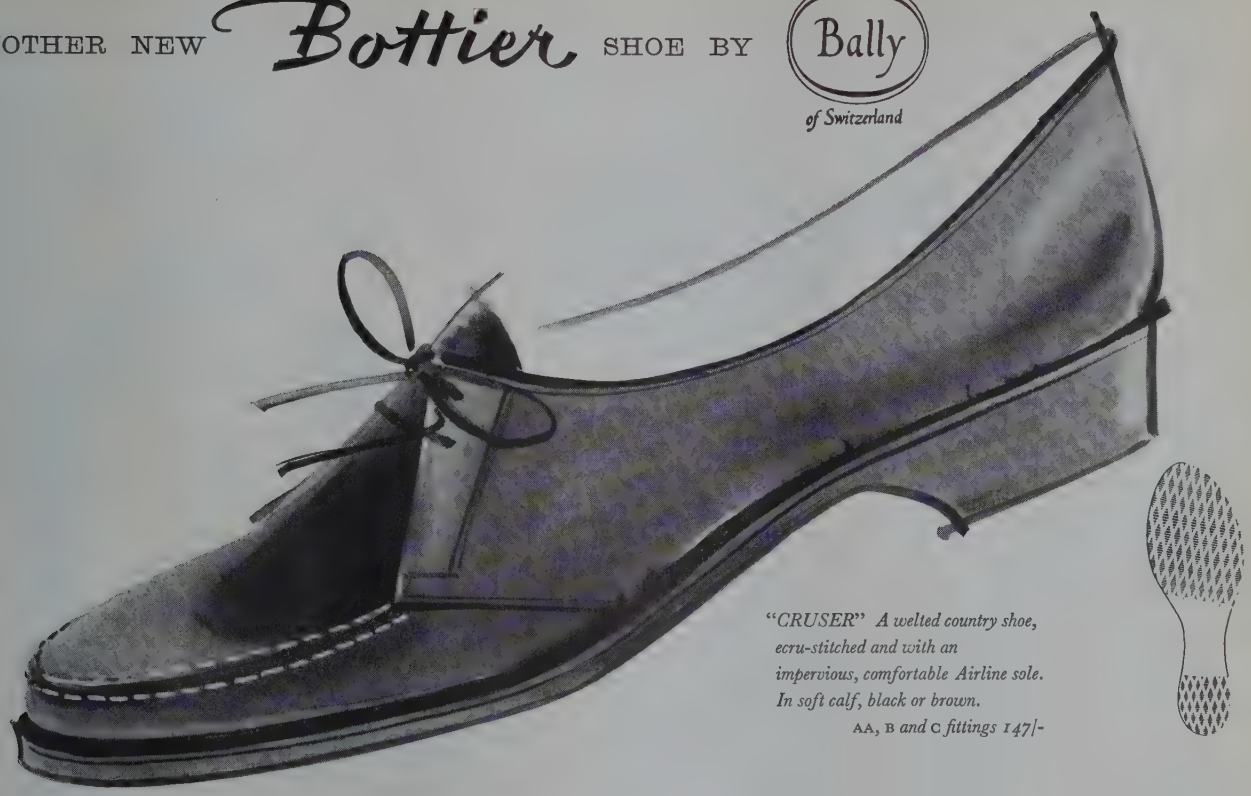

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A CAUSERIE ON BRIDGE

BRIDGERAMA

By M. HARRISON-GRAY

NORWAY is the most bridge-minded nation in the world. Despite the small population, there are five times more tournament players than we have in England. It cost the Norwegian Bridge Association £8,000 to stage this year's European championships, and they put up a truly magnificent show.

A good part of the outlay was retrieved through the Bridgerama, a super-version of the "fish-tank" spectacle. The glass-fronted stage, sound-proof and brilliantly lit, formed the open room for a selected match, and the auditorium was invariably packed with more than 500 enthusiasts. A giant electric screen displayed each hand before it was received by the players; the bidding was relayed to the audience, and as each card was played it was blacked out on the screen.

That will give you some idea of the setting, but no words can describe the way the audience got worked up, especially when Norway was in action. With the actors blissfully isolated in their sound-proof asylum, everyone was free to indulge in speculation and argument, groans of dismay, cheers and jeers. Here, for example, is a number that brought the house down:

	♠ A 10 7 6 4 2 ♡ K 6 ◇ J ♣ A 8 7 3	
♠ Q 8 3 ♡ Q 10 8 3 ◇ 10 9 5 3 ♣ K 6	N W E S	♠ K J 9 5 ♡ 4 ◇ A 7 6 2 ♣ Q 10 9 4
	♠ ... ♡ A J 9 7 5 2 ◇ K Q 8 4 ♣ J 5 2	

Dealer, South. North-South vulnerable.

The Nielsen brothers were North-South, opposed by Schapiro (East) and Reese, during Norway's match against Britain. It had been a bad day for the home players with an unbroken series of adverse swings, and their supporters were unusually subdued as they studied the above lay-out on the screen. South would end up in Four Hearts, but how was he to avoid the loss of two trump tricks as well as a Club and a Diamond?

South and North bid nicely as follows: One Heart—One Spade; Two Hearts—Three Clubs; Three Diamonds—Three Hearts; Four Hearts. Then something happened that no one had bargained for; Schapiro (East) decided to liven up matters with a double. Spectators muttered morosely, but were soon working up to a crescendo of excitement.

Reese made an inferential lead, the Queen of Spades, and South shed a Club on the Ace. A Spade was ruffed at trick 2, a Diamond lead went to East's Ace, and a round of Clubs followed—Four, Five, King, Ace. South ruffed another Spade, cashed the King and Queen of Diamonds, ruffed his last Diamond with dummy's small trump, and played off the King of Hearts. Speculation once more was rife, and the pessimists "knew" what would happen next. South would lead a Spade from the table, placing West with the Knave after his lead of the Queen; when the Knave appeared on his right, he would ruff it and get over-ruffed by West, who would come to a second Heart trick after leading the Six of Clubs to his partner's Queen.

A gasp went up when the young declarer, instead of trumping the Knave of Spades, coolly parted with his remaining Club. Now it was all over. A Club ruff and over-ruff followed, but West then had to lead a Heart into South's tenace. The doubled contract was thus made, and it was a pity that Nielsen was deaf to the applause.

To intensify the drama, the net result was announced at the end of each board, which had previously been played in the closed room. "Britain also played in Four Hearts," blared the loud-speakers, "but the contract went one down. Norway therefore gain seven match points." It transpired that our South player had had to cope with an inspired lead of the King of Clubs.

Certain women's matches were a great Bridgerama attraction, since players react in various ways to this nerve-racking ordeal. Some of them remind you of a starlet tuning up for a screen test; after a morning at the hairdresser's, they are all set to create a stir. The following was an entertaining number from one of Norway's matches in the women's event:

	♠ J 5 4 ♡ J 8 5 ◇ A 5 2 ♣ K J 10 6	
♠ 10 7 2 ♡ 10 7 6 2 ◇ J 10 8 3 ♣ A 7	N W E S	♠ K Q 9 8 ♡ Q 9 3 ◇ 9 7 4 ♣ Q 4 3
	♠ A 6 3 ♡ A K 4 ◇ K Q 6 ♣ 9 8 5 2	

Dealer, South. Both sides vulnerable.

As the British men's team had a bye, I squeezed into the Bridgerama hall and quickly gathered that the spectators were getting their money's worth. A Norwegian pair sat North-South, but in this case the result in both rooms seemed a foregone conclusion; Three No-Trumps was bound to be bid on a combined 26 points, and the declarer would come to eight tricks, no more and no fewer.

West duly led a Diamond against Three No-Trumps played by South, who won in her own hand and finessed the Ten of Clubs. A sudden burst of laughter was prompted by a remark that I failed to catch, and a neighbour translated: "There's still hope for Norway. East is thinking."

In the fish-tank, for some reason, one tends to forget that the hands were dealt normally; they are not like the prefabricated deals in a par contest, where you know you are required to do something out of the ordinary. After winning the second trick with her Queen of Clubs, East emerged from a long huddle with the King of Spades. Fortunately, with West holding the Ten, no immediate harm was done. Unfortunately, after South had played low, somebody else started thinking.

Seeing the Ten of Spades in her own hand, West found it hard to credit that her partner's switch was from a suit headed by King-Queen. A holding of A K x x struck her as more probable, in which case three Spade tricks, plus the Queen and Ace of Clubs, would defeat the contract. West therefore felt obliged to encourage with the Seven, and South was duly presented with a ninth trick by a low Spade continuation which ran to dummy's Knave. West, of course, was in the dark; having won the next trick with the Ace of Clubs, she shot back her last Spade and reacted noticeably when the Ace appeared from the South hand. All this went down well with the audience.

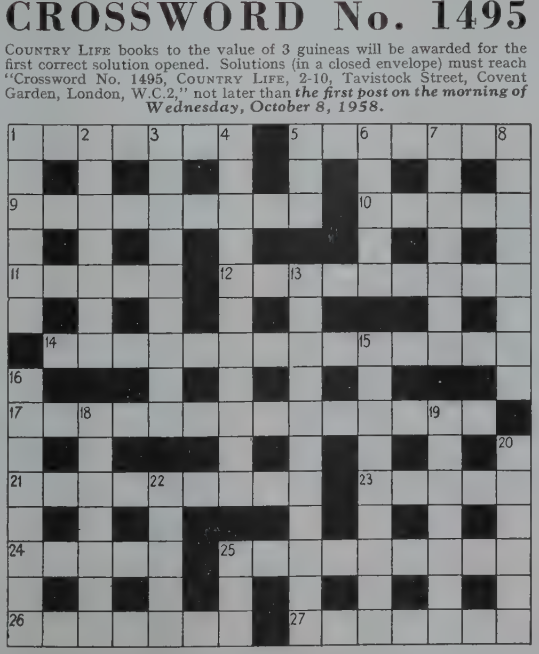
There was more to come. East had at least established her fourth Spade, and she could not bear to part with this treasure when South ran for home. With the Queen of Hearts unguarded, the declarer took the rest, or ten tricks in all.

The audience waited happily for confirmation of a big swing, but the announcement came as a bit of a shock: "The contract was also Three No-Trumps in the closed room, but the declarer made only nine tricks. Norway therefore gain one match point on the board." How on earth could the same thing happen twice?

Play had started as before with a Diamond lead and a losing Club finesse, but East returned a Diamond at trick 3. When the Ace of Clubs was knocked out, West tried a switch to the Ten of Spades; all hands played low, and a Spade continuation was taken with the Ace. When South cashed her winners in the minor suits, she noted elegant squirms on her right and a reluctant Spade discard. At trick 10, therefore, East was thrown in with a Spade and forced to lead away from the Queen of Hearts. The Bridgerama audience had overlooked this development.

CROSSWORD No. 1495

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1495, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 8, 1958.***



Name.....
(MR., MRS., ETC.)

Address.....

.....

SOLUTION TO No. 1494. *The winner of this Crossword, the clues of which appeared in the issue of September 25, will be announced next week.*

ACROSS.—1, Rest-harrow; 6, Cash; 9, Groundsman; 10, Amps; 12, Bysshe; 13, Vesta; 16, Eyelets; 18, Sallied; 19, Inquire; 21, Manilla; 22, Ewing; 23, Tarzan; 27, Ibid; 28, Grand Trunk; 29, Need; 30, Glass-house. DOWN.—1, Rage; 2, Scot; 3, Handy; 4, Resists; 5, Onagers; 7, Admissible; 8, Husbandman; 11, Evelyn; 14, Perihelion; 15, Perquisite; 17, Eringo; 20, Enthral; 21, Marines; 24, Aitch; 25, Tutu; 26, Skye.

ACROSS

1. Bakewell, perhaps (3, 4)
5. Well or ill, have been kept in bed (7)
9. To be observed on the frozen pond? (5, 4)
10. Make a start: the meeting-place can be under the trees (5)
11. Should it be 12 miles in future? (5)
12. Cared most (anagr.) (9)
14. I. Adam (3, 5, 6)
17. The merriment is uninhibited (6, 8)
21. A broken lip in one of the Hapsburgs, for example, as the general rule (9)
23. Evidently not a candidate for the Liberal party (5)
24. This animal might warm up in the East End (5)
25. Flight trial for ascent and descent (9)
26. A tale, though disguised in colour, is nevertheless (7)
27. "And these I do not sell for gold
"Or coin of —— shine"—*Lewis Carroll* (7)

DOWN

1. Life in New York (6)
2. "Oh, wherefore come ye forth in —— from the north?"—*Macaulay* (7)
3. Might describe a cornucopia (9)
4. Deafening applause from the gods? (7, 4)
5. "Sleep, the filmy-eyed
"Murmured like a noontide ——"
—*Shelley* (3)
6. See 7 (5)
7. They left a trail of 6 behind them (7)
8. In the Army there may be a lot more of it after breakfast (8)
13. What Shaw forecast we might become (11)
15. A mere help cannot be made to last long (9)
16. At the back or on the floor of the pony cart? (4, 4)
18. Its milk comes from Spain (7)
19. Even Sal may take one in the toils (7)
20. The nautical air (6)
22. Plus 2 for pure gold (5)
25. The stuff George III found in Shakespeare (3)

NOTE.—This competition does not apply to the United States.

The winner of Crossword No. 1493 is

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THE ESTATE MARKET

SALES IN SUSSEX

SUSSEX is a popular county with those who wish to combine farming with business interests in the City, for not only has it contrived to preserve its rural character, but train services to and from London are for the most part excellent. And when one considers that the land, taken as a whole, is suitable for most types of agriculture, and that it is stocked with some of the finest timber in the country, it is not surprising that it should be in keen demand and that prices in excess of £100 an acre are the rule rather than the exception.

LATE LORD ROTHERWICK'S ESTATE

WITHIN the past week I have received notices of the forthcoming sales of several substantial agricultural properties in Sussex. One of them is the late Lord Rotherwick's Sedgwick Park estate, which covers 1,710 acres about three miles to the south of Horsham. The property, which is offered by Messrs. Knight, Frank and Rutley, acting on behalf of executors, includes a modernised house built of local stone, two farms, several cottages and 394 acres of woodland with possession, and eight farms totalling just over 850 acres let to produce a total of £1,564 a year. The gardens surrounding the house are considered to be among the most beautiful in the south of England.

A Sussex estate of approximately the same size as Sedgwick Park which comes up for auction on October 29 is Pallinghurst, which extends to approximately 1,820 acres between Horsham and Guildford, Surrey, on the fringe of the county boundary. Pallinghurst, formerly the property of the late E. G. MacAndrew, and for sale by order of his executors, includes Tismans, a Georgian house overlooking the point-to-point course used by the Chiddingfold and Leconfield Hunt, three farms, 21 cottages and about 700 acres of woodland. Messrs. John D. Wood and Co. and Messrs. Henry Smith and Son are the agents.

CRABBET PARK OFFERED

OWING to the heavy death duties payable on the estate of her mother, the Baroness Wentworth, who died last year, Lady Winifred Tryon has decided that it will be necessary to sell her Crabbet Park estate, and Messrs. R. H. and R. W. Clutton and Messrs. A. T. Underwood have been instructed to find a buyer for the property, which covers about 400 acres between Three Bridges and East Grinstead. Crabbet Park, formerly the home of the late Lady Wentworth's world-famous collection of Arab horses, includes a medium-sized house built in 1873 in Queen Anne style, exceptional paddocks and stud buildings and 180 acres of woodland well stocked with coppice-grown oak and other timber.

Over the Sussex county boundary, near Shere, Surrey, is a small estate known as Cotterells, which Messrs. Strutt and Parker, Lofts and Warner have instructions to auction on behalf of the executors of the late Viscountess Rhondda, of Llanwern. The property extends to about 245 acres and carries an attested herd of Wessex Saddlebacks. On three occasions it has won the Baverstock Cup for the best cultivated and best managed farm of between 150 acres and 300 acres in Surrey and West Sussex. It includes a Georgian farm-house, modern cottages and three separate sets of buildings suitable for a dairy herd, stock rearing and pig production.

FIVE FARMS SOLD

FIVE farms in East Sussex, ranging from 163 acres to 50 acres, have changed hands recently through Messrs. Geering and Colyer, who write to say that the prices obtained were most satisfactory and stress once again the popularity of both the residential and commercial type of farm in the district. Two of the farms, Kitchingham, a T.T. and attested dairy and mixed farm of 162 acres at Etchingham, and Witherhurst, a T.T. and attested dairy holding at Burwash, were sold at auction for £9,500 and £5,300 respectively, and the remaining three were disposed of privately.

The history of Kitchingham is of some interest, for according to research and records the property dates back to 1291, when it formed part of the Bayham Abbey estate, and when the Abbey was dissolved in 1526 it was granted to Cardinal Wolsey for establishing a college at Oxford, namely Christ Church. But when Wolsey lost favour with Henry VIII the land was handed over to the College of St. George at Windsor, and by 1542 it reverted to private ownership.

COIGACH FOR AUCTION

INSTRUCTIONS have been given by Viscount Tarbat to Messrs. Bernard Thorpe and Partners to sell Coigach, his estate of 43,000 acres in Ross and Cromarty, and the property is scheduled for auction as a whole or in 21 lots before the end of this month. Coigach, which consists of three sections, Inverpelly, Badentarbat and Benmore, is noted for its rugged scenery and for the wealth and variety of the sport that it provides, including stalking, fishing for salmon, sea-trout and brown trout in rivers and lochs, and sea fishing along its coastal boundary. It also includes a sheep farm, in hand, and Priest Island, a breeding-place for gray-lag geese and fulmars.

Another Scottish estate due to be sold by Messrs. Bernard Thorpe and Partners is Ullapool, also in Ross and Cromarty, which they are offering privately on the instructions of Mr. Colin Maclaverty. It extends to approximately 8,700 acres and includes the whole of Ullapool, a prosperous village with extensive fishing interests, and the sporting estate of Marefield, together with good shooting and stalking and first-class trout fishing.

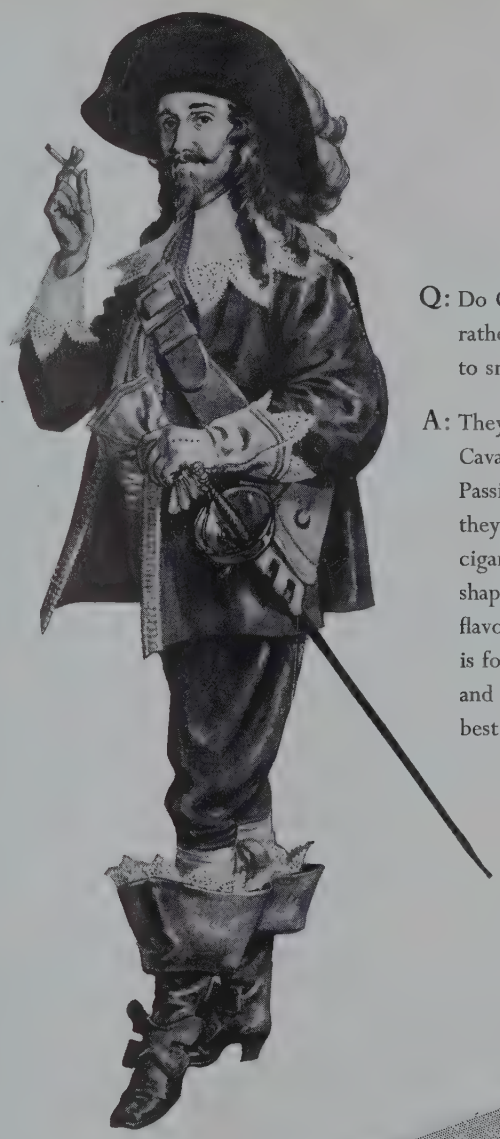
WORDSWORTH'S DORSET HOME

INCLUDED among a number of country houses that have changed hands recently is Racedown, near Broadwinsor, Dorset, which was built about 1760 by John Frederick Pinney, M.P. for Bridport. William Wordsworth lived there for some years, and until Lady Pinney's death a collection of papers relating to her family and the famous poet's was kept there. I understand from Messrs. Jackson-Stops and Staff's Yeovil office, who negotiated the sale of the property, that these papers have now been removed to Bristol University in order that they can be used for research.

A country house of very different type from the one described in the preceding paragraph that was sold the other day in advance of auction is Ware Park, Hertfordshire, a medium-sized house built in 1930 and overlooking the valley of the River Lea between Ware and Hertford. The new owners are the Carmelite Monastery of Hitchin, who bought it, together with three cottages and 60 acres, from Messrs. Knight, Frank and Rutley and Messrs. Norris and Duval, acting for the executors of the late Herbert Garratt.

Following the death of Major-General Vyvyan Evelegh, his executors have decided to sell Warnscombe, a medium-sized house standing in 12 acres at Dunsford, near Exeter, Devon. Messrs. Cherry and Cherry are the agents.

PROCURATOR.



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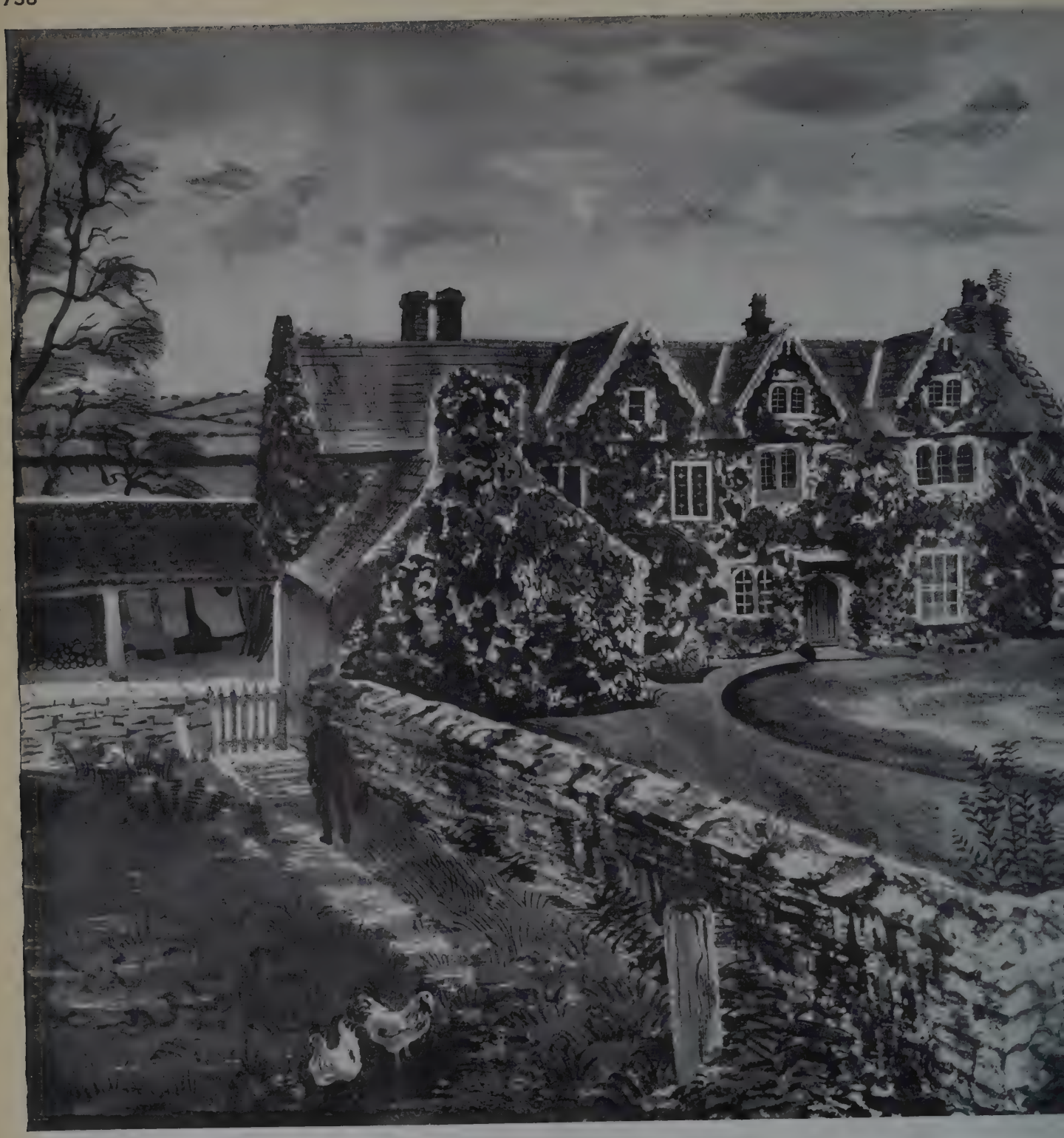

From a recent painting by David Gentleman.

HOWICK, NEAR CHEPSTOW

HOWICK, near Chepstow, Monmouthshire is a stone farmhouse of great interest to antiquarians and architects. Built about 1550 in a distinctive local manner, and added to in Jacobean times, it is the only complete house of its kind extant. Behind the right-hand gable in the picture is a rare original latrine wing with stone staircase.

Howick is farmed by Mr. D. F. E. Price who has a dairy herd of attested Guernseys. He operates two Fordson tractors on BP Diesolite. The fuel is supplied to him through an Authorised Distributor of Shell-Mex and B.P. Ltd.

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FARMING NOTES

SITING OF FARM BUILDINGS

PROVIDED that a new farm building is more than 80 feet from a trunk or classified road, its erection does not need the approval of a local planning authority. When this concession was made in 1950 the Minister expressed his confidence that before erecting buildings farmers would co-operate voluntarily with planning authorities on siting and design. Unfortunately this is not always done, and there are some glaring examples of farm buildings badly sited and built in unsuitable materials. The farm improvement grant scheme is resulting in many new buildings at the present time, and it would be well if those who are putting them up would consult with the planning department of the county council, particularly about siting. The factory type of building, convenient and economical as it may be for the farmer to use, can be an eye-sore if it is put in the wrong place. We must not risk antagonising public opinion, jealous for the preservation of the beauties of the countryside. Informal consultation about siting will often prevent this.

London Dairy Show

THE Queen will be a welcome visitor to the London Dairy Show on October 23. Her Majesty is Patron of the British Dairy Farmers' Association, whose show is to be held at Olympia from October 21 to 24. No doubt the cows will be as impressive as ever and this year there are two new features. There are to be three classes for veal calf carcasses, and as veal is an important bi-product of dairying it will be useful to know what the market really wants. The other new section is for dairy ice cream, and I am glad to hear that 75 entries have been received for these classes. This shows that the ice cream manufacturers are alive to the possibilities of the market for the wholly dairy product as distinct from the product that contains some vegetable fat.

Egg Board Registration

FROM the local packing station I have received a request to supply my registration number with the British Egg Marketing Board because all producers who send eggs to the packing station must be registered. I know I registered with the Board when they started because I voted on the initial poll, but I cannot lay my hands on a record of my registration number. So I have written to the Board asking them to let me have a duplicate. But why should I be put to this trouble? The Board exists to serve producers, and I should have thought it quite a simple matter for the Board to supply the packing station direct with the registration numbers of the producers who send their eggs to the packing station.

Home-grown Beans

SOME of us have an instinctive preference for home-grown feed crops for our livestock rather than oil seeds imported from the tropics. As a protein crop field beans used to be rated highly, but in recent years farmers have lost faith in the reliability of this crop and the acreage has declined. Yet a good yield, 25 to 30 cwt. per acre, will provide home-grown protein at a cheaper unit cost than can be obtained in most imported concentrates. Mr. M. H. R. Soper, of the University of Oxford Department of Agriculture, has written a useful booklet, *Field Beans*, (published for the Ministry of Agriculture by the Stationery Office, 1s. 9d.), in which he describes what is now considered essential for the production of a satisfactory yield. There are virtually no true varieties, and this is one of the great troubles about field beans. Different strains are being tested and plant breeders are attempting to build up higher yielding lines. But for the moment the best advice that can be given to the farmer is to buy seed from a reputable firm whose growing stocks have been inspected in the field.

Neither winter nor spring beans will tolerate any degree of acidity and the crop benefits from farm-yard manure. Fertilisers are most effective when ploughed in or worked into the seedbed. Both potash and phosphate seem to give some protection against the chocolate spot fungus, which can disastrously affect the bean crop. A large number of plants per square yard is wanted to give a good yield; drilling in rows of about 21 ins. wide makes mechanical hoeing easy, and this should be carried out until the plants get too large. Black fly, weevils and beetles, as well as the fungus chocolate spot, can be tiresome, but in some years it seems that birds do the most damage to growing beans. The best precaution is to sow in good time, that is before mid-October, so that the plants are well established before the rooks leave the stubbles, and sow deep so that the birds have great difficulty in getting at the seeds.

Straw Pads for Cattle

A HINT on cheap wintering for beef cattle given in *Agriculture* seems worth trying. The idea of a straw pad is new to me. This is a flat heap of straw about a foot deep placed in a dry sheltered part of a field. Movable hay-racks and troughs are arranged in the middle of the pad; the animals dung and sleep on the straw and it is kept bedded down frequently. The cattle get a dry bed and in the end the farmer gets a manure heap close to where it is wanted. The example is quoted of some two-year-old Friesian steers which, outwintered on a straw pad and fed on straw with a little hay, mangolds and 2 lb. of corn a day to supplement limited grazing, maintained good condition during the winter and gained about 1 lb. a day liveweight. I have used temporary strawyards made of straw bales, poles and a rough thatch with good results, and this straw pad idea seems worth a trial.

Technical Training Courses

MUCH is heard now about the importance of technical education, and there is a big programme afoot to expand the technical colleges, of which there are now 550, so that more young people can become really skilled workers in whatever industry they enter. Agriculture lags behind in this. Enquiry at the near-by technical college shows that few boys come forward for the agricultural course that is offered, chiefly, I was told, because farmers will not allow them time off in working hours. Most of the students working in other industries are released for one or two days a week to take a course. I am sure it would be good for the youngster who is going to be a tractor driver, for instance, to take a short technical course, and on the bigger farms it ought to be possible to arrange for this during the winter months. The more a man knows about the engine and machinery that he uses the better workman he will be, and in these days of smaller farm staffs we need really skilled men in agriculture just as much as they are needed in urban industry if we are to keep pace with our competitors.

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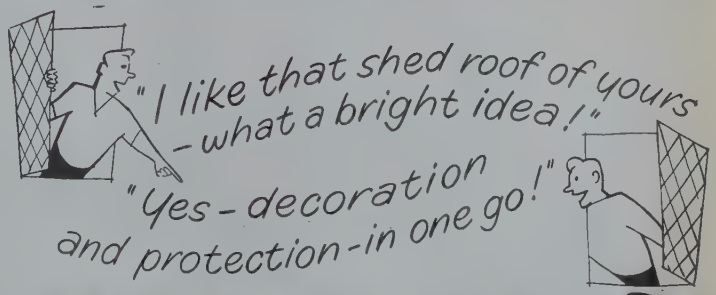

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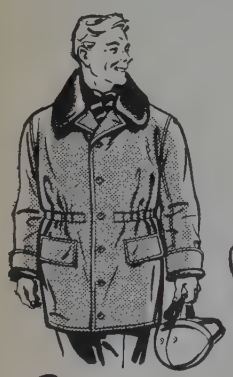

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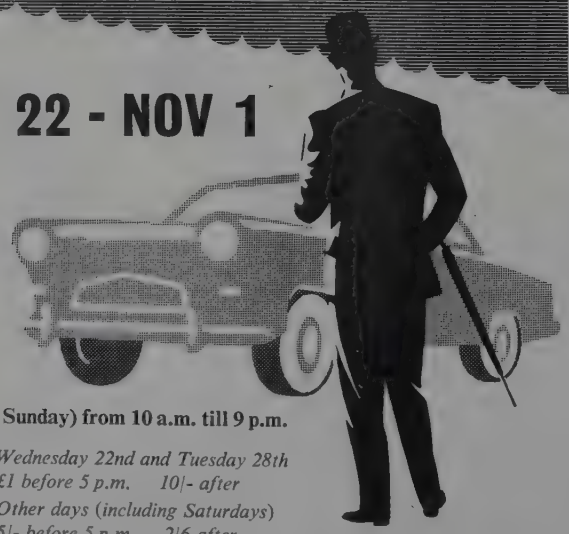

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TRAGEDY OF A REBEL

Reviews by HOWARD SPRING

MICHAEL COLLINS was born in West Cork in 1890. He was 26 when the Easter Rising took place in Dublin. That was in 1916. Till then he was an unknown youth, not one of the notable figures of that tragic and mismanaged affair. He was shot dead six years later—loved, execrated, famous. Rarely has a reputation sprung from nothing and matured in so short a time.

Well, sprung from nothing is perhaps not a good way of putting it. He sprang from Ireland's festering wounds. Mr. Rex Taylor in *Michael Collins* (Hutchinson, 25s.) gives us the background in a village of County Cork: the village schoolmaster, the village smithy where the ancients smoked and talked. When Collins was ten, the schoolmaster wrote of him: "Displays more than a normal interest in things appertaining to the welfare of his country. A youthful but nevertheless striking interest in politics." When he was twelve, the boy—one almost writes the child—looked around him and delivered judgement. He expressed a dislike for John Redmond's party and politics, and added: "In Arthur Griffith there is a mighty force afoot in Ireland. He has . . . an awareness of the things that *are* Ireland." We cannot know how far this was a mere echo of his elders' talk; but how could these elders know, how could the boy know, that in nineteen years' time he and Griffith would be Ireland's representatives in London, fighting for the Treaty, and that a year after that both he and Griffith would be dead in a racked rebellious land?

Enthusiasm for Organisation

At sixteen Collins went to London to work as a post office clerk. The Rising was ten years ahead, and Ireland heard nothing of Collins in these ten years. He joined the local branches of Irish organisations: the Gaelic League, the Irish Republican Brotherhood. A paper read to the I.R.B. shows the trend of his mind. He speaks of the failure of risings because they were brought into being by woolly idealists. "A force organised on practical lines, and headed by realists, would be of great consequence." He is no longer a schoolboy, echoing the views of others. He is a rebel who believes in organisation. When the Rising came, he distrusted some of its leaders. He wrote afterwards: "On the whole I think the Rising was terribly bungled, costing many a good life. It seemed at first to be well organised, but afterwards became subject to panic decisions and a great lack of very essential organisation and co-operation." But he was in it, playing a minor part, and though not many people had yet noted him there was one who wrote of him as "the most efficient officer in the G.P.O. building." That is praise he would have liked. Efficient. He had already met Cathal Brugha—let us call him henceforth Charles Burgess—and found him, as he noted, "not unfriendly, but oddly remote." He was to become more remote. He and Collins were soon to become locked in a struggle that was resolved only by the death of them both. If these two had seen eye to eye, how much suffering Ireland would have been saved. More and more, throughout the next few years, they were great and tragic antagonists.

De Valera, too, was by now in the limelight; and here you have the four men who, more than any others, held in their hands throughout the next few years the life and destiny of Ireland: De Valera, Griffith, Collins and Burgess. After the Rising Collins was in one prisoner-of-war camp, de Valera in another. They were to meet, and the sides for the final throw were to arrange themselves: on the one hand Collins and Griffith, on the other de Valera and Burgess.

It was some time before the fatal show-down came. The prisoners were released and most of them drifted back to Ireland and the guerrilla war against England went on. The Irish set up their own government, with de Valera as President. Collins became Minister of Finance. Simultaneously, he was Adjutant-General of Volunteers, Director of Organisation and Director of Intelligence. So the restless, striving country made its way to 1921 and the Treaty with England.

The Treaty Deputation

A fairly large deputation went to England to discuss the Treaty. Only two of them really mattered: Griffith and Collins. Griffith was tired and ill. Most of the work fell to Collins. It was a dreadful situation, because the Irish plenipotentiaries knew that, whatever they did, their own government would tear them to pieces. There exists a document, signed by both Griffith and Collins, recording a debate between them concerning their position. Collins asks: "If they are not in agreement with the steps that we are taking, and hope to take, why then did they not consider their own presence here in London? For example, Brugha refused to be a member of this delegation." It is, indeed, a question that needs answering. Burgess wasn't there. De Valera wasn't there, but both piled gall and venom on the men who were doing what they could. Collins foresaw clearly what the outcome would be for him. He wrote to a friend: "Whichever way it goes L.-G. won't lose. 'Got my political life at stake,' he confided. I didn't answer him. My life—not only political—is at stake." To the same friend he

MICHAEL COLLINS. ***By Rex Taylor*** (Hutchinson, 25s.)

ENGLISH VILLAGES IN COLOUR. ***Introduction and Notes by Geoffrey Grigson*** (Batsford, 16s.)

HIDE MY EYES. ***By Margery Allingham*** (Chatto and Windus, 13s. 6d.)

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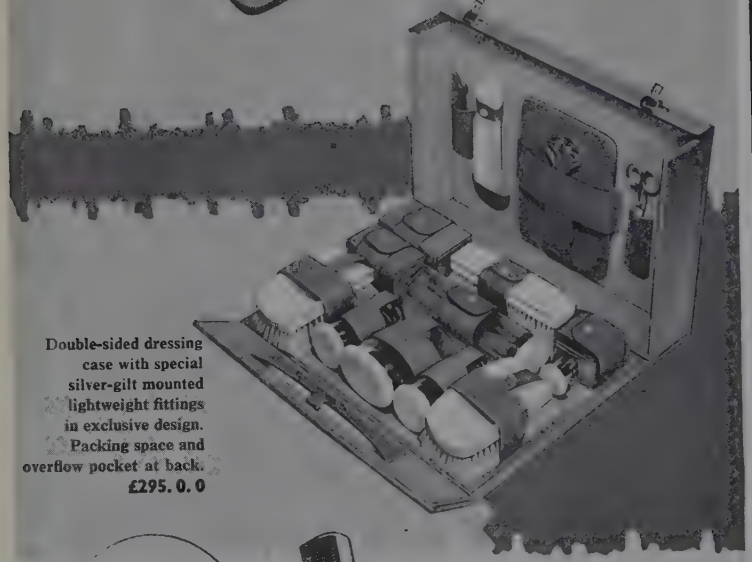

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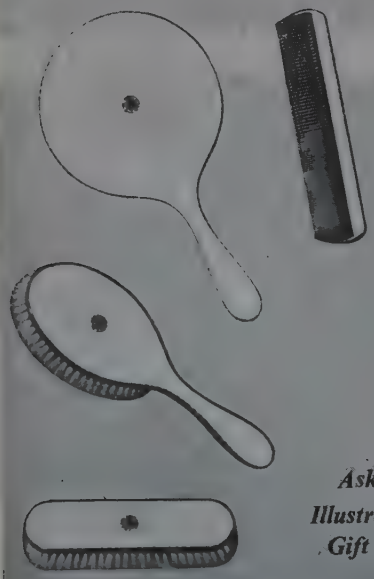

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REVIEWS by HOWARD SPRING—*continued*

wrote a few days later: "Early this morning I signed my death warrant."

It was my business to attend the long sessions that debated the Treaty in the Irish Dail. Collins was a fighter then! The Treaty was accepted by a pitifully small majority; and there was de Valera, broken, collapsed across the table, with Collins holding to him a hand of friendship, assuring him that he had now, as ever, a place in his heart. Mary MacSwiney, one of the "black women," answered for the wordless de Valera. It was a moment of betrayal, she said; no time for soft talk. She looked pure hate. There was a great hubbub, and in the midst of it Charles Burgess said: "I will see that discipline is kept in the army."

Only de Valera Left

Yes, but what army? It is history now, the two armies, the riven country, Burgess's fiery, valiant death. O'Connell Street was a battlefield, the Free State troops dug into houses on one side, Burgess and his men on the other. For days they blazed at one another, and then the old Hammam building, in which Burgess was, was set on fire. I watched the whole front, in one slow fascinating movement, lean out and collapse and the released flames shoot skyward. Burgess ran out through the back and was shot down.

Who else was in there? It was said that de Valera was, and that he got away. We never knew. Nor did anyone ever know who shot Collins soon afterwards in the Pass of the Flowers. He was back where he had begun. He met his family, had a drink in his cousin's pub, and soon afterwards, with the evening falling, his convoy came to where "the road narrowed, zig-zagging into a series of blind corners." On one side a swamp, on the other hills. Collins was a soldier: he knew a likely place for an ambush when he saw it. He picked up his rifle from the floor of the car and laid it across his knees.

The stories of what happened are various. One is that Collins himself ordered the convoy to stop and shoot it out. At any rate, it did stop. There was shooting from ambushed and ambushers. Then the firing stopped. It appears that Collins had been lying in the road. He now got up to look about him, and was reloading his rifle. "There was a single shot and Collins went down." He was 32.

Now three of the four protagonists were dead: Burgess, Griffith and Collins. De Valera alone remained. He had declared during the debates on the Treaty: "I am sick of politics, so sick that no matter what happens I will go back to private life. I have only seen politics during the last three months, and I am sick to the heart."

THE ENGLISH VILLAGE SCENE

A book which would make an excellent present, if you could bear to part with it, is *English Villages in Colour* (Batsford, 16s.). It contains 32 full-page colour photographs, covering every aspect of the English village scene, from a hard little Yorkshire hamlet like Muker to the soft West-Country scene represented by the Cornish village of Mevagissey. Satisfying as they are as things to look at, callers-up of old joys or beckoners to joys anew, the pictures add up to more than this: and this totality of the English village scene is the theme of an essay by Mr. Geoffrey Grigson, who also writes a brief accompaniment to each picture. But, the pictures aside, the essay is the thing: as sound an appraisal of the place of the village in English life as I have come across for a long time. It is delightfully unsentimental. Most of us can go into raptures over a thatched roof; but Mr. Grigson realises that a villager doesn't live on a thatched roof; he lives under it. And he sees that, from the point of view of living, the houses put up by some local authorities, unfortunate though they may be in many ways, are, nevertheless, better places to live in than the cottage that looks well on a picture postcard. The social and cohesive functions of church, parsonage and manor house are well understood and written about with intimate knowledge.

It is not certain, Mr. Grigson feels, that the villages will survive; and, even if they do, "there is little reason to conclude that the villages will survive in their present look . . . unless by some miracle the æsthetic nature and architectural tastes of Authority can be educated and transformed altogether. . . . So let us enjoy the villages. Let us enjoy the best of them while we can and while they are worth it; remembering only that villagers are not pet animals to be kept in pretty zoos for our delectation."

CRIME AND HUMAN BEINGS

Miss Margery Allingham's new detective story, *Hide My Eyes* (Chatto and Windus, 13s. 6d.), calls attention again to a writer who, almost alone in her class, realises that crimes are committed by and upon human beings, and that human beings constitute the circle of affected lives. This is not so true of the police (and, of course, the necessary amateur who knows so much more than the police will ever guess). These, here as elsewhere, run true to form; but the murderer, his girl friend, the old lady on whom he battens and who, knowing nothing of his activities, loves him, the girl and boy caught up in the action: all these and others whom we meet are human beings whose presentation would do credit to any novel. This is one of the few novels that permit their readers to enjoy the best of two literary worlds.

FOR ELDERS AND OTHERS

LEIGH HUNT once wrote of a club called the Elders, whose members were not, as one might have supposed, a gathering of elder statesmen but a body of men, no doubt equally sagacious, who met for the express purpose of drinking elderberry wine. Leigh Hunt belonged to the club, and assured his readers that the wine drunk by its members was not such as could be bought in the shops, but "the vintage of the genuine berry, which is admired wherever it is known." Since Hunt's day the drinking of home-made English wines has lost something of its former prestige, but in an age of do-it-yourself interest in wine-making has at last begun to revive.

In *Home Made Wines* (Hutchinson, 10s. 6d.) Louise Morgan describes in careful detail how the beginner should set about making wines—from the familiar dandelion wine and rhubarb wine to the product of oak leaves, from which a "good, and most potent" wine can apparently be made. Besides recipes for some 80 country wines, there are sections dealing with equipment, pressing, fermentation, storing, bottling and serving. The book is well illustrated with photographs and drawings and is written in so straightforward a manner that even those who have never contemplated wine-making may be tempted to try their hands.

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FINE FEATHERS

This cap-shaped hat by Madame Vernier is made of blue-green velvet ribbons, curled to imitate ostrich fronds and mounted on ribbon. The jacket is of Emba Diadem mink

(*Right*) A rounded cap of mottled feathers (Simone Mirman). The paler tones are matched by a tiny crown of soft grey velvet; the deeper shadings blend with the jacket of Emba autumn haze mink

THE prettiest and best of the autumn hats, like a good soufflé, rise to great heights, yet stay light s air. Their ingredients—fur, spotted et, gauze or feathers—are whipped egg-ght. Madame Vernier recalls Edwardian ntasies with an enchanting twist of olden gauze, with a single black ostrich ather plume laid across the top of the own, as if to hold the pretty nonsense place, and one of the dresses in arrods' French collection is shown ith a shimmering cone-shaped hat hich mixes golden gauze with silver.

These are among the whimsies of e hat collections. For race wear, for avelling, for shopping and for parties athers are the most liked, and the ost used, of all the ingredients that go make a hat. Both Simone Mirman d Madame Vernier show feather hats r every occasion. Some contrive to

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Translation to Autumn

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y-fairy fronds. Curved ps of coq feathers are ranged so that the fronds ake a new and flattering ir line. One of these, in nite, has a knot of cherry-loured velvet in front; other, in bronze, is held by a twist of turquoise-ue velvet behind, and ere is an absurdly pretty ep-shaped hat made of at looks like barnyard l feathers, with a flat w of grey satin set across e front.

For more workaday ts, Madame Vernier uses vet, melusine and fur, ling her collection, in lieu a hat, with a blue velvet ndeau, bead-embroi-red. This seems to an-or a puff of fair hair, ich turns out after all, be part of the hat, and of the model girl who ows it.

THE summer-into-autumn suit, the tumn-into-winter coat—se are the useful and netimes hard-to-find thes that buyers are osing for us now from London mid-season olesale collections. They uld all be in the shops s month. The most suc-sful suits and coats are se that represent pure e, achieved by cut rather n detail, and there is velcome elimination of all the bits and pieces, the bows and bobs, that helped to achieve a higher waistline in the first days of the slide-rule line.

Suits tend to be very simple—classics, in their way, but differing very much from the old classic *tailleur*. Their characteristics are plain, round necks, three-quarter-length sleeves (a full-length jacket sleeve is a rarity), shorter jacket and higher waistline. Skirts are almost universally tapering into the hem from slight gathers or pleating on the hips. Store buyers are also choosing seven-eighths or three-quarter-length coats with matching dresses or suits.

The Dorville mid-season collection includes a seven-eighth coat in a royal-blue and beetle-green smooth-surfaced tweed. This is shown with a narrow matching skirt and sleeveless, jerkin overblouse, trimmed with a row of braided buttons. These jerkin tops are new and vary the coat/suit or coat/dress theme.

For mid autumn. An orange coral dress in bouclé wool designed for town wear. Twin flaps and wide belt pinpoint the higher waistline (Koupy)

For late autumn. A youthful coat made by Koupy in a sepia-brown wool cloth into which reindeer hairs are woven. A plain yoke at high waistline, level all round, meets fully-gathered folds at the back. Hat by Dolores

Bouclé wools, open "lace tweeds" and loose darning weave tweeds (all shown in the Christian Dior—London—mid-season collection) add variety to the new wools. Grey flannel, a fabric which seems to disregard the fact that fashion is supposed to have tired of it some seasons ago, appears in the Dior collection as a jacket-dress, with wide box-pleated skirt and high, wide leather belt. It is in Dorville's show as a very slender double-breasted dress, with widely set-out revers, and wide belt that can be worn high or low as taste, or shape, dictates. This is shown under a creamy-chocolate mohair coat, tapering into a barrel-shape, for mohair is omnipresent this season.

BETTY WILSON.

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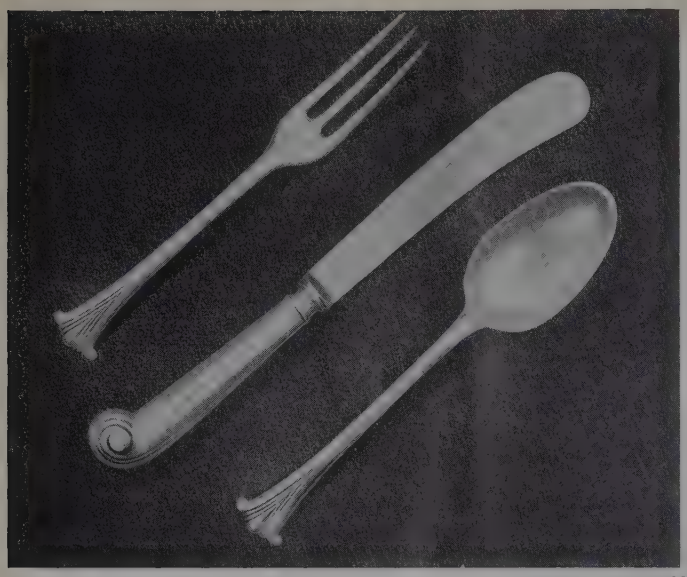

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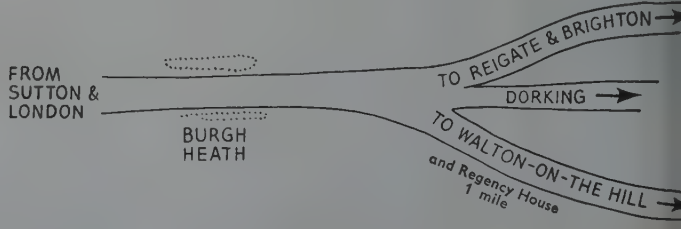

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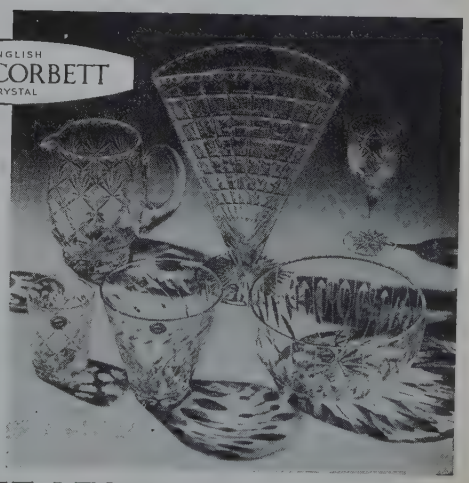

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October

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